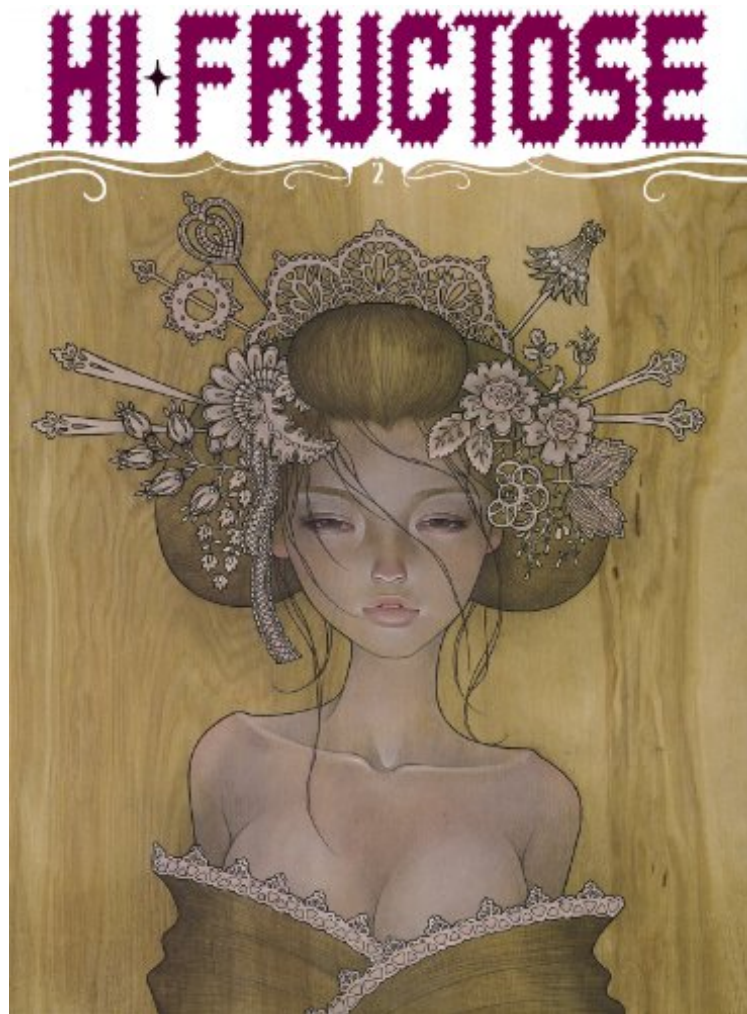


## Hi-Fructose Collected Edition Volume 2: Under-the-Counter Culture

*From Brand: Last Gasp*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#287968 in Books Last Gasp 2010-09-15Format: Special EditionOriginal language:EnglishPDF # 1 11.00 x .75 x 8.50l, 3.62 #File Name: 0867197447300 pages | File size: 52.Mb

**From Brand: Last Gasp : Hi-Fructose Collected Edition Volume 2: Under-the-Counter Culture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hi-Fructose Collected Edition Volume 2: Under-the-Counter Culture:

1 of 1 people found the following review helpful. I LOVE Hi-Fructose magazineBy SaraisI LOVE Hi-Fructose magazine... and this is my first Hi-Fructose Collected Edition. It's packed with incredible art and QA's from several, successful artists/illustrators. It has more dark than light (airy-fairy) art examples and tons of examples of art trends and techniques (if you are looking for inspiration). If you like Hi-Fructose mag... this interesting, image-heavy, 304-page book is something you'll want to get... and keep - FOREVER! I can't stop looking at it!:)2 of 2 people found the

following review helpful. Excellent!By Octogirl80I have completed my collection on the Hi-Frustose compilation books with the purchase of this one. Just got the third one about a week ago in a box set. I know even though I haven't received this second one yet that I will absolutely love it just like the others. I highly recommend them. There were only 2,500 of the box sets made for the third book, so I suggest if you love them to snatch one up pretty quick! It was worth it... Wish I could have gotten the first and second ones in a box set. Interesting and beautiful artwork!3 of 3 people found the following review helpful. Great little collectionBy VincentGreat review of those past issues picking out some of the shinier articles and collections from the past issues. A fun look through/read and I find myself on occassion going back through it, also a great edition if you don't like waiting for the quarterly issues, sure it's trimmed down, obviously, but it's alot of art all at once as well. Great coffee table book and the book construction is of the highest quality like you would come to expect if you subscribe to hi-fructose. I subscribe to the magazine but get theses editions as they come out anyway, I like to make these books the public use in my home and keep the magazines less used.

The best features, articles, and interviews from the highly sought-after art magazine Hi-Fructose. Hi-Fructose is an amalgamation of emerging, and established artists, with a spotlight on awe-inspiring spectacles and developing counter cultures from around the world. This thick hardcover book expands the best original material from (the long sold-out) issues 5-9 of the magazine. Packed with intelligent interviews and exposés on leading pop surrealists, street artists, new contemporary artists, and creative artists from Japan Sweden to Los Angeles Toronto, Hi-Fructose Collected Volume 2 is a must-have addition to your personal library. Artists in Hi-Fructose Collected include: James Jean, Amy Sol, Travis Louie, Camille Rose Garcia, Femke Hiemstra, Audrey Kawasaki, Lori Earley, Jordan Crane, Marion Peck, Edwin Ushiro, David Stoupakis, Mars-1, Mark Jenkins, Paul Pope, KRK Ryden, Brendan Danielsson, Yoko d'Holbachie, Brian Dettmer, Brendan Tang, KMNDZ, Freek Drent, Yoskay Yamamoto, Pars Kid, Kukula, Chris Mars, APAK, Ferris Plock, Gregory Jacobsen, Robert Hardgrave, Barnaby Barford, Amy Casey, Ken Keirns, Xiao Qing, Victor Castillo, Jason D'Aquino, Scott Radke, Naoto Hattori, Jonathan Wayshak, Mike Rea, Oksana Badrack, and more. Hi-Fructose Arts Magazine quarterly was founded by artists Attaboy and Annie Owens in 2005. Not a lifestyle magazine, Hi-Fructose puts its focus squarely on the art which transcends genre and trend, assuring readers thorough coverage and content that is relevant, informative and original. Each beautifully-designed, full-color issue goes beyond the comfort zone of the "alternative" norm to deliver a diverse cross section of the most influential and defining art of our time. Satisfies your cravings for new and unique art, happening just below the radar; Art that informs, rather than follows trends in mainstream media including film, fashion and design.

"My fave art magazine." -- David Pescovitz, Boingboing.net"I save my copies like some people save National Geographic. I know I'm archiving something eloquent and important, a history and a premonition, a work of art and a documentation of it, all in one. -- Chris Mars for the Minneapolis City PagesAbout the AuthorArtists Annie Owens and Attaboy are co-founders of Hi-Fructose Under the Counter Culture Magazine. Their art has been shown in numerous galleries, museums, and publications.Artists Annie Owens and Attaboy are co-founders of Hi-Fructose Under the Counter Culture Magazine. Their art has been shown in numerous galleries, museums, and publications.