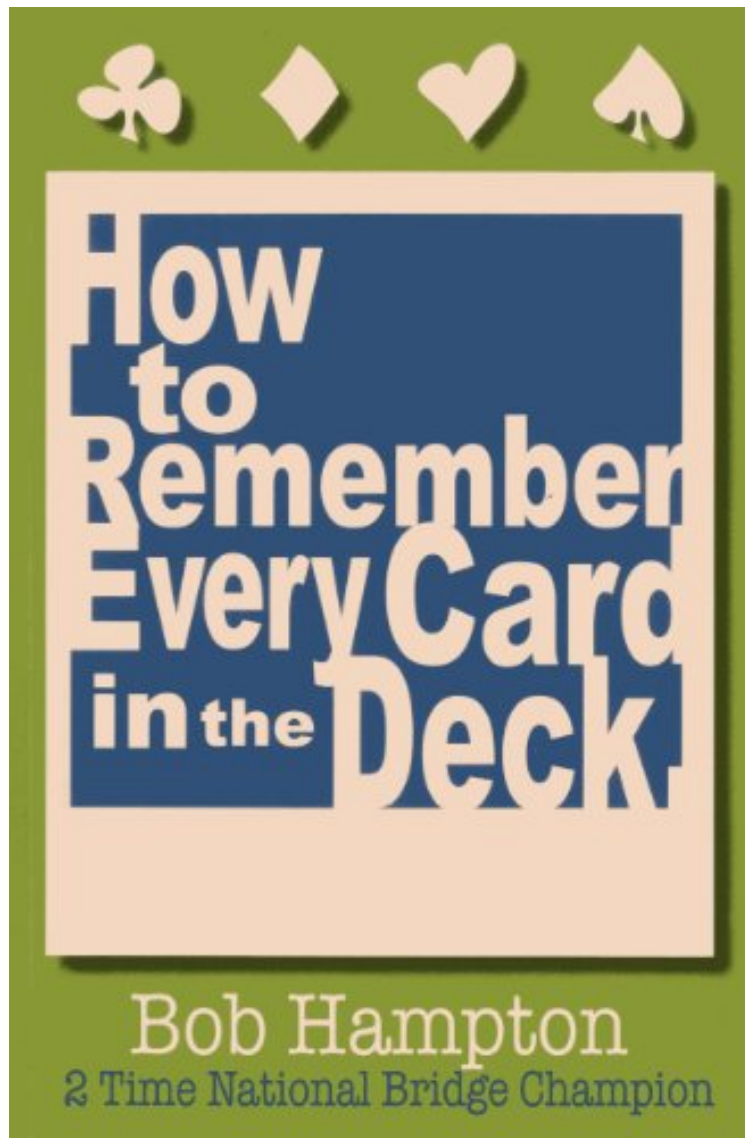


How to Remember Every Card in the Deck

Bob Hampton

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Bob Hampton : How to Remember Every Card in the Deck before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Remember Every Card in the Deck:

11 of 11 people found the following review helpful. Waste of timeBy Simon ShemeshWhile the memory concepts given are well known, they are more pertinent to card magic tricks than bridge. The price is rip off. Spend your efforts elsewhere.5 of 5 people found the following review helpful. More Hype Than SubstanceBy DensDealThe author recommends that you think up something "crazy" for each card, then that image will cause you to remember. He

follows up less than vivid images that are supposed to aid you in the process. Very disappointing. 0 of 0 people found the following review helpful. This book was a disappointment. It is a poorly done rehashing of the ...By J. W. Jarrard This book was a disappointment. It is a poorly done rehashing of the technique given in "The Memory Book" by Harry Lorayne and Jerry Lucas. Plus "The Memory Book" explains all the popular memory techniques - association, pegs, links, substitute words, memory palaces, etc. I suspect the authors of current memory books has read and adapted Lorayne's techniques.

This book teaches card players to remember every card in the deck and in what order they were played. The author is a successful memory teacher who applied his memory techniques to his own card play with amazing results. Whether you play Bridge, Canasta, Gin Rummy, Spades, Euchre, Poker, Blackjack or any other game where it helps to remember the cards, mastering these techniques will improve your game.

About the Author Bob Hampton, of Henderson, NV, is one of the countrys most successful memory teachers. Since 1986, he has taught classes and individuals across the U.S. and helped everyone from school children to business men and women to actors. Bob started learning memory techniques because of poor grades due to attention deficit disorder. After applying memory techniques, his grades soared from a 2.3 in undergraduate studies to a 3.7 in his masters degree at Brigham Young University. In 2005, he developed a plan to put memory techniques to work remembering cards, and went on to become a national bridge champion in 2009. Natalia Becerra, of Henderson, Nevada, graduated from the Media Arts Animation program at The Art Institute. She is constantly looking for new things to learn, creative ideas to share and different ways to express those ideas. Her passion for art has led her to explore the diverse possibilities offered by animation, illustration and sculpting.