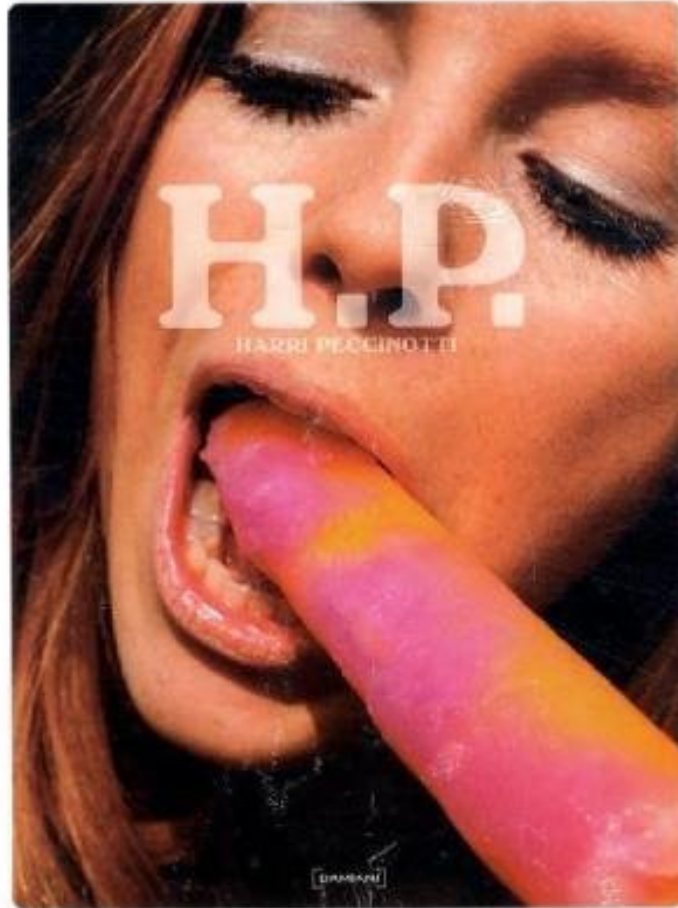


(Download) Harri Peccinotti: H.P.

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Derek Birdsall

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Derek Birdsall : Harri Peccinotti: H.P. before purchasing it in order to gage whether or not it would be worth my time, and all praised Harri Peccinotti: H.P.:

0 of 0 people found the following review helpful. Five StarsBy Kenneth Moorhead for Melvin LarischOK!0 of 1 people found the following review helpful. Four StarsBy Charles W. ButlerGreat book1 of 1 people found the following review helpful. Author Derek Birdsall tells Harri's story with an emphasis on his artBy Midwest Book ReviewThe human body is a beautiful thing, and the right approach can only make it more beautiful. "Harri Peccinotti" is a look at fashion designer, photographer, and general artist Harri Peccinotti and his work, particularly his portrayal of the female form. Author Derek Birdsall tells Harri's story with an emphasis on his art; though it features the form of many nude women, it is designed to inspire other emotions rather than lust. For over forty years, Peccinotti has worked in this field of art, leading the charge through the sexual revolution of the sixties, and breaking many

barriers including one on black models. "Harri Peccinotti" is a fine coffee table book, and is highly recommended, but is not meant to be kept where young children would have easy access to it.

A huge Afro frames the deadpan features of a bikini-clad sunbathing woman, her luxuriant skin dotted in pinpoints of perspiration... a close-up of a female hand with perfectly varnished nails leads to a cigarette held between fleshy red lips.... a model mouths her way around a suggestively pink lollipop... Yes, this is the calendar world of the late 1960s, as rendered by Harri Peccinotti. A fashion photographer, graphic designer and all-around artist whose work strongly influenced the fashion and collective imagination of the day, Peccinotti coined the Pirelli-calendar idiom of gleaming bodies and strong, sleek sexuality. Both objects of the male gaze and liberated leaders of the sexual revolution, women are certainly the protagonists of H.P.--sexy, sporty, independent, portrayed on dream beaches or against the background of original fashion sets. From his celebrated sunflower for the 1968 Pirelli calendar to his famous nude immersed in a bathtub of green water, H.P. presents a broad selection of shots published in fashion magazines, together with page proofs, book jackets and album covers created by Peccinotti over a period of about 40 years. Harri Peccinotti, born in 1938, served as Art Director of Flair, Vanity Fair, Rolling Stone, Vogue and Nova--one of the most influential magazines of the 1960s, which introduced epoch-making changes in graphics, formats and photo editing. One of the first photographers to bring black women into fashion photography, Peccinotti's fame is synonymous with two Pirelli calendars (1968 and 1969) and, as a designer, with the restyling of the French daily Le Matin in the 1970s.

About the Author Harri Peccinotti, born in 1938, served as Art Director of Flair, Vanity Fair, Rolling Stone, Vogue and Nova--one of the most influential magazines of the 1960s, which introduced epoch-making changes in graphics, formats and photo editing. One of the first photographers to bring black women into fashion photography, Peccinotti's fame is synonymous with two Pirelli calendars (1968 and 1969) and, as a designer, with the restyling of the French daily Le Matin in the 1970s.