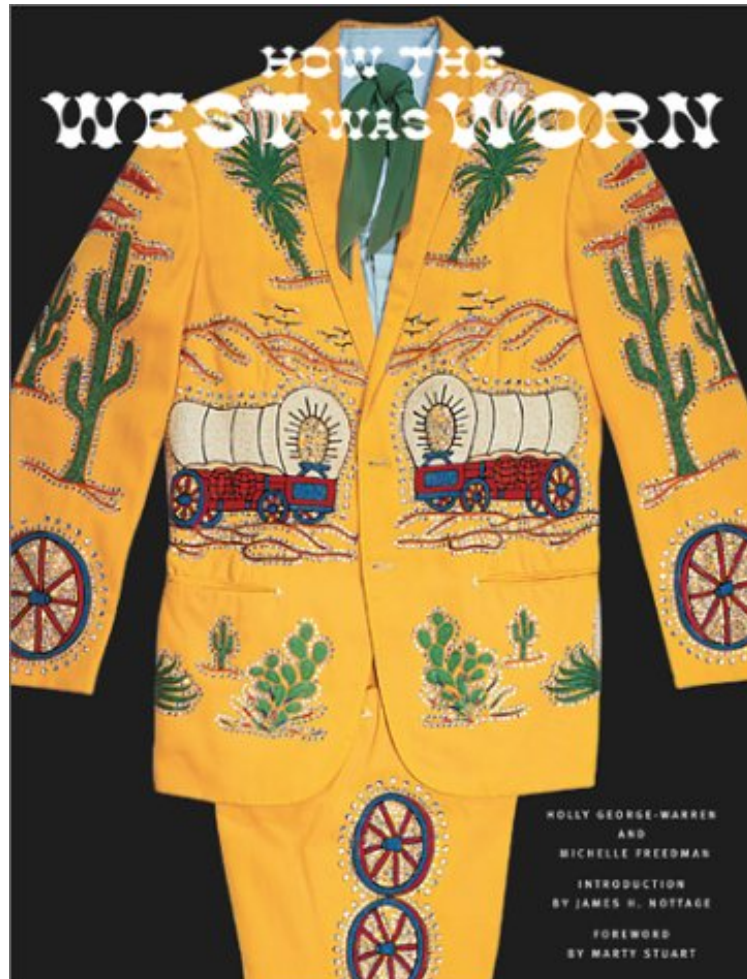


How the West Was Worn

Holly George-Warren, Michelle Freedman, Marty Stuart
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Holly George-Warren, Michelle Freedman, Marty Stuart : How the West Was Worn before purchasing it in order to gauge whether or not it would be worth my time, and all praised How the West Was Worn:

0 of 0 people found the following review helpful. Not what I thought it was. By Dawn G. I was expecting a review of western wear and this is mainly on western costumes. 0 of 0 people found the following review helpful. fab book for cowboy gear. By gretta dawn. This book is fascinating for its images history for me the Aussie, we just dont have these cowboy suits in our history, as a sewer who makes cowboy shirts in Oz, it interested me greatly, I got a 2nd hand ex library book it was mint. Seems like an invaluable keeper to me. 1 of 1 people found the following review helpful. Fabulous Collector's Book. By Tracy R. Very happy I found this book! I have been wanting it! A great treasure... And a really good price! always has the hard to find books I want!!,

Forget bucking broncos - some of the wildest sights in the West can be found right inside a cowpoke's closet. From fringed chaps and embroidered jeans to silver-spurred boots and ten-gallon Stetsons, Western wear is a uniquely American look. Accompanying an exhibition at the Autry Museum of Western Heritage, this book tells the story of Western wear and its place in American culture through photographs of costumed cowboys, Western movie stars and country and rock musicians, ephemera (such as vintage album covers, sheet music and sewing patterns), and Western clothing from buckskin vests to spangled chaps. "How the West was Worn" is an authoritative yet entertaining look at "glitterbillies" long riders, rodeo girls and rhinestone cowboys.

From Publishers Weekly In How the West Was Worn, Holly George-Warren and Michelle Freedman offer a sartorial history of the American West. From the pre-20th-century origins of western style to Hollywood westerns, rodeo stars, cowboy crooners, ranchers and businessmen, good old boys from the Tetons to Dallas are presented in all their tooled, embroidered, sequined, fringed, 10-galloned, gun-toting finery. Accompanying an exhibit at the Autry Museum of Western Heritage in Los Angeles, this loving catalogue of inimitable western styles will have broad classic and kitsch appeal, depending on the audience. George-Warren (Garcia), editor of Rolling Stone Press, and Freedman, a clothing designer and writer, give engaging scholarly treatment to the clothes that help make the icon. Copyright 2001 Cahners Business Information, Inc. From Library Journal Western-wear buckaroos will think that they have died and gone to the great ponderosa in the sky when they sit down with this over-the-mountaintop book, which accompanies the eponymous exhibition at the Autry Museum of Western Heritage in Los Angeles through January 21, 2002. Rolling Stone Press editor George-Warren and clothing designer Freedman trace the progression of Western clothing from its mountain men and cowboy progenitors through the iconographic restyling of Hollywood and Nashville to the off-the-rack consumer incarnations produced by companies like Rockmount Ranch Wear and H Bar C. All the designer luminaries are well represented, including Rodeo Ben, Manuel, Katy K, and Nudie. The color and black-and-white photographs will fringe, chainstitch, and rhinestone your Rocketbuster boots off, and the text, not to be entirely upstaged, provides depth and clarity. Other titles like True West, 100 Years of Western Wear, and Way Out West (all o.p.) are good, but this one is art; and at \$45, it is also a steal. For Western-wear clothes horses, fans, collectors, and anyone who was ever hoisted as a kid onto a pony in full faux Western regalia. Barry X. Miller, Austin P.L., TX Copyright 2001 Reed Business Information, Inc. From the Publisher Exhibition Schedule: Autry Museum of Western Heritage, Los Angeles: Oct. 13, 2001-Jan. 21, 2002