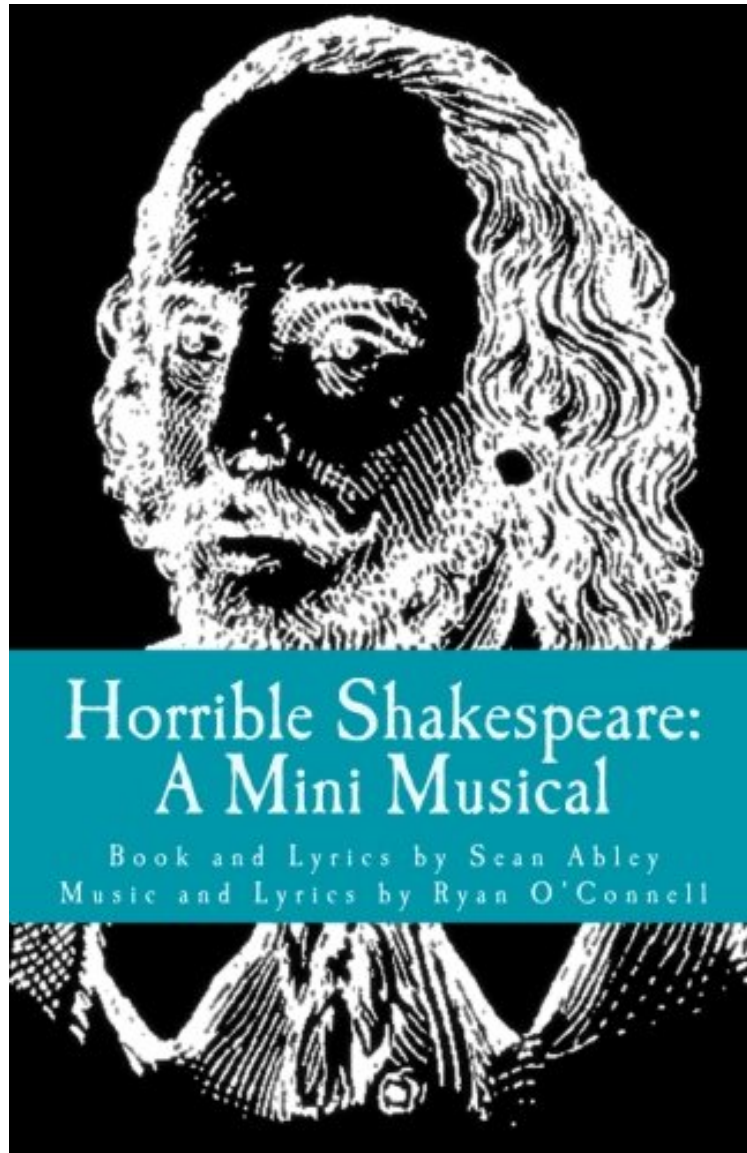


(Download) Horrible Shakespeare: A Mini Musical

Horrible Shakespeare: A Mini Musical

Sean Abley

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Sean Abley : Horrible Shakespeare: A Mini Musical before purchasing it in order to gage whether or not it would be worth my time, and all praised Horrible Shakespeare: A Mini Musical:

Musical Short 30 minutes Cast - 21 either A student field trip to Shakespeare's Globe Theatre in London takes a horrible turn...literally! In this 30-minute musical, a nameless tour guide leads the students into the sub-sub-sub

basement of the theater, which houses the Horrible Productions of Shakespeare's Plays Museum. Each exhibit magically transports the tour group into the world of a truly wretched production of some of Shakespeare's most famous works - "Romeo Mime vs. Clown Juliet," "Santa Hamlet," "Macbeth's Burgers," "Taming of the Real, Live Shrew" and "Twelfth Night of the Living Dead." This musical is perfect for festivals with time restrictions, in-class performances, or as one half of an evening of one-acts. Sheet music, demo tracks and performance karaoke tracks also available.

About the Author SEAN ABLEY is one of the founding members of the Factory Theater in Chicago, currently in its 23rd season. While there, he adapted the films Corpse Grinders, Reefer Madness, and Santa Claus Conquers the Martians for the stage, as well as writing the original plays Bitches, Attack of the Killer Bs, and Nuclear Family. He also contributed to the ensemble-created works Hooray!, Second City Didn't Want Us or, Is There a Spot In the Touring Company for My Girlfriend?, and P, a comedy adaptation of the P volume of the encyclopedia. Commissioned stage works include The End of the World (With Prom to Follow) (West High School, Torrance CA), We Wish You A Merry Spendmas! and Bad Substitute (Esparto High School, Esparto CA), Dr. Frankincense and the Christmas Monster (Write Act Repertory, Los Angeles.), Camp Killspree (Bailiwick Repertory, Chicago), Double Trouble on the Prairie, The RISE of the House of Usher and Draculas Daughters: A Family Comedy (all for The Virginia City Players), Horror High and Elevator Games. In total, Sean has over 30 published and produced plays. As a screenwriter for both TV and film, Mr. Abley has written for the shows So Weird (Disney Channel), Sabrina the Animated Series (ABC), Digimon and Mega Babies (both Fox Family) and all the video material for Rip Torn in the Men In Black: Alien Attack park attraction at Universal Studios, Florida.