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Malie Moran, Attila Pohlmann, Andrew Reilly : Honolulu Street Style before purchasing it in order to gauge whether or not it would be worth my time, and all praised Honolulu Street Style:

0 of 0 people found the following review helpful. I really enjoy looking through this book By Noel Hahn As someone who is heavily influenced and passionate about photography, I really enjoy looking through this book. What I find most unique about this book that I haven't seen before is the styles names for each person's attire. Each has its own unique name instead of trying to fit it into a specific category. That little touch really shows the amount of efforts the author and editors made to truly make each individual feel unique for their own ways of fashion. The composition and basic photography skills were seen and the shots complimented the outfit as well as the person. Overall this book is fun and definitely gives you the perspective of the many kinds of people you will see while being here on Oahu. 0 of 0 people found the following review helpful. I enjoyed this book because it really focuses on the style ... By Laura Bevacqua I enjoyed this book because it really focuses on the style of everyday people in Honolulu, some people featured are dressed very fancy and some are dressed normally/casually. It focuses on both sides of the spectrum but is a great reflection of what one may see when walking in Honolulu. I like how simple it was to read about each person featured and for a book showcasing fashion, pictures with good quality is a must. It was interesting to see a diverse range of people and what brands they wear (if I liked an outfit or accessory I saw I could find out what the brand was). I recommend this book to pick up some outfit ideas and to open your mind about Honolulu Fashion. 0 of 0 people found the following review helpful. I really enjoyed the authenticity of the photos By gabriela negrete I really enjoyed

the authenticity of the photos. I live here, and can see first hand these kinds of styles. It has an extensive range from casual beach wear, to glamorous and bright colors! It peaked my interest because I am currently studying fashion design at UH Manoa. I would have done it a little differently. There is this amazing little diner called downbeat diner! It has a vegan menu as well, and every time I go, the fashion is perfection, it's a punk, hip, young feel with a vintage setting. Some of the outfits from there would have been perfect in this book. It was a good book, that was made with love

Hawaii is one of the most ethnically and racially diverse places in the world due to its central location in the Pacific. Situated at the crossroads of different cultures, Honolulu has a style all of its own. Honolulu Street Style captures this unique approach as it demonstrates how global trends are transformed by stylish Honolulu denizens to give them a unique, local look. Divided into chapters on hair, hats, accessories, and beachwear, the book features the styles of people encountered on the street and in many different neighborhoods, with an essay on the history and clothing of Hawaii as a whole. The neighborhood fashion explored includes that of iconic Waikiki which conjures images most people associate with Hawai'i, yet the mass-produced tourist clothing belies a deeper fashion culture hidden in local enclaves and local boutiques that foster an upscale, casual style. Chinatown is a neighborhood of dramatic color and exotic touches, and hosts First Friday events that transform the neighborhood into a crowded hub of artistic, musical, and retail activity. As the photos show, the Kakaako neighborhood draws a crowd that is hip, traveled, and not afraid to venture off the beaten path. In contrast, the Manoa valley, home to the flagship campus of the University of Hawaii, presents itself as an eclectic mix of students and professionals dressed in everything from boho chic to surfer, skater, avant-garde, and casual professional style. A highly visual book with full-color street style photography, Honolulu Street Style will be a landmark publication in the study of place and style.

While we may be tempted to think of Honolulu and all of Hawaii, for that matter as a tropical paradise, this book confronts us with the fact that it is a very lived-in city. Its influences are Japanese and European, Chinese and Puerto Rican, industrial and touristic, ancient and futuristic, and Honolulu Street Style is true to that wild mix.