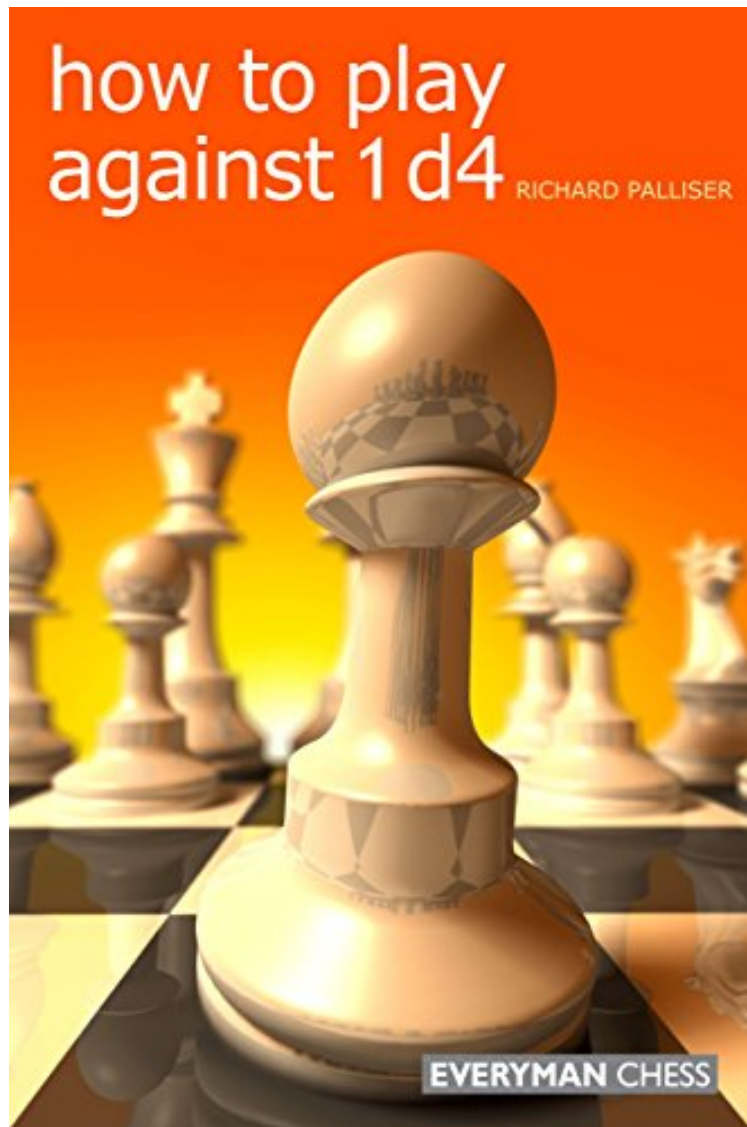


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How to Play against 1 d4

Richard Palliser

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#2139914 in Books 2010-10-19Original language:EnglishPDF # 1 8.90 x .70 x 5.90l, .90 #File Name: 185744616X256 pages | File size: 35.Mb

Richard Palliser : How to Play against 1 d4 before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Play against 1 d4:

17 of 17 people found the following review helpful. An unusual indianBy GoosemeyerThis book is vintage Palliser. He is always thorough, honest and generally instructive, and this is no exception. The quality of the commentary is first class, the game selection is instructive. This is a top flight introductory book, and it's not as blighted with ridiculous little tips about outposts and the like as most of the Starting Out books - the tips are less frequent but always

germane to the topic at hand. As always, you actually have to play over all the games to receive the lessons that the author has prepared. The opening itself - the Czech Benoni - is quite unlike most Indian defenses. It's immediately closed and involves deliberate and sophisticated maneuvering to play it properly from either side. I think that Palliser is right that this is a great opening for a club player, so long as you are not a Modern Benoni type (these are not the same animal at all). It's definitely small enough to learn, with a limited number of plans and themes, and if you do, you will most definitely be at considerable advantage over an equally rated opponent (in fact the nature of the opening would afford you close to a winning edge against an unprepared equal strength opponent IMO). The problem, of course, is that playing any Indian defense involves the anti-Indian swamp. Here Palliser took a position, and one I was originally disappointed with but have come to appreciate. He assumes that you probably already have an anti-Indian and Queen's pawn setup, so he makes no effort to offer one (he does offer a few tips on later deviations). Instead he offers a second opening, which can transpose into the Czech Benoni - the Old Benoni (1.d4 c5). This has the benefit of being pretty forcing (something that I think is very important for players with modest ambitions like me) but leaves White with a persistent edge at Master level, so it's not very popular with the cognoscenti. For me, that is pretty much moot - If I ever play anyone good enough to play it that well, then I am going to lose anyway. The Old Benoni is interesting, shares some themes with the Czech Benoni and is a good companion opening if you don't want to play anti-Indians, but if you are comfortable with them then you can integrate the Czech Benoni effortlessly. The Old Benoni is well covered including a pretty complete treatment of early deviations. What more could I want out of an introductory book? Realistically, not much. Palliser always stretches the boundaries of the format. In a more extensive book though, I would really like to see some serious discussion about the characteristics of successful and unsuccessful f-file breaks for either side, so that a dedicated reader could develop a stronger sense of when and when not to break. Examples are given and commented on in the book, but not in a systematic way. That would make it terrific. It's kind of a pity it wasn't a Play the Czech Benoni format where I feel sure Palliser would have stepped up, but that would be a different book and this would be a different review. If you want something different, don't mind playing a closed game, and are prepared for anti-Indians or happy to play the Old Benoni then this one book will get you a decent defense to 1.d4. That's a pretty remarkable achievement. 3 of 10 people found the following review helpful. For Czech and Czech Benoni Lovers By Courtney Great value. Book was in better condition than described in listing. 2 of 10 people found the following review helpful. play against 1.d4 By Bill McGeary got a reply almost immediately, book was shipped within a day, the description was accurate and I like the book a lot. Great

Examines both the Czech Benoni and the closely related Closed Benoni with 1 d4 c5, and explains what to do against various Anti-Benoni options. This title covers key positional and tactical ideas for both sides. It is suitable for improvers, club players and tournament players.

From the Back Cover Finding a suitable defence to 1 d4 isn't an easy task, especially if you don't have endless time available to study all the latest theoretical developments. If you choose fashionable openings, it's imperative to keep pace with modern theory if you want to succeed with Black. Those who are unwilling to become slaves to opening theory need not fear this book provides a solution. Renowned opening expert Richard Palliser advocates the Czech Benoni, an uncomplicated, low-maintenance but effective opening in which the importance of understanding ideas and tactics far outweighs the necessity to memorize move sequences. Palliser examines in detail both the Czech Benoni and the closely related Closed Benoni with 1 d4 c5, and he also explains what to do against various Anti-Benoni options. *Czech Benoni and 1 d4 c5 repertoires for Black* Covers key positional and tactical ideas for both sides *Ideal for improvers, club players and tournament players