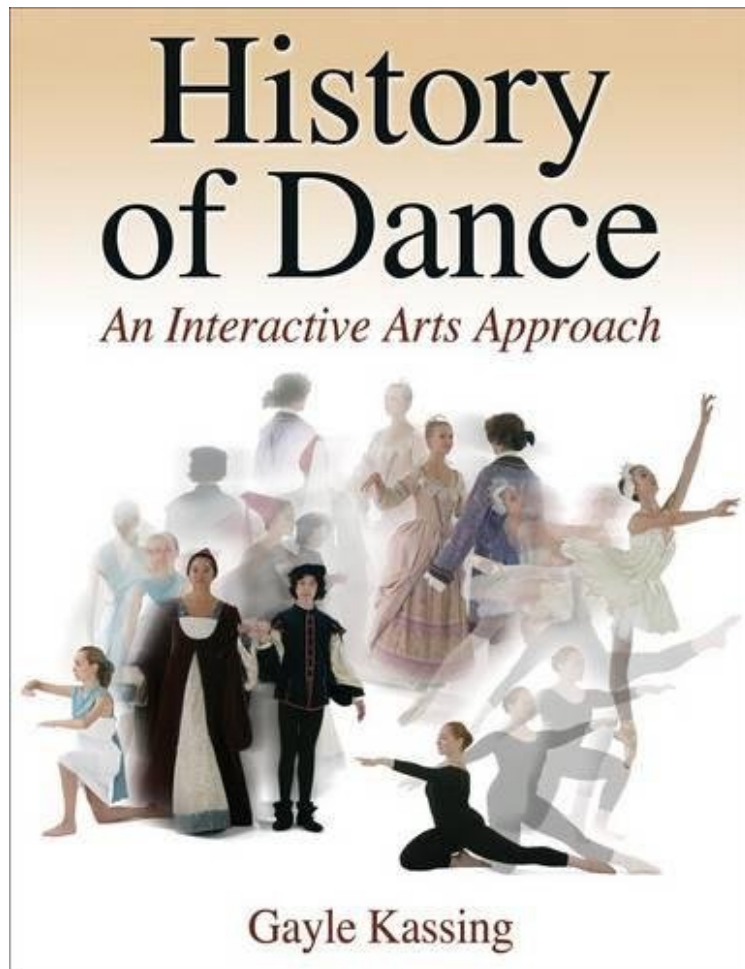


(Download ebook) History of Dance: An Interactive Arts Approach

History of Dance: An Interactive Arts Approach

Gayle Kassing

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Gayle Kassing : History of Dance: An Interactive Arts Approach before purchasing it in order to gage whether or not it would be worth my time, and all praised History of Dance: An Interactive Arts Approach:

0 of 0 people found the following review helpful. History of Dance bookBy MidoriThis was purchased for my History of Dance college course. As someone who has no knowledge of dance history, I feel that this text book is a great introduction. The text is broken up into easy-to-read and understand sections. What I really don't like about this text book is that it seems to heavily focus on ballet. Ballet isn't the only style of dance, and I would have loved to see an even focus on other styles as well.5 of 5 people found the following review helpful. SuperficialBy mysterydancerThe book's description sounds wonderful for any dance history class. However, it is so superficial in coverage of the time periods that it covers - spits out single sentence descriptions of various things that happened during a decade without any effort to connecting the events to what was going on in dance. It definitely leaves a lot up to the instructor of the course to help students make those important connections. I also found the organization awkward.1 of 1 people found

the following review helpful. Very well organized; Excellent resource! By once wild woman I am currently piloting a dance history class with 7th graders in our middle school magnet program. I chose this text after reading reviews and checking out the previews online, and it did not disappoint! It is well organized, easy to use, and has great information. I particularly love all the internet connections. Although the students do not have a copy of the text (we do not have the funding for textbooks at this time) I have been able to use this text as a guideline for my instruction and lectures. I have also used the websites and other suggestions provided in the book. My only "complaint" is that in looking ahead, it really only includes ballet and modern in the sections of 20th century dance. I will most likely seek out an additional text that covers jazz/musical theater/tap when we get to the 20th century. I just hope I can find a text that is as thorough and interactive as this one!

