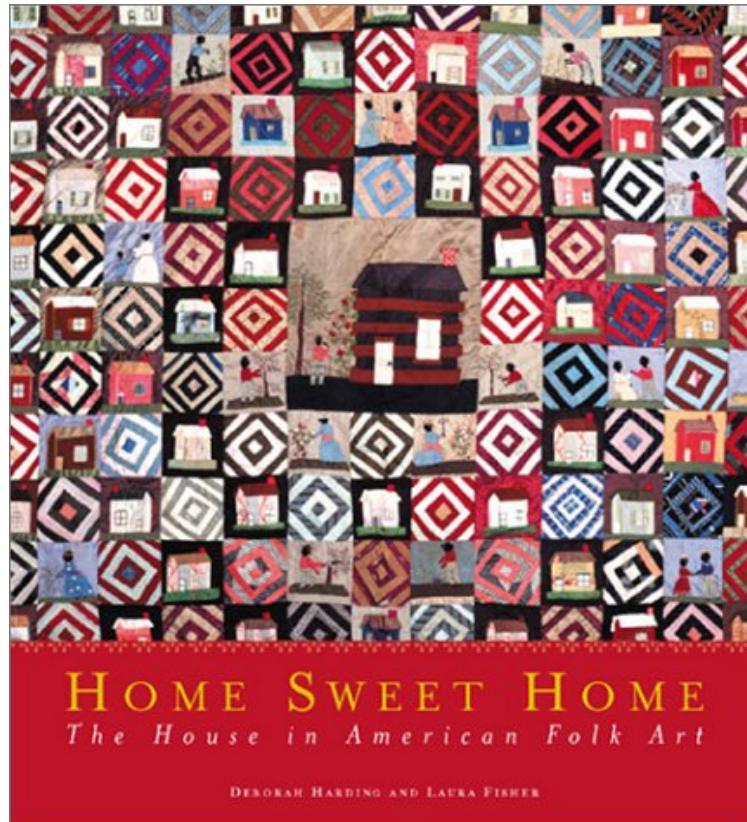


## Home Sweet Home: The House in American Folk Art

*Deborah Harding, Laura I. Fisher*  
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**Deborah Harding, Laura I. Fisher : Home Sweet Home: The House in American Folk Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised Home Sweet Home: The House in American Folk Art:

0 of 0 people found the following review helpful. Five StarsBy FloraLove the book; great service!16 of 17 people found the following review helpful. A great read as well as a beautiful display book.By A CustomerI recently bought Home Sweet Home because I am interested in American art and crafts, and it is full of beautiful pieces of art. More importantly, though, I really felt like I was learning about the lives and history of early Americans, through their artwork. Especially in an uncertain time like this, it was somehow touching to get such an intimate view into how early Americans depicted their homes and communities. I'm planning to buy several copies for Christmas presents!

The "house" is one of American folk art's most popular and prominent motifs, and this beautiful, authoritative volume is the first of its kind to explore this symbol in all major folk art media. The book is also a record of America's lost architectural heritage-- many of the buildings featured are no longer standing.Each chapter focuses on a specific folk art category and includes an in-depth, detailed introduction to the subject followed by a comprehensive gallery of images accompanied by extended captions that provide a symbolic, social, and economic context for each piece. Every

folk art format is featured: quilts, rugs, needlework, furnishings, paintings, and drawings, among others. The unique folk art objects presented are culled from dealers' wares, unpublished private and corporate collections, auction houses, and major folk art museums in the country. With its wealth of photography and insightful text, and introduction by Gerard C. Wertkin, Director of the Museum of American Folk Art in New York City, Home Sweet Home is an excellent resource for collectors, history and nostalgia buffs, and those interested in Americana.

About the Author Deborah Harding is an established author and authority in the areas of American folk art, vintage textiles, and collectibles. Her books include *Red White: American Redwork Patterns and Quilts* (Rizzoli 2000), *Crafting with Flea-Market Fabrics*, *Tricks and Treats: The Ultimate Halloween Book*, and the best-selling *America's Glorious Quilts*. A familiar name to magazine readers, Harding was the Crafts and Needlework Editor at *Family Circle* and Editor-in-Chief of *Bridal Guide*, *Country Accents*, and *Collectibles*; *Flea Market Finds*. She lives in New York City where, in addition to writing books and magazine articles, she continues her folk art studies at the Museum of American Folk Art. Laura Fisher is a folk art dealer and lecturer on the subject. She owns the LAURA FISHER/Antique Quilts Americana gallery in New York City, one of the nation's premier sources for quilts, hooked rugs, textiles, and American folk art. She is the author of *Quilts of Illusion* and writes for *Country Living* magazine and other publications. She is also a resource contributor to museum exhibitions, and to historic, shelter, and design books and periodicals such as *Martha Stewart Living*, *Architectural Digest*, *Country Home*, and *House Beautiful*. She makes frequent appearances on television programs about antiques and collecting. She lives in New York City.