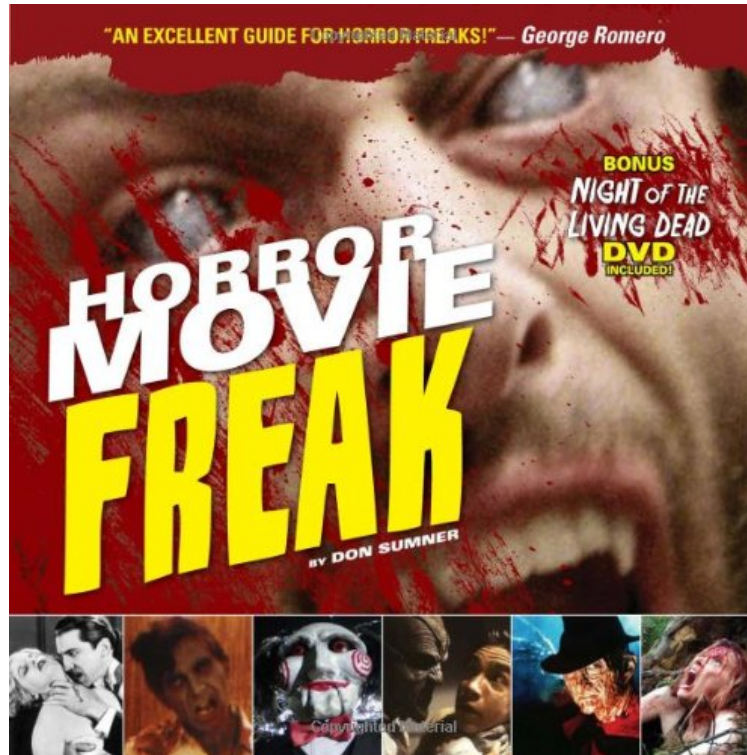


Horror Movie Freak

Don Sumner

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#752664 in Books 2010-08-11 Original language: English PDF # 1 8.00 x .61 x 8.00l, 1.47 #File Name: 1440208247256 pages Don Sumner Horror Movie Freak (Dracula and Psycho) to modern movies (Drag Me to Hell) and lesser-known gems (Dog Soldiers). Asian horror, beginners, homicidal slashers, supernatural thrillers, and zombie invasion. more than 130 movies, 250+ photos of movie stills and posters, and a chapter on remakes and reimaginings | File size: 65.Mb

Don Sumner : Horror Movie Freak before purchasing it in order to gage whether or not it would be worth my time, and all praised Horror Movie Freak:

1 of 1 people found the following review helpful. No context for novices or experts By Doug Buseck After completely enjoying the publisher's "Sci-Fi Move Geek", I purchased this horror version anticipating a great read. Unfortunately, the things that made the sci-fi title fun, and valuable, are missing here. The sci-fi book placed the films within categories of quality, and whether you agreed with the ratings or not, the films were described in context to each other and the overall genre. I happened to agree with the majority of the ratings, so that book was valuable to me in that I could find value in the ratings of the films I haven't yet seen. In other words, if that author raved about a film I haven't seen, I'll now make the effort to check it out. Plus, reading about my favorite films in someone else's "best" or "failure" categories is fun! I did not find "Horror Movie Freak", on the other hand, fun to read, although it is well written, nor was there any value to finding that the films were not rated on quality, but simply categorized by type. This took the fun factor out of the equation for me. Unfortunately, this editorial decision adds very little value to the book--If you are a novice, it's not difficult to figure out that "White Zombie" is a zombie flick, and if you are a knowledgeable fan, the categories add little of worth in and of themselves. Although Don Sumner is a passionate writer, and is serious

