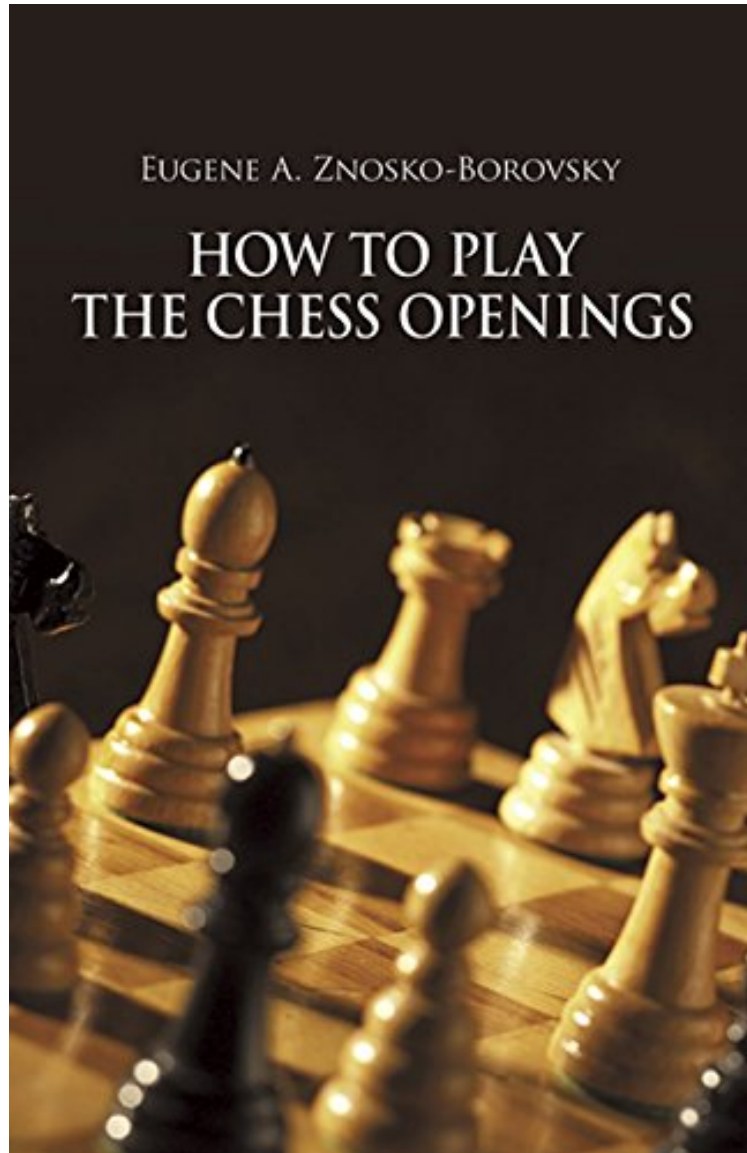


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How to Play the Chess Openings (Dover Chess)

Eugene Znosko-Borovsky

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Eugene Znosko-Borovsky : How to Play the Chess Openings (Dover Chess) before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Play the Chess Openings (Dover Chess):

5 of 5 people found the following review helpful. Old DogBy Jim ShaverGetting back to chess has been easier using this book. The book itself may not have the latest lines, but it does as intended. It teaches the ideas behind the various openings. It doesn't go into too much detail, but ties the competing ideas of the opening together and leaves you with the understanding you need to decide which ones appeal to your style.6 of 7 people found the following review

helpful. Amazing book for all chess players!By Nicolas ZemelThis book is one of the best books that have been published on chess openings. The main principle that is taught throughout the book is the concepts of each opening, like in the classic sicilian, control of the center is a strong concept which can change the whole game upside down if you don't have it. Weaknesses are explained for each opening and the author tells you how to exploit these weaknesses like never seen before! this book is for people who follow the strong foundations of chess, it's theory. The book is based off of old notation which can be difficult for lazy learners, but it is self explanatory if you try. This book may be based off some of the older theories that are the foundations of the present theories.0 of 0 people found the following review helpful. A Chess EssentialBy R. A. GaskillAn essential chess book along with Morphy's Games and a few others. Dated now, but provides basic understanding. Master this and then move on to the contemporary openings.

With this book, all one needs to know are the fundamental rules of chess and ordinary chess notation in order to gain a thorough understanding of the all-important opening game in its many variations. Simply, clearly, and with keen appreciation of the amateur's usual limitations, International Grandmaster Znosko-Borovsky explains the importance of rapid development of the pieces, occupation of the center, the relation of the opening to the general plan of the player, and the significance of control of the center.Each major opening is then detailed and analyzed with the emphasis on explanation that is easy to follow. Special attention is paid to traps both the mistakes often made by amateurs, and the classic traps, such as Greco's and Tarrasch's. "Chess is a game of understanding and not of memory," says Znosko-Borovsky, and he promotes the reader's understanding of the openings by discussing purpose and plan frequently, as against memorization of moves. Those acquainted with Znosko-Borovsky's other books, How Not to Play Chess and The Art of Chess Combination will rediscover in this book Znosko-Borovsky's unique clarity, ease of style, and profundity."In the teaching of chess he may claim to have no superior." Philip W. Sergeant.

Language NotesText: English, Russian (translation)