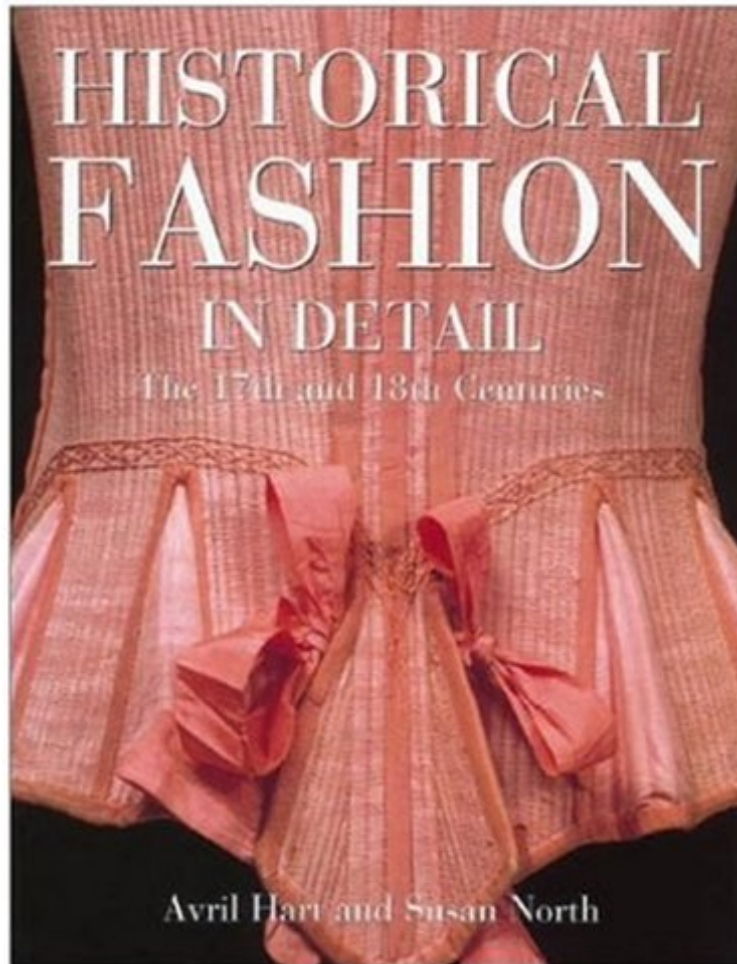


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## Historical Fashion in Detail: The 17th and 18th Centuries

*Avril Hart, Susan North, Richard Davis*

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**Avril Hart, Susan North, Richard Davis : Historical Fashion in Detail: The 17th and 18th Centuries** before purchasing it in order to gage whether or not it would be worth my time, and all praised Historical Fashion in Detail: The 17th and 18th Centuries:

5 of 5 people found the following review helpful. Fills a specific need for detail, but no complete clothesBy Nancy E. TurnerI only gave it four stars because though the book is wonderful, none of it tells enough or shows enough to call it Fashion in Detail. It should have been titled Details of Fashion, so I would have known more what I was getting. A book by this title should have had details of all kinds of fashion, from royals to yeomen, farmers to footmen, not to mention wigs and shoes, hose, hats, and gloves. I won't send it back but it is disappointingly focused on minutia.This book is large and beautifully photographed with color closeups of intricate detailing on clothing worn by the noble classes. What it is not, is a good description with photos of the actual clothes. If you want to be closer than you could

be in any museum, to the finest hand embroidery, beading, seams, stays, and ruching, this is fabulous. There are line drawings of what the garment looked like similar to the sketch on the back of a modern pattern package. Why give a sketch of the gown, why not a photo of it? If not enough remains to photograph, then show what does remain. i.e. there is a fantastic photo of a forest green silk sleeve coiled with ropework, beading, tufting and embroidery, that the book hints might have been worn by Elizabeth I. Love the closeup, but show me the sleeve, please. How was it worn? Did it fit loosely or tightly? Fastened by pins or tapes? The book is useful and beautiful, interesting, but simply falls short of what I thought I was buying. Even the "look inside" feature is completely misleading; you do not get the feeling from looking at that, that you will not actually see a single garment in this book, just closeups of fancy work. 2 of 2 people found the following review helpful. In *DETAIL* By Customer In Detail being the key word. This book offers high resolution pictures of sleeves cuffs and embroidery from the 17th and 18th century, mostly mid to late 18th with the majority of images being of backs and sleeves of ladies gowns and mens waistcoats and great coats. Not a single pair of breeches in the book which was disappointing but I can overlook. If you have spent any time on Pintrist you will have no doubt come across the photo of the full garment. That is not what this book is about, this is to show you the layering of trimmings, fabric and stitching. I recommend this for a coffee table book for those interested in historical fashion or a valuable tool for anyone striving for historical accuracy in reproducing garments. I make historical reproductions and this is the best thing aside from actually going to the museum and holding the dress in my hands. 2 of 2 people found the following review helpful. It's *All in the Details* By BeckyLeeSews I'm using the up-close detailed images in this book to create a costume for the Revolutionary War era. This book provides absolutely gorgeous full color images of detailed embroidery designs, trims, seams, closures, etc. It only provides drawing outlines of the full garment in most cases, however if you're using a pattern, then you don't need a full image. But if it's the details you're after for true re-creations, this is it. I found numerous period garments to choose different designs from for both men and women to include undergarments, shoes, and accessories.

Now available from Abrams, this popular book offers a rare, close-up look at the exquisite, labor-intensive details seen in fine historical clothing. Perfect decorative seams, minute stitching, knife-sharp pleats, and voluptuous drapery--all are here, alongside more unusual techniques such as stamping, pinking, and slashing. Most of these effects cannot be replicated by machine, yet many of today's fashion designers take their inspiration from the past, adapting these details to a more contemporary idiom, and to the realities of modern manufacturing. Drawing from the Victoria and Albert Museum's world-famous collections, the book contains a gallery of exquisite photographs, accompanied by clear line drawings showing the construction of the complete garment and a text that sets each in the context of its time. This book will appeal to anyone interested in fashion, historical costume, or textile history, from cut and construct to fabric and trimmings.

About the Author Avril Hart is an expert in historical dress. Her published work includes *Englishmen's Fashionable Dress: 1600-1799*, *Ties*, and *Fans*. Susan North is Curator, Department of Furniture, Textiles and Fashion, at the VA.