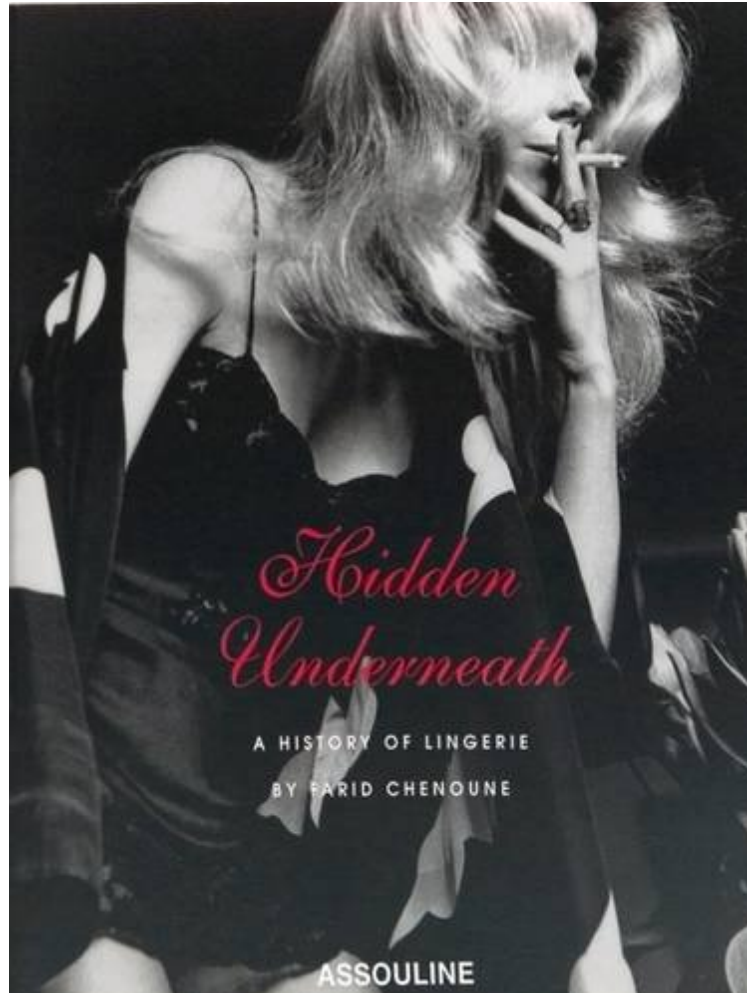


(Free and download) Hidden Underneath: A History Of Lingerie

Hidden Underneath: A History Of Lingerie

Farid Chenoune

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Farid Chenoune : Hidden Underneath: A History Of Lingerie before purchasing it in order to gage whether or not it would be worth my time, and all praised Hidden Underneath: A History Of Lingerie:

5 of 5 people found the following review helpful. Great PhotosBy Kim GriffithsMore like a coffee table book big full size pictures. Lots of photos gorgeous lingerie.8 of 17 people found the following review helpful. Very Nice.By Version OneI saw this book in a local bookstore and as usual came to to make my purchase. It's a great book with wonderful photography. I recommend it to anyone who needs a little something to take their mind off of a day's work.7 of 9 people found the following review helpful. Good conversation started for guests....By Joseph T. Page III picked this up on sale at .com a couple of years ago. while I rotate out my "coffee table" books, this one has shown up more times than most. It seems to be constant that women enjoy wearing lingerie, and talking about it... while guys like to talk about it. Being an amateur historian, I like the contextual descriptions of the previous decades. While

knowing that thongs are the "in" thing now, watching the progression from the prudish 1950s, freedom 1960s, and later years is awesome. Finally, if you have a conversationally hesitant lady friend, you can always talk about how women in past years have "had it worse," in terms of undergarments. The Photography is good, with revealing (no pun intended) following text descriptions. Worth a look...

From the restrictive corsets of the late 1800s to the revealing thongs of the early 20th century, women's lingerie has changed drastically. This evolution mirrors changes in society regarding both the role of women and the ideals of beauty. Thanks to such items as the laced, corseted waist of turn-of-the-century coquettes, the uplifted busts of early-1990s supermodels, the sexy lingerie of a 1950s pin-up, and the see-through (or entirely absent) bras of the 1970s, women's underwear has provided the unseen superstructure on which modern canons of beauty have been based. A revealing text by Parisian-based fashion historian Farid Chenoune gives the context for the story of the most beautiful women of the century, while pictures of glamorous icons, as well as lesser-known Venuses, adorn the pages of this sumptuous book.