History of Dance: An Interactive Arts Approach provides an in-depth look at dance from the dawn of time through the 20th century. Using an investigative approach, this book presents the who, what, when, where, why, and how of dance history in relation to other arts and to historical, political, and social events. In so doing, this text provides a number of ways to create, perceive, and respond to the history of dance through integrated arts and technology. This study of dancers, dances, and dance works within an interactive arts, culture, and technology environment is supported by the National Standards in dance, arts education, social studies, and technology education. History of Dance: An Interactive Arts Approach has four parts. Part I explains the tools used to capture dance from the past. Part II begins a chronological study of dance, beginning with its origins and moving through ancient civilizations and the Middle Ages through the Renaissance. Part III covers dance from the 17th to the 20th century, including dance at court, dance from court to theater, romantic to classical ballet, and dance in the United States. Part IV focuses on 20th-century American dance, highlighting influences on American ballet and modern dance as it emerged, matured, and evolved during that century. History of Dance: An Interactive Arts Approach includes the following features: -Chapter outlines that present topics covered in each chapter -Opening scenarios to set the scene and introduce each time period -Explorations of dancers, choreographers, and other personalities -Explorations of the dances and significant choreography and dance literature of each time period -History Highlight boxes containing unusual facts, events, and details to bring history to life -History Trivia, providing insights into how dance relates to the history, art, and society of the time period -Web sites to encourage further exploration -Developing a Deeper Perspective sections that encourage students to use visual or aesthetic scanning, learn and perform period dances, observe and write performance reports, develop research projects and WebQuests (Internet-based research projects), and participate in other learning activities -Vocabulary terms at the end of each chapter Each chapter in parts II through IV provides an overview of the time period, including a time capsule and a historical and societal overview. Each chapter focuses on major dancers, choreographers, and personalities; dances of the period, including dance forms, dance designs, accompaniment, costuming, and performing spaces; and significant dance works and dance literature. The chapters also feature a series of eight experiential learning activities that help students dig deeper into the history of dance, dancers, and significant dance works and literature. These activities are presented as reproducible templates that include perceiving, creating, performing, writing, and presenting oral activities infused with technology. Teachers can use these activities as optional chapter assignments or as extended projects to help apply the information and to use technology and other integrated arts sources to make the history of dance more meaningful. History of Dance is an indispensable text for dance students who want to learn the history of dance and its relationship to other arts of the times using today's interactive technology.

An excellent companion for high school and college dance history courses, this comprehensive textbook provides a broad overview of dance as it has evolved through the ages. Illustrations, timelines and quotes from famous performers enhance each chapter. Thoughtful questions and suggested activities are offered as aids for instructors to prompt discussion, and research topics are presented to encourage further study. In a nutshell: Easy to read for the student and well-organized and thorough for the instructor. -- Jennifer Anderson Dance Teacher August 2007 From the Back Cover History of Dance: An Interactive Arts Approach provides an in-depth look at dance from the dawn of time through the 20th century. Using an investigative approach, this book presents the who, what, when, where, why, and how of dance history in relation to other arts and to historical, political, and social events. In so doing, this text provides a number of ways to create, perceive, and respond to the history of dance through integrated arts and technology. This study of dancers, dances, and dance works within an interactive arts, culture, and technology environment is supported by the National Standards in dance, arts education, social studies, and technology education. History of Dance includes the following features: * Chapter outlines that present topics covered in each chapter * An opening scenario that sets the scene and introduce each time period * Explorations of dancers, choreographers, and other personalities * Explorations of the dances and significant choreography and dance literature of each time period * History Highlights, providing unusual facts, events, and details to bring history to life * History Trivia boxes containing insights into how dance relates to the history, art, and society of the time period * Web sites to encourage further exploration * Developing a Deeper Perspective sections that encourage students to use visual or aesthetic

scanning, learn and perform period dances, observe and write performance reports, develop research projects and WebQuests (Internet-based research projects), and participate in other learning activities * Vocabulary terms at the end of each chapter History of Dance is an indispensable text for dance students who want to learn the history of dance using today's interactive technology. About the Author Gayle Kassing, PhD, taught the history of dance for more than 25 years at four different universities. Kassing earned a BFA in ballet and theatre, an MS in modern dance, a PhD in dance and related arts, and an MAT in K-12 curriculum integrated with technology, for which she completed a multimedia history of dance technology project. Her dissertation was one of the first historical dance studies written. Selected as one of 10 national scholars, she participated in Selma Jeanne Cohen's seminar, Dance in America Before 1900. She is a National Dance Association (NDA) member and past board member, and she served as director of NDA publications for two terms. She is also a member of National Dance Education Organization (NDEO). Currently, Kassing is employed as an acquisitions editor at Human Kinetics.