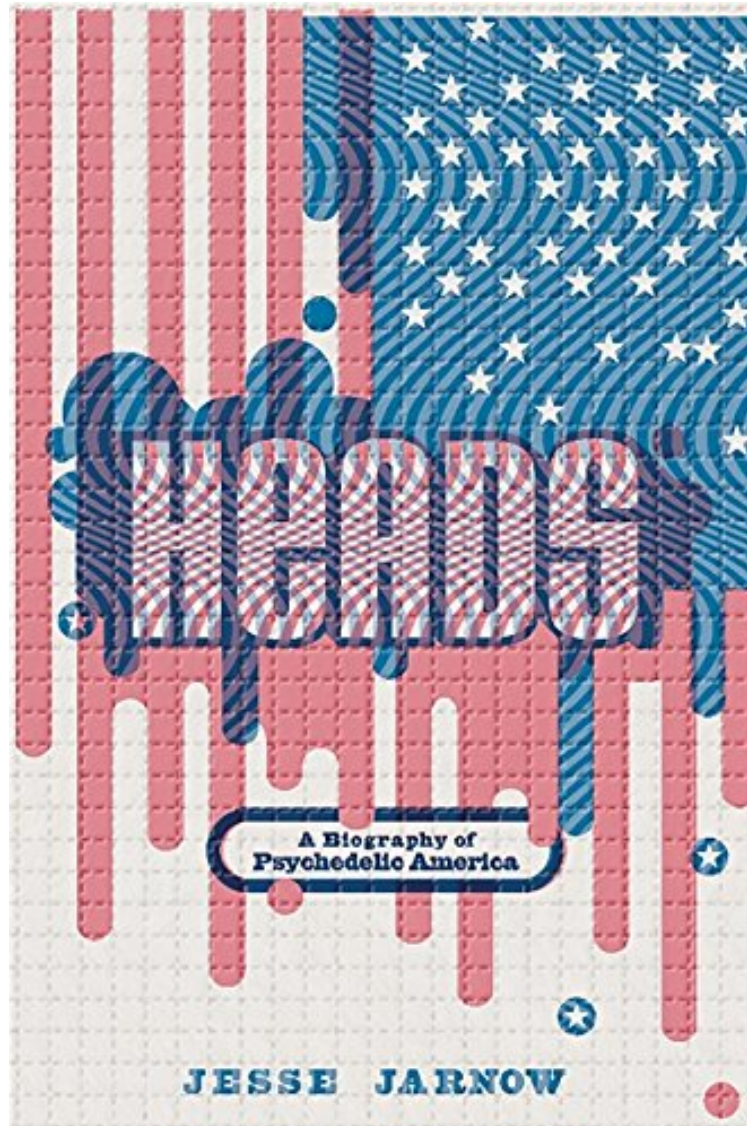


[FREE] Heads: A Biography of Psychedelic America

Heads: A Biography of Psychedelic America

Jesse Jarnow

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Jesse Jarnow : Heads: A Biography of Psychedelic America before purchasing it in order to gage whether or not it would be worth my time, and all praised Heads: A Biography of Psychedelic America:

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So engrossing! 10 of 0 people found the following review helpful. For All Who Want To Know Why The 60's Matter By Easterner Excellent history of groundbreaking, mind expanding drugs, and how those drugs have influenced our culture and even Silicon Valley. The Grateful Dead play a huge part in our cultural shift, and are given their due!

Heads: A Biography of Psychedelic America uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known. Through a collection of fast-paced interlocking narratives, it animates the tale of an alternate America and its wide-eyed citizens: the LSD-slinging graffiti writers of Central Park, the Dead-loving AI scientists of Stanford, utopian Whole Earth homesteaders, black market chemists, government-wanted Anonymous hackers, rogue explorers, East Village bluegrass pickers, spiritual seekers, Internet pioneers, entrepreneurs, pranksters, pioneering DJs, and a nation of Deadheads. WFMU DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never-before-interviewed subjects and a wealth of deep archival research to create a comic-book-colored and panoramic American landscape, taking readers for a guided tour of the hippie highway filled with lit-up explorers, peak trips, big busts, and scenic vistas, from Vermont to the Pacific Northwest, from the old world head capitals of San Francisco and New York to the geodesic dome-dotted valleys of Colorado and New Mexico. And with the psychedelic research moving into the mainstream for the first time in decades, Heads also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead's Technicolor shadow. Featuring over four dozen images, many never before seen including pop artist Keith Haring's first publicly sold work—Heads weaves on of the 20th and 21st centuries' most misunderstood subcultures into the fabric of the nation's history. Written for anyone who wondered what happened to the heads after the Acid Tests, through the '70s, during the Drug War, and on to the psychedelic present, Heads collects the essential history of how LSD, Deadheads, tie-dye, and the occasional bad trip have become familiar features of the American experience.

