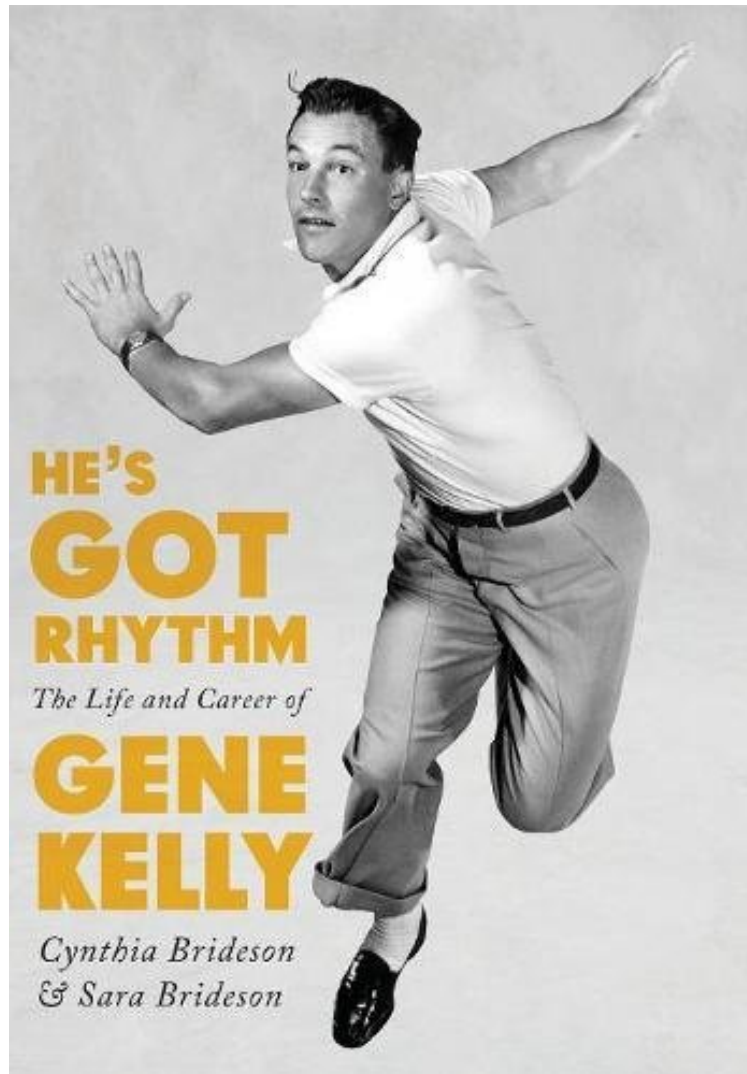


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Cynthia Brideson, Sara Brideson : He's Got Rhythm: The Life and Career of Gene Kelly (Screen Classics)

before purchasing it in order to gage whether or not it would be worth my time, and all praised He's Got Rhythm: The Life and Career of Gene Kelly (Screen Classics):

0 of 0 people found the following review helpful. He's got RythmnBy vivilaAnother great guy and entertainer. Loved his story.0 of 0 people found the following review helpful. Five StarsBy LuciaHow can I read it in Spanish, please?24 of 26 people found the following review helpful. At Long Last, I have my CopyBy Stephen HeiseAfter reading the 1st 100 pages, I'm so impressed with the depth of the research and seeing pictures previously unknown to most of the

public. This book is thoroughly enjoyable with a unique writing style that flows effortlessly off the pages. It is hard to put it down. I don't know whether to race through it or take my time and enjoy the view. Having read virtually every other book on Gene, I was standing at my door waiting for this one and it was worth the wait. Stay tuned for further updates.

He sang and danced in the rain, proclaimed New York to be a wonderful town, and convinced a group of Parisian children that they had rhythm. One of the most influential and respected entertainers of Hollywood's golden age, Gene Kelly revolutionized film musicals with his innovative and timeless choreography. A would-be baseball player and one-time law student, Kelly captured the nation's imagination in films such as *Anchors Aweigh* (1945), *On the Town* (1949), *An American in Paris* (1951), and *Singin' in the Rain* (1952). In the first comprehensive biography written since the legendary star's death, authors Cynthia Brideson and Sara Brideson disclose new details of Kelly's complex life. Not only do they examine his contributions to the world of entertainment in depth, but they also consider his political activities including his opposition to the Hollywood blacklist. The authors even confront Kelly's darker side and explore his notorious competitive streak, his tendency to be a taskmaster on set, and his multiple marriages. Drawing on previously untapped articles and interviews with Kelly's wives, friends, and colleagues, Brideson and Brideson illuminate new and unexpected aspects of the actor's life and work. *He's Got Rhythm* is a balanced and compelling view of one of the screen's enduring legends.

"The authors have created a comprehensive biography of Gene Kelly that balances his extensive career with his complex private life. Although there have been several biographical studies published about this Irish American star, *He's Got Rhythm* is by far the most detailed and encompassing work on its subject. This book should become the new definitive biography on the multitalented Gene Kelly." James Robert Parish, author of *The Hollywood Book of Extravagance*

"Any biographer of Gene Kelly had better be light on his/her literary feet. The Bridesons have given us a thoroughly readable biography of Kelly that is conscientiously researched and authoritative." Page Laws, Norfolk State University

"[R]eaders will get a well-documented recounting of a man who, despite shortcomings, believed that 'true talent seems to show itself most often in kindness.'" Library Journal

"The Brideson sisters the authors of *Ziegfeld and His Follies* cover Kelly's professional story in full detail. . . . *He's Got Rhythm* provides a comprehensive overview enhanced by references to many previously published works." Jeanine Basinger, New York Times Book

"A solidly written and researched biography." Books by David Marshall James

"A stellar new work." Open Letters Monthly

"The authors' expansive knowledge of and equally expansive affection and respect for their subject is unmistakable, to say nothing of infectious. It's an extensively researched, expertly assembled, and almost compulsively readable chronicle of a talent who made it to the top through sheer determination, hard work, and not a little talent." Yes! Weekly

"The Brideson sisters cover Kelly's professional story in full detail." New York Times Book

"Cynthia and Sara Brideson's comprehensive biography *He's Got Rhythm: The Life and Career of Gene Kelly* expands on periods in the multihyphenate performer's career not already covered in other biographies." Movie City News

"The book is an engaging, thoughtful, and comprehensive look at the great hooper." AV Club

"*He's Got Rhythm* is a balanced and compelling view of one of the screen's most enduring legends." Lane Report

About the Author Cynthia Brideson is coauthor of *Ziegfeld and His Follies: A Biography of Broadway's Greatest Producer and Also Starring . . . : Forty Biographical Essays on the Greatest Character Actors of Hollywood's Golden Era, 1930-1965*. Sara Brideson (1990-2017) was coauthor of *Ziegfeld and His Follies: A Biography of Broadway's Greatest Producer and Also Starring . . . : Forty Biographical Essays on the Greatest Character Actors of Hollywood's Golden Era 1930-1965*.