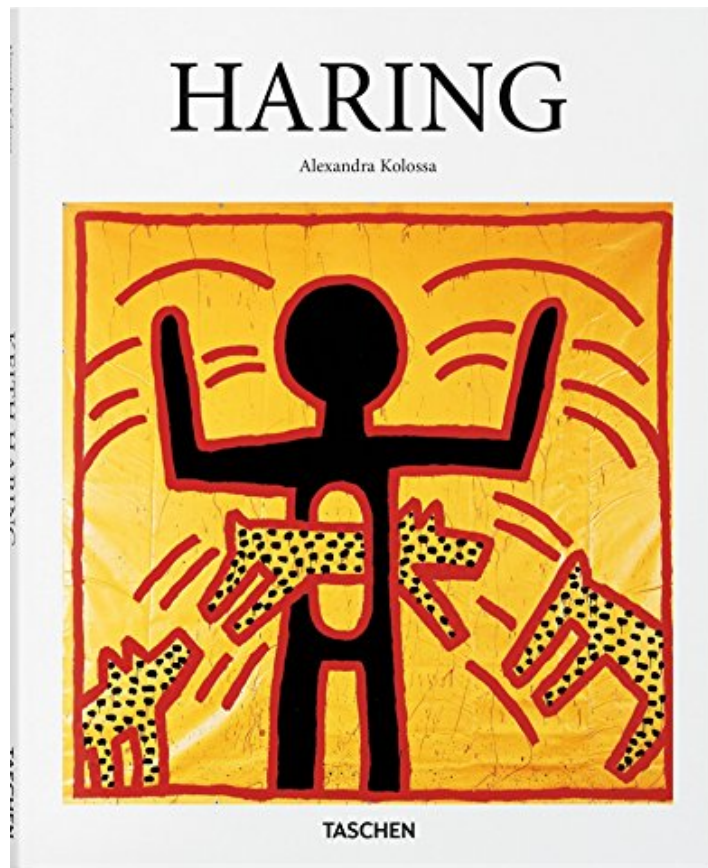


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## Haring (Basic Art Series 2.0)

Alexandra Kolossa

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**Alexandra Kolossa : Haring (Basic Art Series 2.0)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Haring (Basic Art Series 2.0):

1 of 1 people found the following review helpful. A jewel of a bookBy Juaniford GKeith Haring is legendary. In his short career he had a deep impact and broke down the wall from consumer to artist and made art accessible to the many not just a discerning few. This book is a great curation of his amazing work and full of great information. Perfect for any street, pop or queer art collector. This is a great addition to my personal library and would enhance others as well.0 of 0 people found the following review helpful. Keith Haring, 1958-1990By Karen JacobsonIt is a lovely book which consolidates many of Haring's works in a perfectly sized book. It also had a good variety of different works of his art0 of 0 people found the following review helpful. Four StarsBy Liam-LESReliable selleritem delivered as promised.

Art is for Everybody: The artist as activistOne of the key figures in the New York art world of the 1980s, Keith Haring (19581990) created a signature style that blended street art, graffiti, Pop, and cartoon elements to unique, memorable

effect. With thick black outlines, bright colors, and kinetic figures, his public (and occasionally illegal) interventions, sculptures, and works on canvas and paper have become instantly recognizable icons of 20th century visual culture. From his first chalk drawings in the New York City subway stations, to his renowned Radiant Baby symbol, and his commissions for Swatch Watch and Absolut Vodka, Harings work was both emblematic of the manic work ethic of 1980s New York, yet distinctive for its social-awareness. Belying their bright, playful aesthetics, his pieces often tackled intensely controversial socio-political issues, including racism, capitalism, religious fundamentalism, and the increasing impact of AIDS on New Yorks gay community, the latter foreshadowing his own death from the disease in 1990. In this vivid introduction to Harings work, we explore the dynamic life and innovative spirit of this singular artist, who spent little more than a decade in the spotlight, but through the accessibility of his visual vocabulary and the strength of his political commitment became one of the most significant artists to emerge from New Yorks vibrant, downtown community. About the series: Each book in TASCHENs Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

About the Author Alexandra Kolossa studied art history, German literature, and business administration in Trier. She took her doctorate in 2003. Since 1998 she has been a freelance author and contemporary art exhibition curator. She lives and works in Dren, Germany.