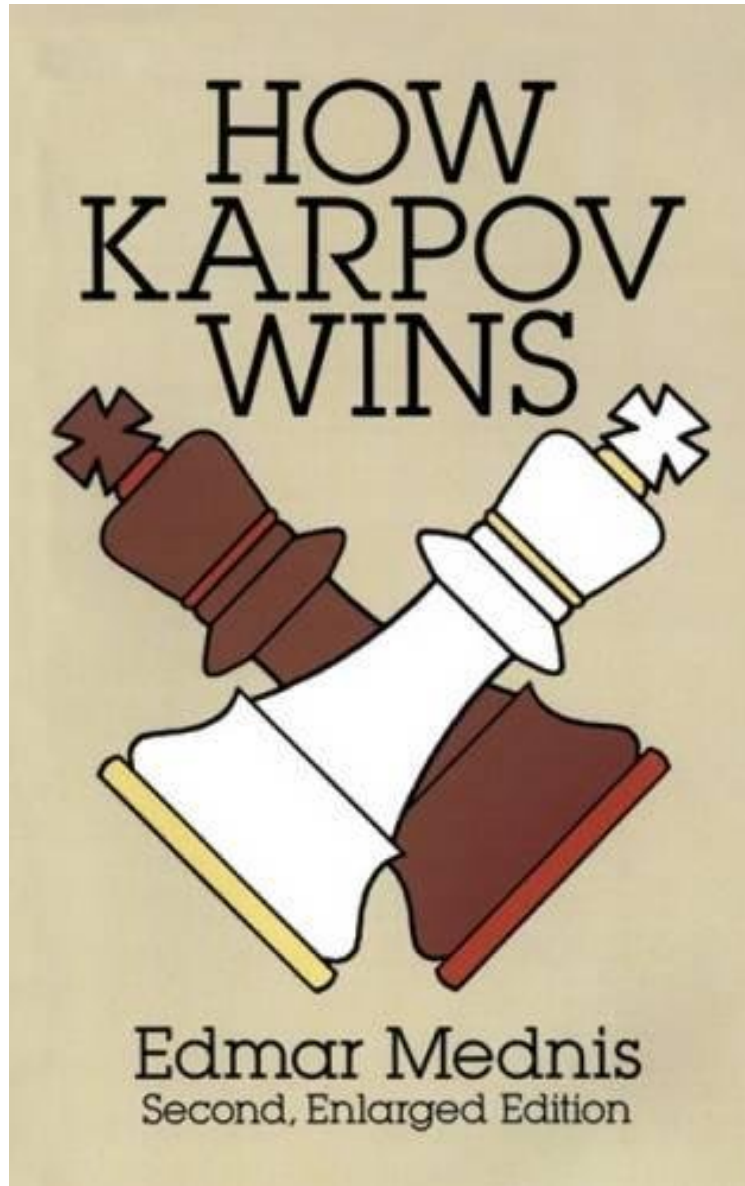


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## How Karpov Wins: Second, Enlarged Edition (Dover Chess)

*Edmar Mednis*

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#1792971 in Books The House of Staunton, Inc. 2011-11-16 2011-10-05Original language:EnglishPDF # 1  
8.51 x .79 x 5.43l, .91 #File Name: 0486278816416 pagesAuthor: Edmar MednisPages: 400  
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**Edmar Mednis : How Karpov Wins: Second, Enlarged Edition (Dover Chess)** before purchasing it in order to gage whether or not it would be worth my time, and all praised How Karpov Wins: Second, Enlarged Edition (Dover Chess):

12 of 12 people found the following review helpful. Worth it for Karpov Fans  
By Kindle Customer  
The strength of this book is the method by which Mednis captures Karpov's playing tendencies. These can be reduced to the following general principles: 1) Play strong, solid openings 2) Avoid taking risks unless pressing against a weaker opponent or finding oneself in a must-win situation, and 3) Limit the opponent's options. Mednis does a good job in calling these principles out. The weaknesses of the book are mostly about timing. 93 of the 100 games are from the 70s and include ALL of Karpov's wins from 1970-1974. As one can imagine, when you cast the net this wide, you pull in a mixed bag of fish. So there are some weak opponents and some unforced blunders in this mix. The last two chapters contain seven games and were apparently hastily added. These include a smattering of good games from 1975-1981. These games are given in algebraic notation (unlike the previous 93) but are marred by typos (four in 20 pages) and lack the density of diagrams found in the earlier portion of the book. For example, I count only four diagrams for the remaining seven games whereas the first 93 games had 2-3 diagrams per game. Bottom line: Karpov's playing style, especially during this time period, is not everyone's cup of tea. But if you are a fan of his, which I am, I would recommend this book.

20 of 22 people found the following review helpful. An essential peice to mastery in the KARPOV STYLE!  
By Strawberry Eater  
You can easily get opening repertoire books [try Batsford due to their excellent track record] on the Ruy Lopez, Taminov Sicilian, Queens Gambit Declined (for black)- these are Karpov's main opening and defensive weapons in this text, Buy a program that builds tactical motifs and endgame motifs (most of us all need this, unless were GM / IM), and finally this book will show us how to work them all together as a cohesive unit. And you should have a clear path to mastery, inspired by Karpov. All you have to do now is just devote whatever precious time you have left for chess into this system. I've improved A LOT (went from 1600 level to near-Expert) and still haven't scratced the surface yet. The reason I have it 4 stars instead of 5 was that, I don't mind the descriptive notation and Edmar Mednis's analysis which is very helpful and clear. However, what I would like to see in the NEXT edition is algebreic notation and having Anatoly Karpov himself throw in some of his own comments on the book. Don't discount the comments of the late Mednis, but hearing from THE MAN himself about his own chess thoughts and what he is trying to accomplish would be ideal. I highly reccomend this title! Definitely on my stranded island list.

5 of 6 people found the following review helpful. Karpov's Technique  
By Murtuza Hashim  
This book covers one hundred of Karpov's games up to 1972. The games are outdated but the book has got excellent annotations and reasoning behind Karpov's moves. It shows how Karpov uses his technique to grind out a win. It is a good example of how to win from a winning position. Another similar book is Turning Advantage into Victory which shows how to use technique to win a won game. Both books are best read side by side. You can learn to improve your technique by playing through these games and see how GM Karpov wins in effortless fashion.

For ten years, from 1975 to 1885, Anatoly Karpov reigned as World Champion of chess. He was, and is, a tough, deliberate player who seldom makes bad moves. But until the publication of this book, little was known about Karpov himself or his chess. It remained for Edmar Mednis, now an International Grandmaster, to analyze Karpov's style of play and to reveal something of the Russian champion's life and personality. In this newly revised and enlarged second edition, the author focuses on the tactics, strategy, and even psychological approaches employed by Karpov in winning against Bronstein, Smyslov, Browne, Gligoric, Spassky, Korchnoi, and many other greats. It includes 100 games Karpov won, beginning with the Moscow 1971 International Tournament where he attained world class status. Dispensing with long, complicated, exhaustive variations and subvariations, Mr. Mednis focuses on each game, explaining as accurately and as simply as possible how Karpov actually won. You'll also discover many revealing aspects of Karpov's style: whether he is more effective with white or black; his best openings; whether he creates his wins in the opening, middle, or endgame; and much more. The clarity and effectiveness of the presentation will enable players at every level of expertise to hone their skills and upgrade their own play.