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Shlomit Yaish

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Shlomit Yaish : Hats on the Streets of Tokyo before purchasing it in order to gage whether or not it would be worth my time, and all praised Hats on the Streets of Tokyo:

1 of 3 people found the following review helpful. Don't judge this book by its coverBy CZVSI expected to see lots of hip people inside, based on its cover. It turns out only the cover girl is hip.The rest are everyday people in Japan wearing unremarkable hats and outfits.Useless book.

Over 240 full-color portraits of the cutting-edge hat culture at the heart of the fashion capital, these images document people in Shibuya, one of the youth-oriented districts in Tokyo popular for eating, shopping, and entertainment. Embraced by trendsetters as an essential item in their wardrobes, the innovations in shape, materials, and hat color reveal an attitude, a lifestyle, and an individual. Born in Israel, Shlomit Yaish is a fashion designer and milliner. She began her career apprenticed to the head designer of Elie Tahari in New York, and arrived in Japan in 2003 to join the team at Grace Hats, where she designed for their biannual collections.

About the AuthorShlomit Yaish: Born in Israel, fashion designer and milliner Shlomit Yaish began her career

apprenticed to the Head Designer of Elie Tahari in New York. She arrived in Japan in 2003 to join the team at Grace Hats of Tokyo/Hong Kong/Seoul/New York, where she designed hats for their biannual collections. Konishi Katsujii: president of ADVAGE, an advertisement and photography agency in Aoyama, is a Tokyo-based photographer whose works have appeared in many magazines such as Seven Seas and Bansanken. He has worked at Tokyo Fashion Week for designers such as Hiroko Koshino, Kino, Ato and Jutaro Saito. Hiromitsu Ogata : has been working in the fashion industry for eight years. He works with Japanese fashion brands, celebrities, actors and actresses and for magazines such as Esquire, Rolling Stone, Departure and People. His work includes catalogues, fashion ads, magazines and personal shootings. Meg Suko : was born and raised in Tokyo. She studied photography at Seattle Central Community College, and worked as an Assistant Photographer for Akio Tomari and Kaoru Izima. Her works have been published in magazines such as The Seattle Times, Mens EX, My Space (Japan) and Eslite Reader (Taiwan).