High Times, May 2016 Occasionally a scribe appears who nails in prose the experience of getting high. Tom Wolfe and Hunter Thompson were two; Jesse Jarnow is another. The half-century history of freak-flag-flying pops off the page through Jarnow's fluid wordplay mastery. The New Yorker, 5/17/16 Meticulously researched Jarnow himself was too young to experience the sixties firsthand, but this distance lends his investigation a kind of innocent verve. He is vigilant in his attempt to understand the idealism of the past on its own terms, and to regard the head—the archetypal, open-minded sixties explorer—as someone whose skepticism toward power structures and authority might still resonate with us today. Bull Tongue, issue #5 A surprisingly engaging book about acid and what its flow hath wrought. The Wire, May 2016 Gives what is surely the most detailed history to date of the formation of early LSD culture. It also continues the story to the present day. Gonzo Weekly, Issue #182 An esoteric, but heady, page-turner. A book that takes readers on terrific, eccentric, unraveling journeys through changing times. Mojo, May 2016 From the chemists who made it to the musicians who ate it, this history of American heads is a trip. Central to the story is the synergy between music and drugs. (Casualties are acknowledged.) Both educational and big fun. Yes, dear reader, consuming Heads will get you high. Uncut, May 2016 Heads is flat-out brilliant. A giddy, amazing story, terrifically well told. Alt Daily, 3/15/16 [A] well-researched and crisp volume. Heads is the endlessly fascinating story of how the distribution of one chemical changed American history. Heads fits comfortably on the same shelf as Mark Kurlansky's Salt: A World History or Diane Ackerman's A Natural History of the Senses. It is a book for anyone who has ever taken LSD or read a Philip K. Dick novel or felt a strange glow while listening to John Coltrane or gazed amazed at the glowing lights of a strange city. National Post, 4/2/16 Connect[s] the dots between the hippie community in 1960s San Francisco and the oligarchy in 21st-century Silicon Valley. Aquarium Drunkard, 3/30/16 While there's been no shortage of writing devoted to the Grateful Dead and its various subcultures, I don't think there's been one book that goes as deep as Jesse Jarnow's new, completely marvelous Heads. I'd say it's the best Dead tome ever written, but the Dead are only part of the overall picture. [A] compelling, decade-spanning tapestry. An essential piece of underground cultural history, but more than anything it reads like an epic adventure story. Make no mistake: Heads is the definition of a must-read. Lost Live Dead, 3/31/16 The first book that takes a close look at the underground economy surrounding the Grateful Dead, including bootleg albums. A remarkable new book. NPR.org's The Record, 4/5/16 [A] deep exploration of American psychedelic culture. Rolling Stone, 4/21/16 Fascinating. The Week, 4/29/16 [An] engaging history of hallucinogens in America. [Jarnow] has built a proud history for psychedelia. Praise for Heads: A Biography of Psychedelic America. Will Hermes, author of Love Goes to Buildings on Fire: Five Years in New York That Changed Music Forever. A lucid, illuminating, profound, and often hilarious history of how psychedelics have shaped this great nation—not just music (though the Dead loom large), but across the entire cultural-spiritual landscape. As all goes to hell in a bucket, there are lessons here about what gives our lives meaning, and the roads forward. Lee Ranaldo, Sonic Youth/Lee Ranaldo. The Dust. Herein Jesse Jarnow charts previously unwritten histories of acid culture, outlining some of the various trade routes to our contemporary illumination. With Grateful Dead as vehicle for Trips Festival dissemination via ecstatic concert music and tour-nomadism, psychedelics opened the doors and minds that led to our time. This book offers a document of how Heads-culture spread across Humbead's Revised Map of the World. It is not advisable to drive or

operate heavy machinery while reading this book.