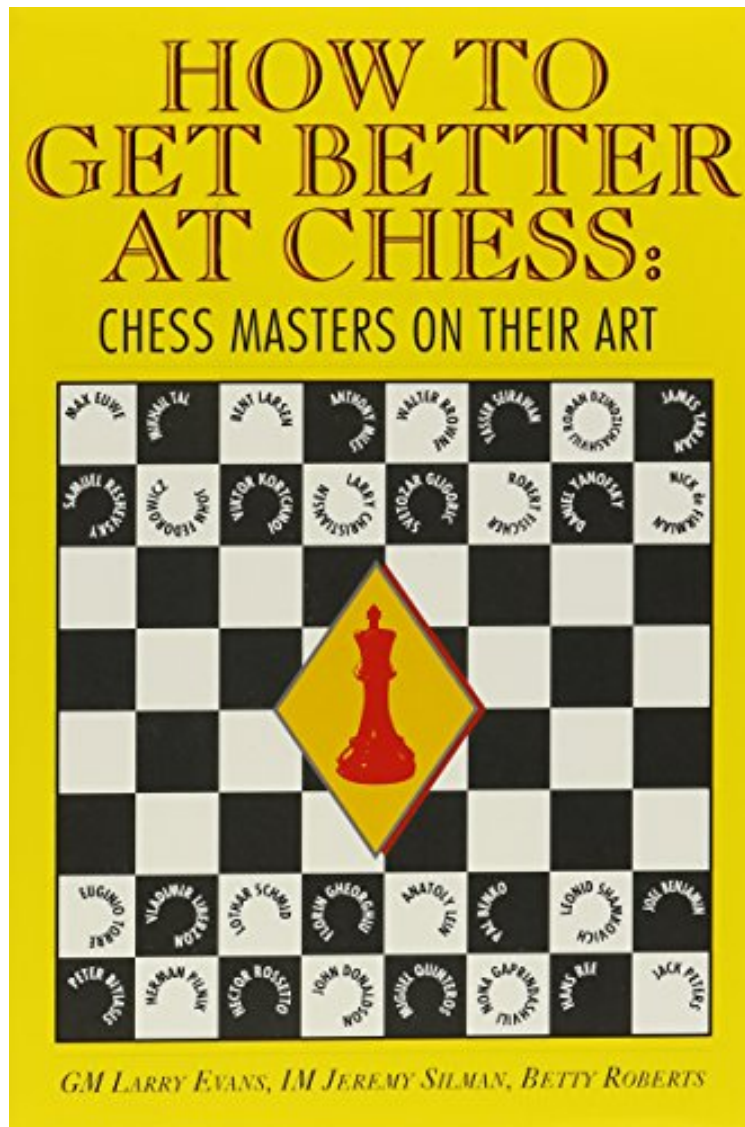


(Download pdf) How to Get Better at Chess: Chess Masters on Their Art

How to Get Better at Chess: Chess Masters on Their Art

Larry Evans, Jeremy B. Silman, Betty Roberts
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Larry Evans, Jeremy B. Silman, Betty Roberts : How to Get Better at Chess: Chess Masters on Their Art

before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Get Better at Chess: Chess Masters on Their Art:

6 of 7 people found the following review helpful. Nice Idea, Poor Execution By Howard Goldowsky For over a decade, Betty Roberts collected a bunch of interviews with strong chess players and wanted to publish them. The result is this book. For the most part, she asked them all the same questions -- How does one get better?, Study or Practice?, What books or players have influenced you?, How do top players see things so quickly?, Is memory important?, How does

winning and losing affect you?, etc. The second half of the book is a set of lightly annotated games by Silman and Evans. What's bad about this book is that the journalism and editing is poor. There are a tremendous amount of typos and grammatical errors. There is no unifying theme or analysis done by the authors. We have, basically, a list of two dozen (or so) answers for each question -- each answer is about a paragraph -- and often the answers contradict each other. For example, one master might say that the proper study/play ratio is 80/20, while another might say it's 20/80. Because these interviews were conducted over the span of ten or more years, Roberts did not get to challenge one set of answers with another. In other words, this is not journalism, it's regurgitation from a tape recorder. That said, however, the material in this book is interesting as raw material. If the reader has the ability to put these raw answers into perspective with other things he has read, then they may be useful. The games in the second half of the book are OK too, as a collection of games, but the notes are too light for serious study. (But if you're a Silman fan, and need to have everything he's written, then you need to get this book because he's annotated most of the games.)

The masters interviewed include Euwe, Tal, Larsen Miles, Browne, Seirawan, Reshevsky, Korchnoi, de Firmian, Benko, Benjamin, among many others.[...] 1 of 1 people found the following review helpful. This book is more confused than I am! By DanToo many typographical/spelling errors. Too many responses from the experts that look like they just quickly wrote something (anything?) down to answer the questions. One expert said to study the openings. Another expert said study the middlegame. Another expert said to study the endgame. Another expert said don't study the openings. Another expert said don't study the endgame. How is this supposed to help me??? Basically, the book is of no value on how to get better at chess. It is somewhat interesting to see how much disagreement there is among the 'experts' as to how to get better at chess. 7 of 7 people found the following review helpful. A great read for serious players! By A Customer This is a great book. The only problem is that the title is inappropriate and misleading. It should be titled "Opinions on Chess by the Top Players." This is not a book on chess theory but rather a transcript, if you will, of GMs and IMs giving their general opinions on the game, namely on how to improve, recommended books, and anecdotes. If you have ever wanted to "interview" a top player, buy this book. It's eye opening to see how much these players disagree on a lot of hot topics. If you love to collect books as much as playing (as I do) this is a must for your library. And, of course, anything with Jeremy Silman's name is going to be enjoyable.

The material in these pages form one of the most original chess books ever printed. Questions that have been in the mind of all chess players are answered by the greatest legends of the game. Luminaries such as Grandmasters Tal, Larsen and Seirawan present previously unpublished stories, comments and anecdotes that will usrely delight any chess enthusiast. No, there are no long lectures here. Instead, we are given a rare glimpse at the human side of the men and women who have previously been famous names without real substances. The book is rounded out with profiles of the participants and over a hundred annotated games. Beginner or World Champion, this book offers you instruction, historical insight and hours of reading pleasure.