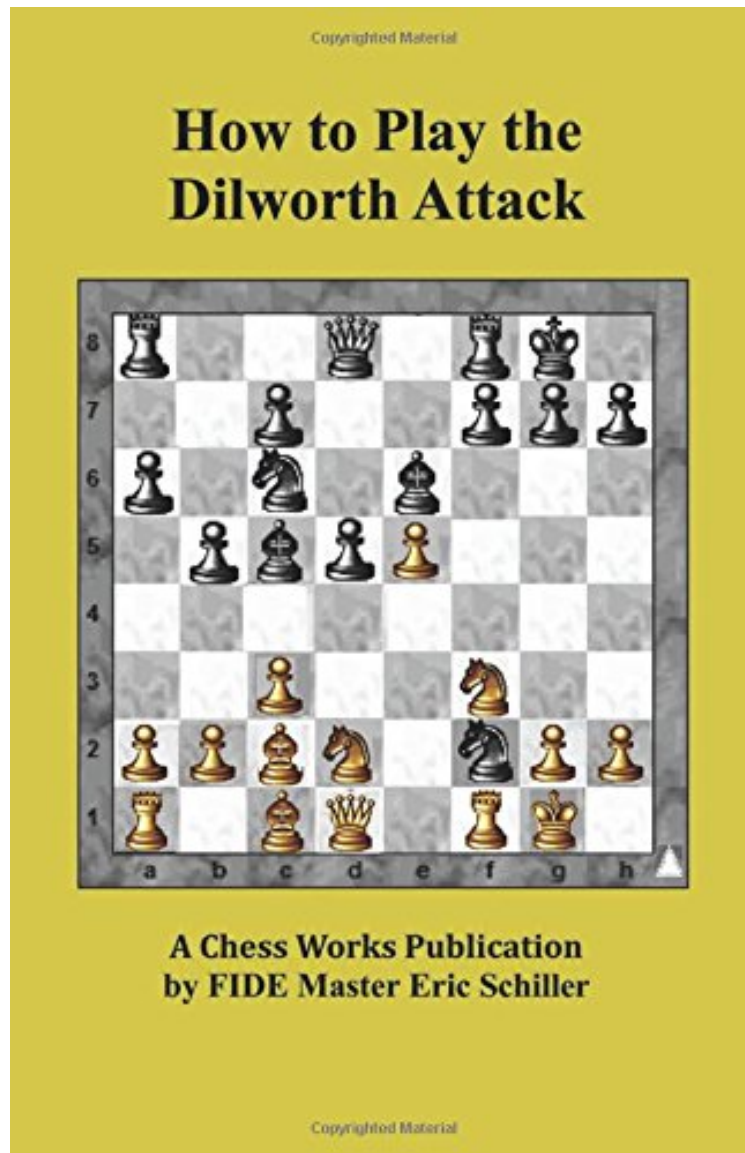


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# How to Play the Dilworth Attack: A Chess Works Publication

*Eric Schiller*

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#4240798 in Books The House of Staunton, Inc. 2012-06-05 Original language: English PDF # 1 8.50 x .25 x 5.50l, .33 #File Name: 4871874869110 pages Author: Eric Schiller, Eric Schiller Pages: 110 Pages Publication Years: 2012 | File size: 43.Mb

**Eric Schiller : How to Play the Dilworth Attack: A Chess Works Publication** before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Play the Dilworth Attack: A Chess Works Publication:

0 of 0 people found the following review helpful. The only book on this opening variation with games and analysis !By CustomerDr. Eric Schiller deserves a lot of credit for writing these type of chess opening books. This book not

only explores the subject, it give the reader information and structure to find out more on their own. This is a great teaching method. It will help the player to become familiar with this opening variation. This will increase his or her analytical skills as they look deeper into this opening variation, through playing and analyzing it. This type of book has really help to popularize chess openings. This method has also helped to popularize the game of chess. Chess books written for many levels of chess players are always of great value to beginning and intermediate level chess players. What more can we ask from such a simple book and method of teaching. Thank you Dr. Schiller for all your hard work and effort in producing this and the many other great teaching chess books

The Dilworth Attack is one of the most interesting lines in the Ruy Lopez. Black gives up two pieces in return for a rook and two pawns, with excellent attacking prospects. In most cases, White weathers the storm but must then play a complicated endgame. This works to Black's advantage, since Black is more likely to be familiar with the typical endgame structures and strategies. The Dilworth continues to be seen at the highest levels of chess, especially in the hands of Artur Yusupov. In this, the first ever monograph devoted to the line, noted author Eric Schiller explains all of the critical ideas in the opening and endgame, and provides many examples of each from tournament play. With this weapon in your arsenal for Black, the Spanish Inquisition can prove to be a most unpleasant experience for White!

About the AuthorEric Schiller (born March 20, 1955 in New York City) is an American chess player, trainer, arbiter and one of the most prolific authors of books on chess in the 20th century. In 1974, Schiller was the Illinois Junior Champion. Schiller played for the University of Chicago team several times at the Pan American Intercollegiate Team Chess Championship. He was an organizer of the Hawaii International chess festivals 1994-98 including 1998 US Open California Champion 1995. Later that year, he appeared as a chess adviser for the music group Phish on some of the stops for their "Chess Tour" where they played an ongoing game of two chess moves per tour stop and some "band vs. audience" partial games as part of their stage performance. Schiller was an arbiter at several notable games and championships including the FIDE World Chess Championship 2000. While Vladimir Kramnik and Garry Kasparov opted not to participate in the event, they had both endorsed Schiller for this sensitive role during the planning stages. As of April 2009, Schiller has a FIDE rating of 2166. He is also an International Arbiter and International Trainer. Schiller's expertise and publications in the Flohr-Zaitsev Variation made him a sought-after expert when Gary Kasparov used that opening at the second game at the World Chess Championship 1990.