about the subject matter, I have to admit that I read only about 20% of it due to the format. This is due to a particular problem: If you're a novice, and you don't want any of the plot twists or surprises ruined for you, you probably won't want to read the reviews, which are mostly made up of detailed descriptions of the plots. Likewise, (see the pattern, here?) if you're an expert, you won't want to bother reading about plots you are already familiar with. In addition, experts won't want to read the plots of the films they haven't seen yet, either. So what we're left with is roughly the 20% of the review (on average) that contains actual commentary on the film. Other reviewers have mentioned another issue with the book: the apparent gaps. Saw 2 made the cut, but the first Saw film is missing from the book, even though it is listed in the index (some kind of technical mix-up with the index, I suppose). Indeed, there are huge gaps regarding the European and Spanish horror films, also Barbara Steele, Roger Corman and the Hostel films. 14 of 16 people found the following review helpful. Graphically Entertaining Entrance For The Novice - But NOT for The Freaks By 4-Legged Defender I purchased this book based on the reviews it received, and am continually amazed at what folks consider superlative among the ranks of what's available here on and elsewhere. I didn't pay much for it, so no gripe there, but this book is no more than barely adequately written and researched, the flicks are way too obvious as inclusions with a few distinct exceptions, and the scope so broad it's guaranteed to disappoint true aficionados of all the facets of horror out there. I apologize in advance for these comments, but anyone who uses adjectives like 'ultimate', 'definitive', 'comprehensive', 'best', 'must read' in relation to this book well, quite frankly, doesn't know jack about horror films. I realize it can't be any of those things when you use an umbrella that large to embrace all the flicks out there in a book this small, but anyone who knows horror doesn't need their nose re-rubbed in creepy cinema they've seen multiple times (most of us aren't like the author, who can 'wipe' his slate clean while watching a flick for the 30th time). Too many chapters and too few titles with too little info doesn't add up to much, IMO. If you're a neophyte, acolyte or aspiring horror buff (and truthfully, who gets into horror films later in life? These things are the stuff our childhood thrills and fears are fashioned from, even in the author's own words), this is a fine entrance or doorway, but that's all it is or could ever hope to be. There isn't one Eurohorror film mentioned (outside of Hammer, which isn't truly considered Eurohorror among enthusiasts, it's its own genre), no mention of Franco, Rollin, only a mention of Bava and Argento, no mention of the dozens of excellent 'Tartan Asia Extreme' releases, only a pittance of 60's American entries (no William Castle?), just a mention of the Universal canon, the omissions go on and on. There ARE a few solid, unexpected entries added here in the author's defense but, as a whole, it's just another book that briefly touches on horror films without delving into any significant details deserving of the praise lavished on it by other reviewers. There are more weak entries here than strong ones, IMO. I realize my comments are militant and slightly abrasive, but facts are facts. Those of you out there who KNOW horror films should avoid this book except for the appealing layout, crisp colors and great poster reproductions (See? I found merits here after all my detractions), but you won't learn an unblest, unholy thing otherwise. For seasoned horror freaks, could you do worse? Sure you could. But would you really want to? 0 of 0 people found the following review helpful. Horror 101 By Flex Great for people who are getting into horror movies. Also has horror movie titles that must be watched if you're a true horror fan.

You'll scream with delight while reading this fun and engaging book that discusses fright flicks all horror fans need to see to ascend to the level of a true Horror Freak - from classics (Dracula and Psycho) to modern movies (Drag Me to Hell) and lesser-known gems (Dog Soldiers). Movies are divided into various categories including Asian horror, beginners, homicidal slashers, supernatural thrillers, and zombie invasion. Features more than 130 movies, 250+ photos of movie stills and posters, and a chapter on remakes and reimaginings. The book also includes the DVD of George A. Romero's original 1968 version of "Night of the Living Dead."

"Fun and completely enjoyable. You can almost hear the terrible music that filmmakers like me use when we make a horror flick. This is an excellent guide for Horror Freaks and aspiring horror movie makers. If you're already a Freak, Horror Movie Freak will turn you into one, so be careful...and stay scared." --GEORGE ROMERO, director of Night of the Living Dead About the Author Don Sumner's first experience with horror was sneaking up in the middle of the night to watch Terror Train on cable TV and he hasn't stopped since. He is the CEO of Horror Freaks Media LLC, has served as the expert on horror movie locales for USA Today, and is committed to countering the unenlightened views of movie critics who do not really "get" horror the dreaded "horror intelligencia."