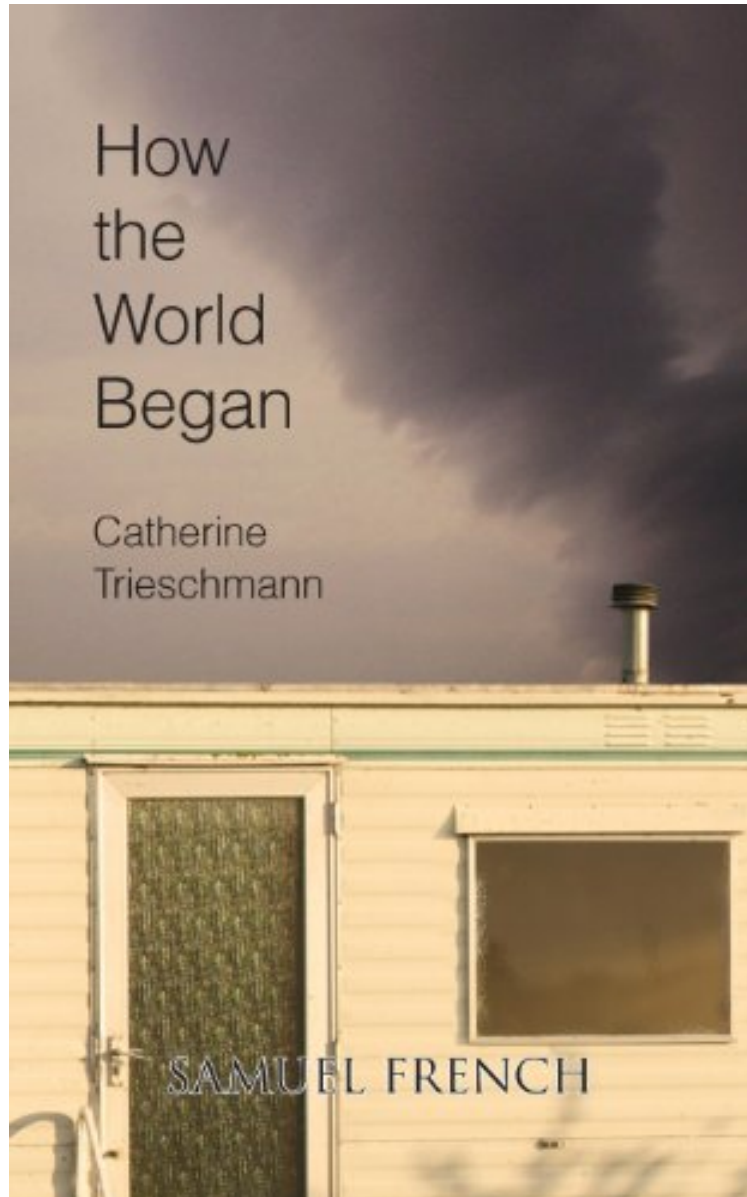


[Download ebook] How the World Began

## How the World Began

*Catherine Trieschmann*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#1260121 in Books Trieschmann Catherine 2013-10-28Original language:EnglishPDF # 1 7.99 x .14 x 5.00l, .16 #File Name: 057370058366 pagesHow the World Began | File size: 24.Mb

**Catherine Trieschmann : How the World Began** before purchasing it in order to gage whether or not it would be worth my time, and all praised How the World Began:

0 of 0 people found the following review helpful. Tedium on the Great PlainsBy QTeacherShort on believability, short on plot, three boring, unlikable characters spend a series of contrived, claustrophobic and uneventful scenes talking at

great length about not much. Whichever side of the evolution debate you're on, there's nothing for you here.0 of 0 people found the following review helpful. Great dramatization of the red state/blue state divideBy Carl MillerSparse but filled with tension. Each beat reveals a new layer of characterization, misunderstanding and complexity. A perfect snap shot of the red state/ blue state divide in America. An excellent play for university students.

A provocative, intelligent, and deeply felt play from the author of *Crooked* and *The Bridegroom of Blowing Rock*, Catherine Trieschmann, that earned critical acclaim Off-Broadway at The Women's Project. A Manhattan woman travels to a rural town in Kansas recently devastated by a tornado to take a teaching job in a makeshift high school. But when she makes an off-handed remark regarding the origins of life, she unleashes community outrage and the particular distress of a disturbed young boy. In an intimate and artful inquiry of her character's very souls, Trieschmann invites audiences to consider their own beliefs and their perhaps unspoken opinions of others.

Catherine Trieschmann's gripping three-hander is very much in a tradition of American issue plays such as David Mamet's *Oleanna* and Rebecca Gilman's *Spinning into Butter...* The cleverness of this piece...is that its central drama is not about science versus creationism, but about faith and faithlessness, the gap between east-coast liberalism and small-town America, and about the way we dismiss other people's points of view. -- Lyn Gardner \* *Guardian* \* Faith and science collide in one small room, and sparks fly spectacularly in this drama by the American writer Catherine Trieschmann... The play is gripping, disturbing and relevant... Trieschmann's writing is taut and laced with irony. -- Sam Marlowe \* *The Times* \*About the AuthorCatherine Trieschmann's plays include *The Bridegroom of Blowing Rock* (Weissberger Award), *crooked*, *The World of Others*, *Hot Georgia Sunday*, *Small and Selfish Creatures*, and *How the World Began*. Her work has been produced Off-Broadway at the Women's Project, South Coast Repertory, the Bush Theatre, the New Theatre (Sydney), American Theatre Company (Chicago), Florida Stage, the Summer Play Festival, Actor's Theatre of Louisville, Theatre in the Square, the Edinburgh Fringe Festival, and the New York International Fringe Festival. She has received commissions from South Coast Repertory Theatre and Manhattan Theatre Club. She also wrote the screenplay for the film *Angel's Crest*, which premiered at the 2011 Tribeca Film Festival. Originally from Athens, Georgia, she currently resides in a small town in western Kansas.