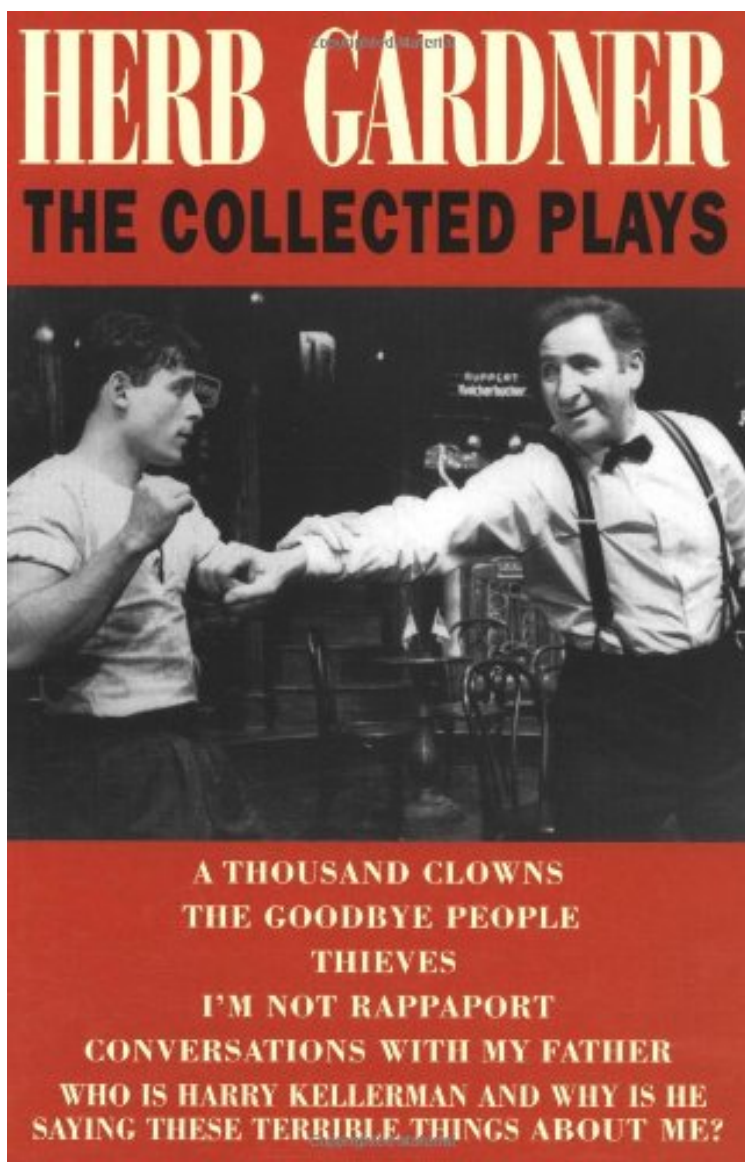


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Herb Gardner: The Collected Plays



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#2772325 in Books Applause Books 2000-02-01 2000-02-01Original language:EnglishPDF # 1 9.30 x 1.48 x 6.20l, 1.78 #File Name: 155783394X498 pagesHerb Gardner: The Collected Plays Applause Books Series

Written by Herb Gardner Here, gathered for the first time, is the highly lauded work of one of America's most beloved playwrightsIntroductory essays to each work by some of theatre's most distinguished artists give historical and critical perspective to Gardner's achievementIncludes: A THOUSAND CLOWNS THE GOODBYE PEOPLE THIEVES I'M NOT RAPPAPORT CONVERSATIONS WITH MY FATHER WHO IS HARRY KELLERMAN AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME?Here, gathered for the first time, is the highly lauded work of one of America's most beloved playwrightsIntroductory essays to each work by some of theatre's most distinguished artists give historical and critical perspective to Gardner's achievement | File size: 25.Mb

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(Applause Books). Here, gathered for the first time, is the highly lauded work of one of America's most beloved playwrights. Introductory essays to each work by some of theatre's most distinguished artists give historical and critical perspective to Gardner's achievement. Includes: A THOUSAND CLOWNS * THE GOODBYE PEOPLE * THIEVES * I'M NOT RAPPAPORT * CONVERSATIONS WITH MY FATHER * WHO IS HARRY KELLERMAN AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME?.

From Library Journal "F-i-n-a-l-l-y" Gardner, Tony Award winner, Academy Award nominee, and recent recipient of the Writers Guild of America's 2000 Lifetime Achievement Award, has been given his theatrical publishing due with this first compilation of five plays and a screenplay. In addition to the complete texts of A Thousand Clowns, The Goodbye People, Thieves, I'm Not Rappaport, Conversations with My Father, and the screenplay Who Is Harry Kellerman and Why Is He Saying These Terrible Things About Me?, the collection features lovely, insightful short introductory essays to each piece by such theatrical luminaries as Jason Robards, Elaine May, Charles Grodin, Judd Hirsch, and Dustin Hoffman, who are associated with significant productions of each work. This compilation constitutes the dramatic canon of a major American playwright whose work spans four decades on Broadway. In his personal introduction to the collection, Gardner calls playwrighting the Las Vegas of art forms, and the odds are all terrible. Here!s to a 40-year winning streak. A mandatory purchase for all theater collections." Barry X. Miller, Austin P.L., TX Copyright 2000 Reed Business Information, Inc. From Booklist Like the far more prolific Neil Simon, Gardner seems incapable of writing an unprofitable play--or a bad one--and he gets less respect than he deserves. The five plays and one screenplay in this handsome volume are all moving as well as very funny. They have furnished star actors with some of their most memorable roles and star directors with some of their biggest successes. Those favors are returned by the likes of Jason Robards, Judd Hirsch, Elaine May, Charles Grodin, and Dustin Hoffman, who introduce the plays that brightened their reputations. Gardner writes giddy melodramas that end happily even though death and defeat have struck. Like their colorful New York characters, they are torn between the exuberance of living life freely and the loving necessity of adapting to 9-to-5 routines. That is a realistic human predicament, however, of which Gardner's plays are just heightened instances. Can't associate Gardner's name with his hits? Heard of A Thousand Clowns, The Goodbye People, Thieves, I'm Not Rappaport, or Conversations with My Father? Sure you have. Ray Olson Copyright American Library Association. All rights reserved