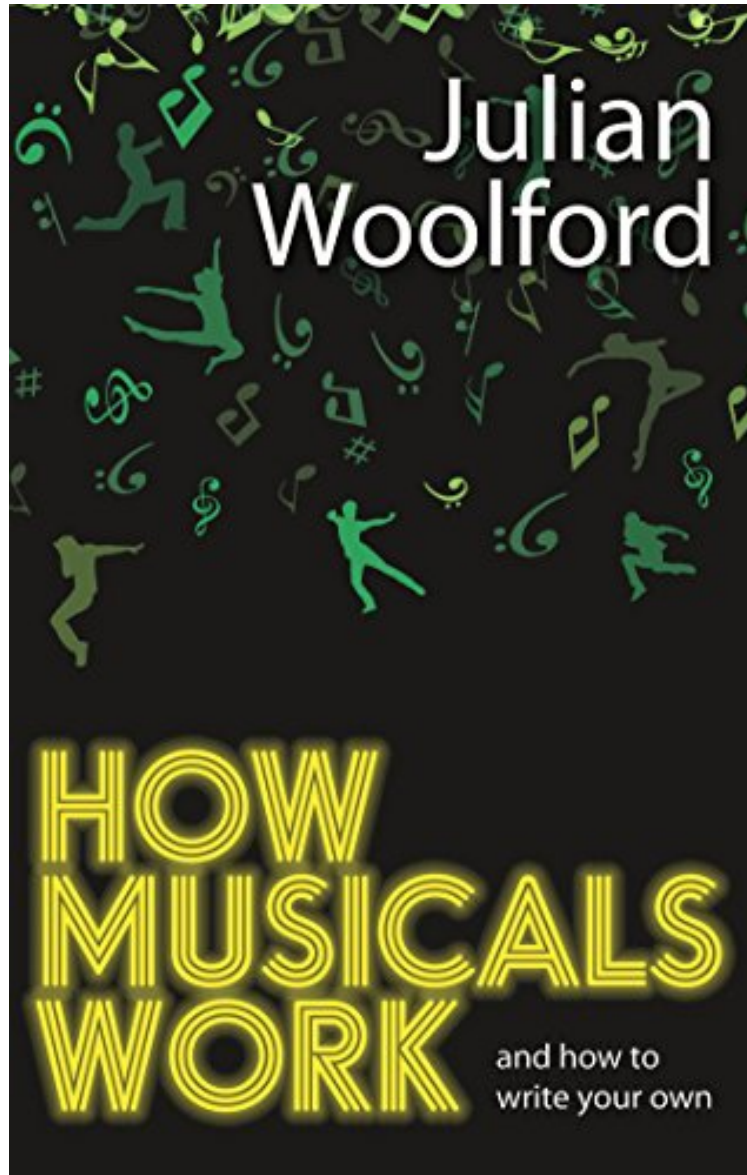


[Download] How Musicals Work: And How To Write Your Own

## How Musicals Work: And How To Write Your Own

*Julian Woolford*

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This invaluable inside account, written by a writer and director of many successful musicals, is jam-packed with great advice, information, and exercises designed to help new musicals reach their full potential. It's the ultimate guide to what to do and not do when you're putting your show together.

?A comprehensive and thoughtful guide to everything one must consider in order to write a successful musical. It would take at least a decade to learn all of this on one?s own. Invaluable.? David Zippel (lyricist of City of Angels and The Woman in White) (2013-01-17)?If anyone knows how musicals work (I?m not sure I do), this highly entertaining dissection of every aspect of that bewildering art form reveals that Julian Woolford does.? Tim Rice (2013-01-17)About the AuthorJulian Woolford is a theatre director, playwright and lyricist, based in the UK and working internationally. Julian's work, including the hit musical "Bluebirds," has been seen in the West End, off-Broadway, and throughout Europe. He has directed many British national tours and productions in regional theatres, including the hugely successful 2010 national tour of "Oklahoma!" starring Marti Webb.