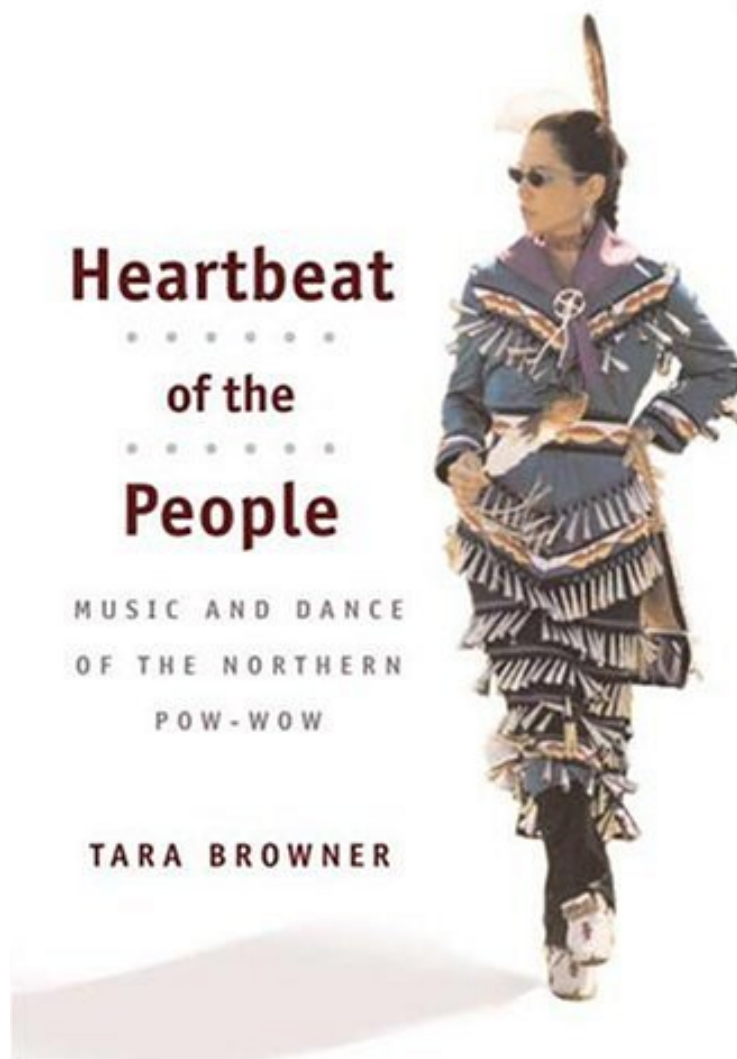


[FREE] Heartbeat of the People: Music and Dance of the Northern Pow-wow (Music in American Life)

Heartbeat of the People: Music and Dance of the Northern Pow-wow (Music in American Life)

Tara Browner

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Tara Browner : Heartbeat of the People: Music and Dance of the Northern Pow-wow (Music in American Life) before purchasing it in order to gage whether or not it would be worth my time, and all praised Heartbeat of the People: Music and Dance of the Northern Pow-wow (Music in American Life):

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arrived in great condition just as described. Quick delivery. Very informative and have been using it in my Native American Fellowship Traditions Class. 0 of 0 people found the following review helpful. heartbeat of the people: music and dance of the northern pow-wow By J. Kober It was hard for me to follow. I am not a native american, Maybe if I was it would have been easier.

An insider's journey into the dances and music, traditions and regalia of the intertribal pow-wow.

From Library Journal Browner aims to document the contemporary intertribal pow-wow for future generations of Native peoples and to "offer non-Indian readers an entry point into a richly textured realm of music and dance." A Native American ethnomusicologist who teaches American Indian studies at UCLA, Browner is both participant and observer. As a dancer herself, she had immediate access to the community of pow-wow participants, and as a scholar she brings a historical and critical analysis to a politically sensitive subject. The introduction includes a summary and critique of 19th- and 20th-century pow-wow research, describing both its value and flaws. Descriptions of the diverse dance styles, regalia, songs, singing styles, and the structure of pow-wow events are covered in chapters separate from interviews. Browner limits her treatment of the subject to pow-wows of the Lakota and Anishnaabeg peoples, and, within this limit, this is an accessible work for both Native and non-Native, nonspecialist audiences. Recommended for both academic collections and large public libraries. Faye Powell, Portland State Univ., OR Copyright 2002 Cahners Business Information, Inc. "The most comprehensive and detailed source available on the pow-wow, including an excellent compilation of information on its origins as well as its various styles of music and dance."