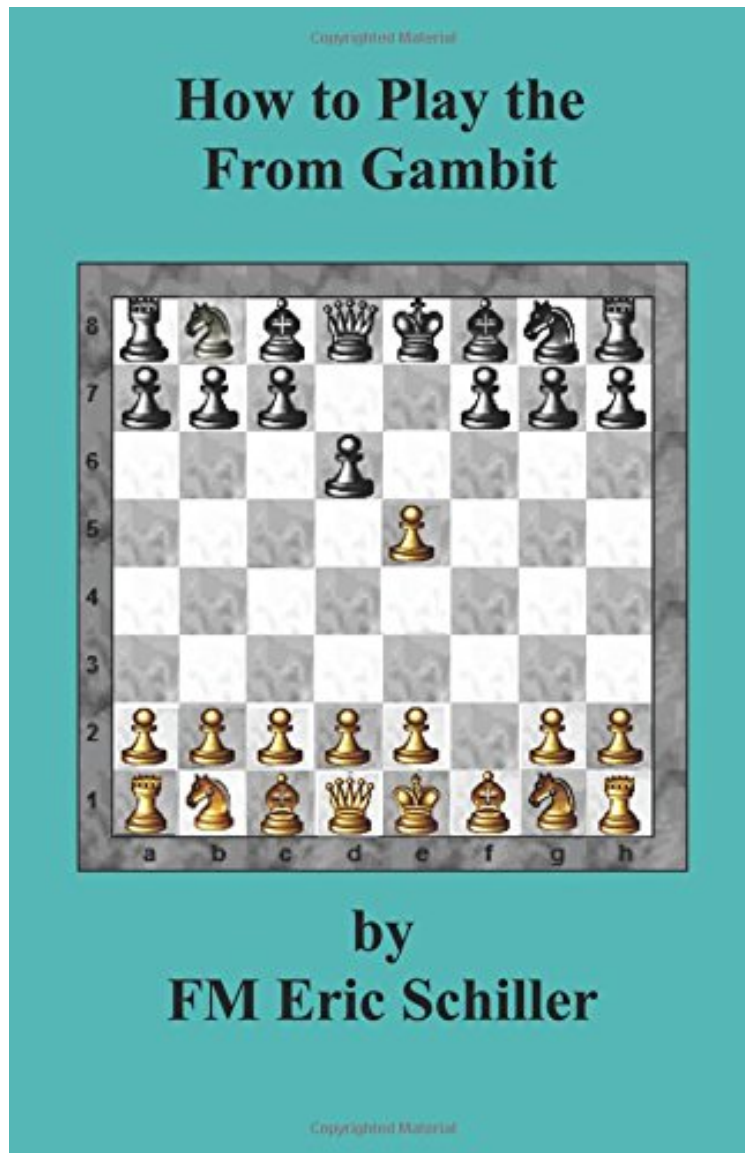


## How to Play the From Gambit

*Eric Schiller*

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#2529600 in Books The House of Staunton, Inc. 2011-11-15Original language:EnglishPDF # 1 8.50 x .28 x 5.50l, .36 #File Name: 4871874486120 pagesAuthor: Eric Schiller,Eric SchillerPages: 122 PagesPublication Years: 2011 | File size: 28.Mb

**Eric Schiller : How to Play the From Gambit** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Play the From Gambit:

7 of 10 people found the following review helpful. Very poorBy JIMMY SANDBERGI have one recommendation. DO NEVER buy this so called book.I think I could have done it better myself. Not only think...I know I could. The

opening is presented with games which are very poorly annotated. You should print out some good games on the Froms gambit from chessbase megadatabase instead of buying this totally worthless "book". Eric Schiller has written some books which I like but this one is probably his worse book he will ever write. 1 of 2 people found the following review helpful. Essentially useless By Latvian1 The analysis in this book is simply wrong in many instances and alarmingly so. For instance in the mainline variation with 4...g5 5.g3 g4 6.Nh4 ne7 7.d4 Ng6 8.Nxg6 hxg6 Schiller provides a new line where Black wins but it contains bad moves for white. In fact White wins. No more to be said.

Henry Bird's 1.f4 has become the choice of many chess players who wish to avoid the voluminous theory surrounding 1.e4, 1.d4 and even 1.c4. If Black plays passively then he is likely to find himself in an inferior line, especially if he allows a reversed Dutch defense. But there is an exciting alternative to the main lines the From Gambit! With 1...e5 Black makes it clear that he is willing to fight. The lines which arise often involve forced piece sacrifices for both sides, and knowledge of the middle game ideas is critical. In this monograph, Eric Schiller presents a state-of-the-art report on the opening together with explanation aimed at the average player. In addition, he provides many new ideas. Both ancient sources and the latest tournament and correspondence games have been examined, many from obscure sources which have not found their way into the body of published theory.

About the Author Eric Schiller is a National Master and well-known opening theoretician. He has authored dozens of monographs and is a Contributing Editor to Chess Life magazine. He holds a Ph.D. in Linguistics from the University of Chicago, and has translated works by the present and former World Champions.