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Helmut Newton : Helmut Newton: Autobiography before purchasing it in order to gage whether or not it would be worth my time, and all praised Helmut Newton: Autobiography:

5 of 5 people found the following review helpful. Great book - not the best packing for an item so largeBy Ricardo OrtizThe book is amazing. It is a definite must have in any photography book collection. Even though this is the "light" version of the book, it is still quite impressive. Still, the packaging for international shipping (I'm located in Mexico) was not the best for a product this size. The book arrived slightly bent in one corner. Not a show stopper, but it was annoying to have such a magnificent piece slightly damaged. This is the second time that large scale items sent

from have arrived with minor bumps. I have never had problems with regular sized books. I would no doubt order this book again from since the savings are better than the damage suffered, but be warned. As for the quality of the pictures, it is simply and without a doubt worth the price. Could the print be better - yes it could; for the price paid, it is a good balance. 0 of 0 people found the following review helpful. A Classic. By Russell A. Duncan A classic book, well printed and presented. Shipped safely with no damage. A big investment but worth it if a fan of the work. 5 of 6 people found the following review helpful. Worth Having. By Doug Thacker I adore Helmut Newton, and am still kicking myself for not buying SUMO in its original form, metal table and all, while it was still available - and at a huge discount, no less. I did buy this version from , though. It came in its own printed, cardboard box (complete with plastic handle) inside of which were the book and a small, acrylic table for holding it: basically an ersatz version of the original, sized for the mass market . The print quality was not objectionable, and the images as you'd expect: among the strongest and most influential in photography. A convincing compendium of Helmut Newton's work, this version of SUMO is worth having - especially since it's the only version now available.

A master of the risqué, Helmut Newton has scandalized and intrigued the world for half a century with his provocative photographs of women and his "bad boy" persona. Now, Newton presents a candid portrait of himself, revealing a lifetime of adventure and providing compelling insights into the connection between his life and work. Born in Berlin in 1920 to a wealthy Jewish family, Helmut Newton was an overprotected child with no interest in school. At the age of twelve, he purchased his first camera, beginning a fascination with photography that would eventually propel him to the heights of international celebrity. Barely eighteen when Kristallnacht tore Germany apart, Newton managed to escape the Nazis. However, he never made it as far as his intended destination of China. After indulging in a series of shipboard romances, Newton arrived in Singapore. But the world was at war and talk of interning German Jews became prevalent even on the streets of Singapore. So Newton decamped once more, ending up in Australia where he joined the Australian army and served as a private for five years. Subsequently he opened his first 'tiny' photography studio in Melbourne and in 1948, he married his wife June, a successful actress. His controversial "White Women", published in 1976, earned him the titles of King of Kink and Prince of Porn. His distinctive visual vocabulary has been widely imitated. With irrepressible spirit and utter charm, Helmut Newton brings us his story for the very first time in his own words.

We need more than ever photographers who can both stimulate and shock. Which is reason to celebrate this seminal book, now back in print. - Black White Magazine About the Author Karl Lagerfeld is one of the leading fashion designers of his generation.