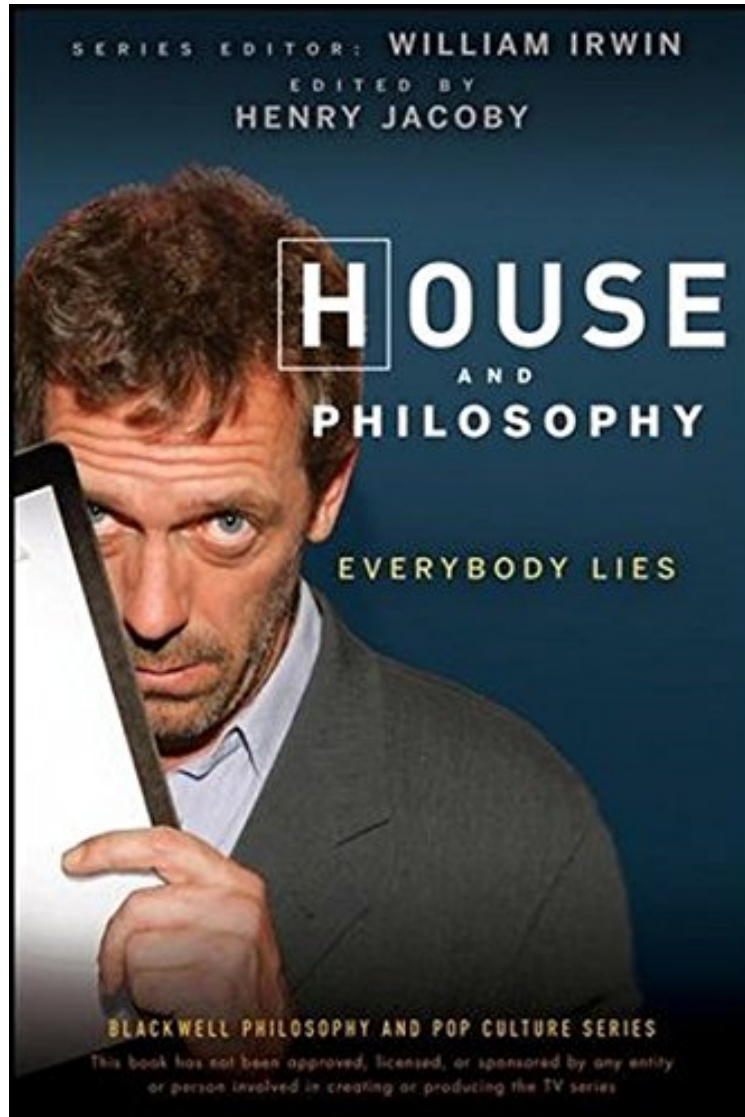


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House and Philosophy: Everybody Lies

Henry Jacoby

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Henry Jacoby : House and Philosophy: Everybody Lies before purchasing it in order to gage whether or not it would be worth my time, and all praised House and Philosophy: Everybody Lies:

2 of 2 people found the following review helpful. My Students Have Responded with Enthusiasm!By CustomerThis is an excellent collection of essays with multiple perspectives on the enigmatic, complex, offensive, and fascinating Gregory House, M.D. I have used it with an English Composition class I teach at City College of San Francisco on Writing about Popular Culture and students have responded quite enthusiastically to some of the essays.1 of 1 people found the following review helpful. Interesting essays, could have used a larger scope (Kindle edition)By EsseThis

was another solid entry in the Pop Culture and Philosophy series. There were several particularly strong essays, including individual essays discussing Cameron's ethics of care, the inherent selfishness of House and Wilson's friendship, and several essays examining House's disregard of patient consent and autonomy. However, many of the essays seemed to cover content from the same handful of episodes and many also reiterated the same basic philosophical concepts (i.e., utilitarianism and the Socratic method). It seems as though a stronger editor could have better controlled introduction of those topics and excised the repetitive content of multiple essays. Additionally, this was seemingly written before the bulk of season 5 aired so there isn't much content addressing the role of the new fellows. Still, I found this a worthwhile read. Kindle edition: Like all the Pop Culture and Philosophy books, paragraph spacing is a bit excessive. It can be a bit frustrating, particularly as font size increases. However, the book also features working footnotes and no noticeable OCR or typographical errors. 0 of 0 people found the following review helpful. Four Stars By stlgaryLove anything House

An unauthorized look at the philosophical issues raised by one of today's most popular television shows: House House is one of the top three television dramas on the air, pulling in more than 19 million viewers for each episode. This latest book in the popular Blackwell Philosophy and Pop Culture series takes a deeper look at the characters and issues raised in this Emmy Award-winning medical drama, offering entertaining answers to the fascinating ethical questions viewers have about Dr. Gregory House and his medical team. Henry Jacoby (Goldsboro, NC) teaches philosophy at East Carolina University. He has published articles primarily on the philosophy of mind and was a contributor to South Park and Philosophy (978-1-4051-6160-2).

From the Back Cover Philosophy/Pop Culture Is being nice overrated? Are we really just selfish, base animals crawling across Earth in a meaningless existence? Would reading less and watching more television be good for you? Is House a master of Eastern philosophy or just plain rude? Dr. Gregory House is arguably the most complex and challenging antihero in the history of television, but is there more to this self-important genius than gray matter and ego? This book takes a deeper look at House to reveal the philosophical underpinnings of this popular medical drama and its cane-waving curmudgeon's most outrageous behavior. What emerges is a remarkable character who is part Sherlock Holmes, part Socratic philosopher, part Nietzschean superman, part Taoist rhetorician, and not at all as screwed up as you might think. With everything from Aristotle to Zen, House and Philosophy takes an engaging look at everyone's favorite misanthropic genius and his team at Princeton-Plainsboro Hospital. About the Author HENRY JACOBY teaches philosophy at East Carolina University. He has published articles on the philosophy of mind and contributed to South Park and Philosophy. He lives in Goldsboro, North Carolina, with his wife, Kathryn, and their two cats, Bunkai and Willow. WILLIAM IRWIN is a professor of philosophy at King's College, Pennsylvania. He has coedited The Simpsons and Philosophy and edited Seinfeld and Philosophy, The Matrix and Philosophy, and Metallica and Philosophy.