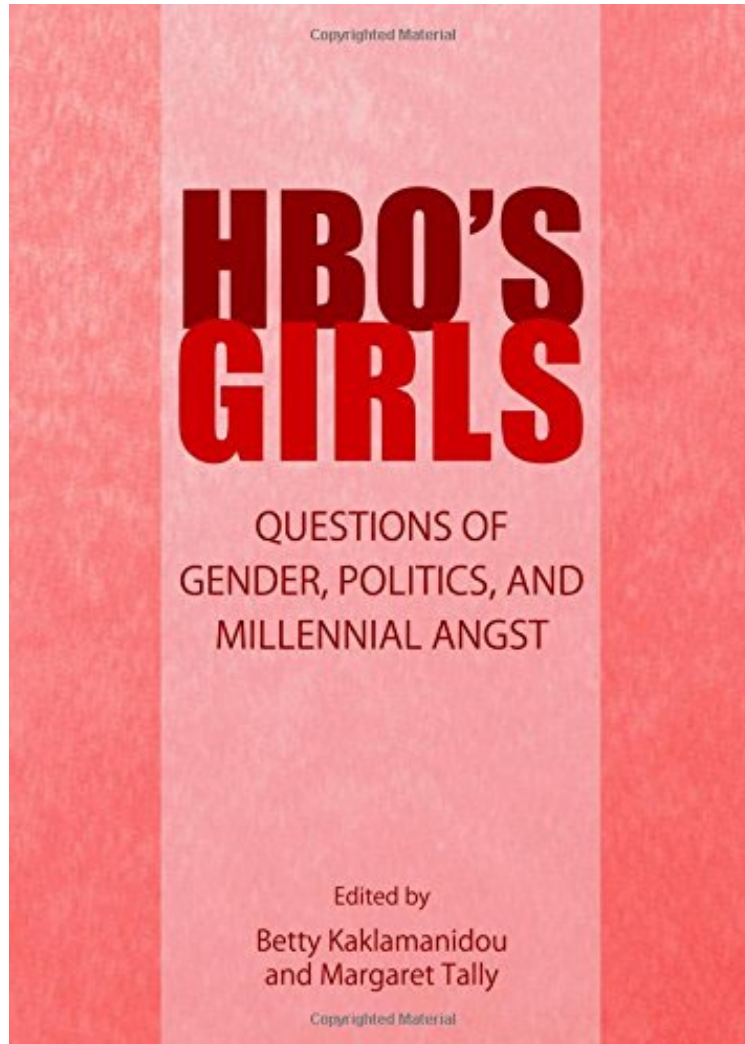


[Pdf free] HBO's Girls: Questions of Gender, Politics, and Millennial Angst

HBO's Girls: Questions of Gender, Politics, and Millennial Angst

Betty Kaklamanidou

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Betty Kaklamanidou : HBO's Girls: Questions of Gender, Politics, and Millennial Angst before purchasing it in order to gage whether or not it would be worth my time, and all praised HBO's Girls: Questions of Gender, Politics, and Millennial Angst:

Young women today have achieved and in many cases, far exceeded, males in both educational and occupational terms. While this presents many opportunities, it also creates confusion in terms of re-negotiating traditional gender roles. The fictional representation of young women in recent film and television shows demonstrates how these

tensions, created by the specific sociopolitical climate of the post-recession era, are being worked out. One specific television show focused on intelligent young women caught up in these contradictions is *Girls*. The show explores the lives of four female friends living in Brooklyn, two years after their college graduation, as they try to support themselves with low-paying jobs, and deal with various struggles around relationships, careers, and friendships. The HBO half-hour sitcom, created, written and starring Lena Dunham, premiered on April 15th 2012 after receiving a flood of initial buzz and criticism, both positive and negative. This collection is the first to discuss the cultural, political and social implications of this innovative series. The contributors examine *Girls* through a variety of lenses: sexual, racial, gender, relationships between the male and female characters, as well as friendships between the young women. This variety of perspectives endeavors to explain why *Girls* has had the profound cultural impact it has made, in the short time it has been on the air.

About the Author Betty Kaklamanidou is Visiting Research Fellow at the University of East London, UK and Lecturer of Film History and Theory at the Aristotle University of Thessaloniki, Greece. She is the author of *Genre, Gender and the Effects of Neoliberalism*, the co-editor of *The Millennials on Film and Television* and *The 21st Century Superhero*, and the author of two Greek books on film adaptation and the Hollywood romantic comedy. In 2011, she was awarded a Fulbright scholarship to conduct research in New York. Dr Kaklamanidou is currently working on a monograph on the political dimension of Robert Redford's directorial oeuvre. Margaret Tally is Chair of the Policy Studies Programs and Professor of Social Policy in the School for Graduate Studies at the State University of New York, Empire State College. She is the author of *Television Culture and Women's Lives*, the co-editor of *The Millennials on Film and Television*, a contributor to collections including *MTV and Teen Pregnancy* and *Bound by Love: Familial Bonding in Film and Television Since 1950*. Tally has also written on the marketing of teens in Hollywood, on the representation of middle-aged women's sexuality in popular culture, and on changing gender roles as portrayed in television series from the 1960s-90s.