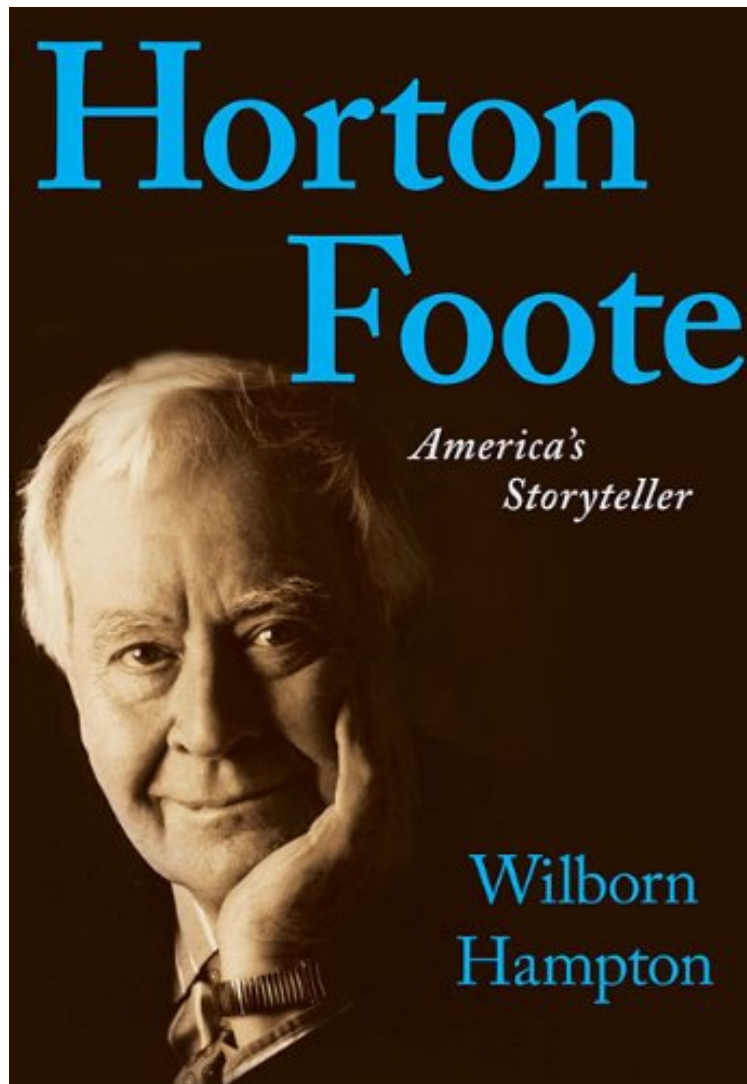


[Download pdf] Horton Foote: America's Storyteller

Horton Foote: America's Storyteller

Wilborn Hampton

ePub / *DOC / audiobook / ebooks / Download PDF



DOWNLOAD



READ ONLINE

#3447750 in Books Applause Theatre n Cinema Books 2011-03-01Original language:EnglishPDF # 1 9.00 x .84 x 6.00l, 1.10 #File Name: 142349685X268 pages | File size: 18.Mb

Wilborn Hampton : Horton Foote: America's Storyteller before purchasing it in order to gage whether or not it would be worth my time, and all praised Horton Foote: America's Storyteller:

0 of 0 people found the following review helpful. I enjoyed it very muchBy CustomerI enjoyed it very much, I was surprised that I had not been that familiar with Foote before reading biography.0 of 0 people found the following review helpful. Five StarsBy Rainy dayA fascinating biography of an accomplished storyteller both verbal, on the stage and in movies

(Applause Books). From his film adaptation of To Kill a Mockingbird , which received an Oscar, his drama The Trip

to *Bountiful*, and his screenplay of *Tender Mercies* to his Pulitzer Prize-winning play, *The Young Man from Atlanta*, and his complete nine-play opus, *The Orphans' Home Cycle*, Foote's work has touched millions. He has long been regarded by other playwrights and screenwriters, actors, and cognoscenti of the theater and cinema as America's storyteller; critics compare him to William Faulkner and Anton Chekhov. Yet Horton Foote's compelling character and rich life remain largely unknown to the general public. His is the story of an artist who refused to compromise his talents for the sake of fame or money or opportunity who insisted on writing what he regarded as truth, even when for many years almost no one would listen. In the first comprehensive biography of this remarkable writer, Wilborn Hampton introduces Foote to the countless Americans who have admired his work. Hampton, a theater critic for the *New York Times*, offers a colorful, compulsively readable account of a life and career that spanned seven decades. Listen to Wilborn Hampton live at Book Expo America on the BEA Podcast.

From Publishers Weekly Playwright and screenwriter Horton Foote's illustrious career was capped shortly before his death in 2009 with the highly acclaimed play *Dividing the Estate*, which like so much of his work, reflects Foote's smalltown Texas origins and draws on the stories he heard from his wealthy grandmother, black neighbors and servants. In this authorized biography, Hampton, Foote's friend and a *New York Times* theater critic, reviews the life and career of the man who also won Oscars for his screenplays for *To Kill a Mockingbird* and *Tender Mercies* and a Pulitzer for his play *The Young Man from Atlanta*. Born in 1916 in Wharton, Tex., Foote shifted gears from an unsuccessful acting career when, in 1939, choreographer Agnes de Mille suggested he write a play. According to Hampton, the 1980s was Foote's most satisfying professionally, with the huge success of the film *Trip to Bountiful*, and the attention of *New York Times* theater critic Frank Rich, which helped bring Foote back to Broadway. Charting the highs and lows of Foote's remarkable career, this respectful and genial biography will best be appreciated by Foote's devoted fans, theater enthusiasts and budding playwrights and screenwriters. (Sept. 8) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Wilborn Hampton is a theater critic for *The New York Times*. Throughout a journalistic career that began in Dallas as a cub reporter covering the assassination of President Kennedy, and later carried him to London, Rome, and the Middle East as a foreign correspondent, his abiding passion for the theater remained constant. After joining *The New York Times* as an editor, that lifelong love led him into a position as a theater critic and feature writer, reviewing plays and conducting interviews on a freelance basis for the paper. Over the course of the past 20 years, he has reviewed more than 500 stage productions for *The Times*, and although he left this editorial position on the paper in 2006, he continues to review plays and write articles on the theater on a regular basis. Hampton has published several Young Adult nonfiction books: *Kennedy Assassinated: The World Mourns*, *Meltdown: A Race Against Nuclear Disaster at Three Mile Island* and *September 11, 2001: Attack on New York City*, *War in the Middle East: A Reporter's Story* (those 4 were published by Candlewick Press), and a biography of Elvis Presley published by Viking Children's Books as part of their "Close Up" series.