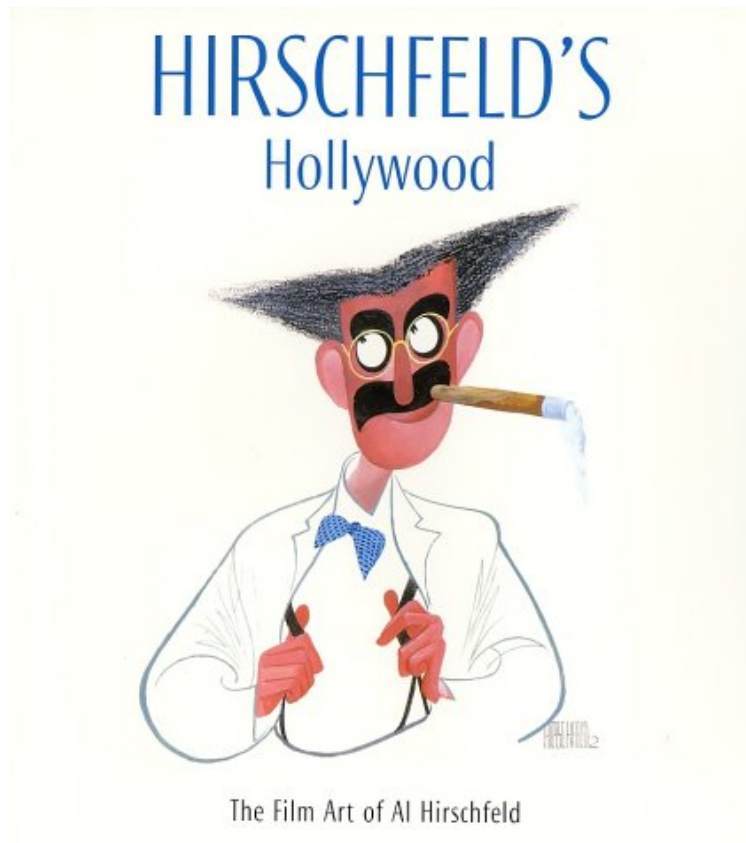


[Free and download] Hirschfeld's Hollywood: The Film Art of Al Hirschfeld

## Hirschfeld's Hollywood: The Film Art of Al Hirschfeld

David Leopold

audiobook / \*ebooks / Download PDF / ePub / DOC



 Download

 Read Online

#239585 in Books Harry N. Abrams 2001-10-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.00 x .38 x 9.10l, #File Name: 081099052096 pages | File size: 43.Mb

**David Leopold : Hirschfeld's Hollywood: The Film Art of Al Hirschfeld** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hirschfeld's Hollywood: The Film Art of Al Hirschfeld:

0 of 0 people found the following review helpful. Five StarsBy Robert MoreyThanks.0 of 0 people found the following review helpful. Three StarsBy CustomerNot interested in a lot of these people0 of 0 people found the following review helpful. Five StarsBy JorgeGreat piece of culture.

Al Hirschfeld's line drawings are synonymous with the American theatre, but his work for Hollywood films is also gaining attention. His ability was to channel personality and character into simple line but, in addition to his monochromatic line drawings, this book includes his movie posters which, with their brilliant colour palette, offer an interesting contrast to his more familiar work. Hirschfeld's career started at Goldwyn pictures in the 1920s and remained with MGM for 30 years. His Hollywood career unfolds in this book in striking reproductions of his work for now-classic films, from "The Alamo", "The Wizard of Oz" and "Singin' in the Rain" to "The Manchurian Candidate" and "Saving Private Ryan". It also includes his drawings of stars from Laurel and Hardy to Fred Astaire to Julia Roberts and renderings of his own unique behind-the-scenes perspective for films such as "Irma la Douce".

From Library Journal  
The delightfully clever illustrations in these companion books span 80 years of productivity by the still-active 98-year-old artist Hirschfeld. The dual publications coincide with dual exhibitions: one at the Academy of Motion Picture Arts and Sciences in Hollywood and one at the Museum of the City of New York. Most people identify Hirschfeld with his lively black-and-white line caricatures of famous people and events in the entertainment industry, as reproduced in magazines and newspapers like the New York Times. Both books include examples of these caricatures but also discuss and display Hirschfeld's many other contributions to 20th-century American popular culture, and both also include photographs and self-portraits of the artist himself. A New York City resident for most of his life, Hirschfeld also became associated with Hollywood after 1920, when he started doing publicity art for movie studios then based in New York, such as Selznick, Warner, and MGM. In Hirschfeld's Hollywood, Hirschfeld's own archivist, David Leopold, showcases over 100 examples of his colorful poster and advertising work for movies through the decades. For Hirschfeld's New York, exhibit curator Bell also has selected over 100 examples, portraying the Broadway theater and other aspects of New York's night life and daily life. Both books contain works that are not well known as well as old favorites. As represented here, the sheer chronological span of one perceptive artist's interpretive work should appeal to a wide audience. While either book is highly recommended on its own, a joint purchase of these complementary books is suggested for both academic and public libraries. Anne Marie Lane, Univ. of Wyoming, Laramie  
Copyright 2001 Reed Business Information, Inc. "After all these many years, with nary a competitor in sight nor hindsight, Mr. Hirschfeld remains the master - the undisputed Chairman of the Drawing Board." - Larry Gelbart  
From the Publisher  
Academy of Motion Picture Arts and Sciences, Los Angeles, Oct. 24, 2001-  
Jan. 20, 2002