

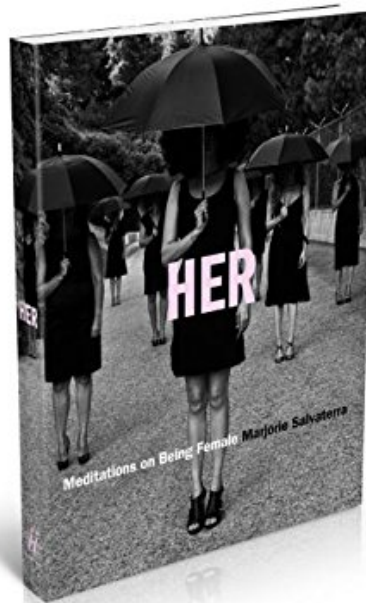
[Read ebook] Her: Meditations on Being Female

Her: Meditations on Being Female

Marjorie Salvaterra

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Marjorie Salvaterra : Her: Meditations on Being Female before purchasing it in order to gage whether or not it would be worth my time, and all praised Her: Meditations on Being Female:

0 of 0 people found the following review helpful. Awesome photography bookBy CGThis is one of my favorite photography books! stunning and interesting. If you love books and photography, I highly recommend HER.0 of 0 people found the following review helpful. Like peeking into a parallel reality.By Eban S.Wild, dark, fun, creepy, thought provoking. Really great.1 of 1 people found the following review helpful. One of the most exciting talents working today, Marjorie ...By Trumbo123One of the most exciting talents working today, Marjorie Salvaterra creates images that burn themselves into the imagination forever. To behold them once is to be unable to shake them. Her work is at once abstract and intensely human, at once surrealistic and intimate. In this book, she turns her lens on the modern female -- woman as mother, wife, lover, consumer, sex object, and warrior.

HER is a stunning collection of photographs by Los Angeles photographer Marjorie Salvaterra that explores and challenges the depiction of women's experiences as daughters, mothers, partners, and agents of their own destinies. Witty, moving, and thought-provoking, HER evokes the work of ground-breaking female photographers such as Cindy

Sherman and Sally Mann, though Salvaterra's unique style is all her own. Inspired in part by her experiences as artist, wife, and mother, and by her travels, Salvaterra has created strikingly beautiful images that make us rethink our expectations of women and our notions of femininity, particularly in light of the drive to achieve perfection, not just physically but also in all our other spheres, as daughters, mothers, sisters, and partners; and as we seek to express our talents and fulfill our dreams. Playing with the conventions of fashion photography, art cinema, pop culture, and advertising imagery, Salvaterra has created photographs that are provocative (and often humorous) explorations of the female image. They make us look twice and then think again about female identity, women's lives, and how we represent them. With a foreword by preeminent cultural commentator Roxane Gay, *HER* is a gorgeous and thoughtful collection, exploring the beauty and struggle of being a woman today. By turns, surprising, inspiring, and amusing, *HER* is a book that women of every age will find resonant.

a beautifully produced coffee table photo volume... [a] hilarious look at relationships, feminism and American life in the crashed lane. I can't get by one week without picking *Her* up (so to speak) and laughing like a loon. And, oy vey, do we need that now! (Mel Neuhaus Super Vista Rama Color Scope, January 3, 2017) About the Author Los Angeles-based photographer Marjorie Salvaterra's work is full of drama, wit, and provocation. Her roles as a wife and mother inspired her ongoing interest in female community and the roles of women around the world. Marjorie got her start in photography while on a film set in Morocco, and her startlingly unique work soon caught the attention of museums and galleries around the world, including the Griffin Museum in Massachusetts; Muse de l'Elyse, in Lausanne, Switzerland; the Rencontres d'Arles in Arles, France; Duncan Miller Projects Gallery and MOPLA Opening Night Solo Exhibit in Los Angeles. Her work was included in the George Eastman House Museum auction at Sotheby's, in New York, and she was a runner-up for the 2009 and 2010 Berenice Abbot Prize for Emerging Photographers. Originally from St. Louis, Missouri, Salvaterra attended New York University before moving to Los Angeles, where she currently lives with her husband and two children. Roxane Gay is a writer, professor, editor, and blogger. Her writing has appeared or is forthcoming in *The New York Times Book Review*, *The Los Angeles Times*, *The Best American Mystery Stories 2014*, and many others. She is also the author of *Ayiti*, *An Untamed State*, and *Bad Feminist*. Gay has widely lauded for her exploration of sexual politics, feminism, body image, and humor. She currently teaches English at Purdue University and is a contributing op-ed writer at *The New York Times*.