

Harmony Illustrated Encyclopedia of Rock, Fifth Edition

Mike Clifford

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Mike Clifford : Harmony Illustrated Encyclopedia of Rock, Fifth Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Harmony Illustrated Encyclopedia of Rock, Fifth Edition:

1 of 1 people found the following review helpful. It doesn't have an index, so you're limited in ...By Niner!!It doesn't have an index, so you're limited in the information you do get. Buy the 4th or 5th edition instead.3 of 3 people found the following review helpful. A corrective to US-dominated rock historiographyBy Ajay KalraI now teach rock and blues history at UT Austin and Texas State. But my credentials in a well rounded knowledge of rock come from having grown up in New Delhi, on a balanced diet of world and US popular music. Rock 'n' roll, the 50s' idiom might have been a US amalgamation (as it was), rock was not.If you wanted maximum info on British rock artists, this was one of the two books to get in the 1980s. Actually, the earlier versions published in 1982, 1986, and 1989, (under changing titles--just look for Mike Clifford as the author) are way better for those who believe punk, post punk, and new wave have proven the death of all that was good about rock.Singles chart positions for US and UK and discography for each artist is included as are great live photos and images of classic album jackets. Unfortunately, in each successive edition, major artists had to be moved to the appendix to make room for contemporary pop artists who did not match up artistically or in terms of rock credentials.If you are reading this on .com, as you are, you should already know the US version of the story. Expand your horizons.1 star deducted for this edition's emphasis shift to the then contemporary artists.1 of 1 people found the following review helpful. One StarBy C. Foster Delahantyno real change from earlier issues

THE standard rock reference.