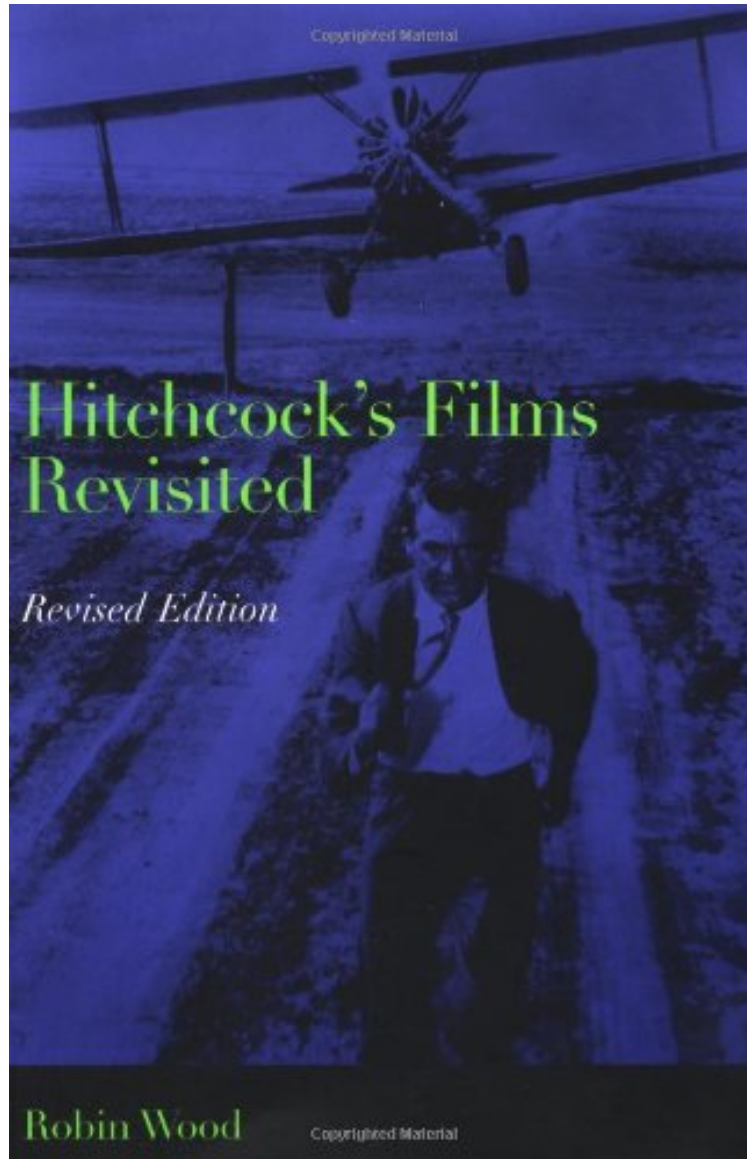


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When Hitchcock's Films was first published, it became known as a book on film that came to be considered a necessary text in the Hitchcock bibliography. This work includes eighteen essays and a chapter on Marnie titled Does Mark Cure Marnie? Or, 'You Freud, Me Hitchcock.'

.com This is really two books in one. It contains the entire text of Robin Wood's groundbreaking Hitchcock's Films and supplements it with articles and commentaries on Hitchcock that Wood wrote from the time of that book's publication until today. Tracing the trajectory of Hitchcock's career, Hitchcock's Films Revisited also allows us to follow the intellectual and emotional development of one of the cinema's major critics. Wood's close readings are always revelatory and exciting, and this volume contains probably the best single essay ever written on a Hitchcock movie, Wood's analysis of Vertigo.From Library JournalIn 1965, Wood, now professor of film studies at York University, authored the well-regarded Hitchcock's Films . Since then he has become an avowed Marxist and feminist, and had modified his auteurist views. From these perspectives, the work has been reprinted, extensively footnoted and "corrected" by bracketed insertions, and combined with several new essays which essentially comprise another complete book. Where the first book focuses on the director's mature works, the second one critiques somewhat less-appreciated films and provides an overall thematic context. In an illuminating new introduction, Wood extensively analyzes his and other film writers' approaches to the Hitchcock canon. Highly recommended for informed laypersons and scholars.- Roy Liebman, California State Univ. Lib., Los AngelesCopyright 1989 Reed Business Information, Inc. It is impossible not to be impressed by the richness, justice, and eloquence of [Wood's] readings like Rope, Notorious, Under Capricorn. and The Man Who Knew Too Much. . . . If there are still any doubters about Hitchcock's central place in the canon of 20th century artists, they should address themselves to this wonderful study, where they will find the case for the defense magisterially outlined and argued with sustained, fiery conviction. -- London Times Saturday It is impossible not to be impressed by the richness, justice, and eloquence2 of [Woods] readings like Rope, Notorious, Under Capricorn. and The Man Who Knew Too Much. . . . If there are still any doubters about Hitchcock's central place in the canon of 20th century artists, they should address themselves to this wonderful study, where they will find the case for the defense magisterially outlined and argued with sustained, fiery conviction. -- London Times Saturday