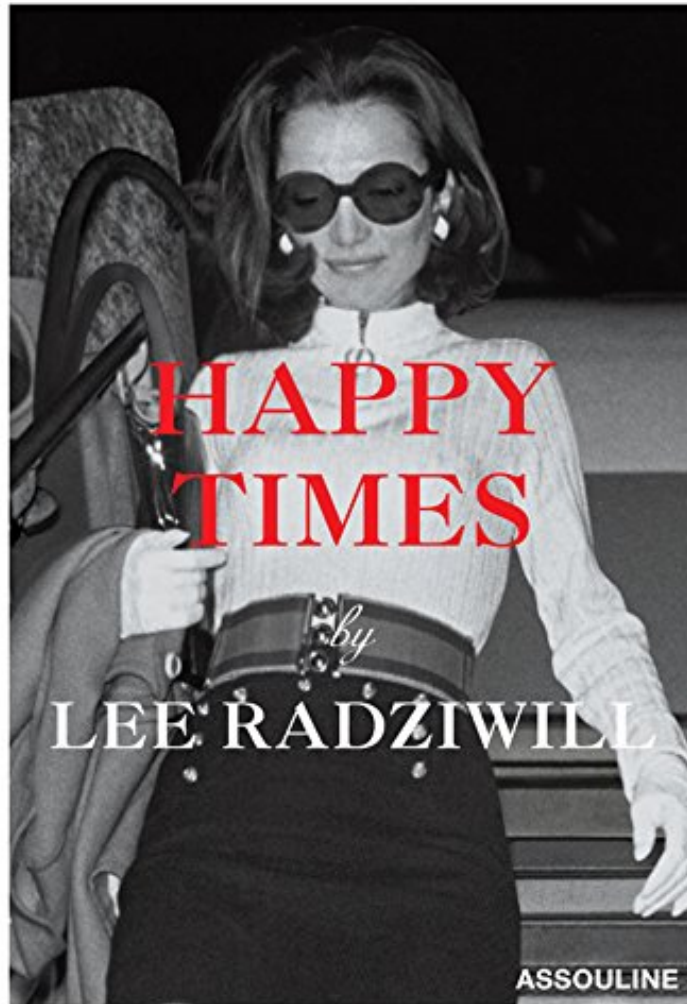


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Happy Times (Icons)

Lee Radziwill

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Lee Radziwill : Happy Times (Icons) before purchasing it in order to gage whether or not it would be worth my time, and all praised Happy Times (Icons):

4 of 4 people found the following review helpful. A very intimate look into the private life of a very beautiful, sophisticated, and intelligent lady - Fascinating Exciting!By William Lance LenonI cannot find the words to properly express my most heart felt thanks to Lee Radziwill for sharing much of fantastic private life with us!!! She has so wisely used many, many wonderful, private, candid, and just plain fascinating photographs of her homes, penthouses, parties, famous friends, and just the sophistication of her unique and I think important life.At times I almost felt voyeuristic in reading her comments and seeing certain photos -- but at the same time, I felt special in seeing those

things and events -- just as though I had been there along with her, her family, friends, and very famous acquaintances. She shared with us in such a way that we can almost feel a hint of what a truly important and fabulous life can actually be. I truly love this book !! 0 of 0 people found the following review helpful. Five Stars By Athena1964 very happy to find this book. 1 of 1 people found the following review helpful. Lovely Book Captures a Bygone Era By Dr. Rob I already had a copy. It is a lovely book that is a pleasure to have. This one was a gift for a friend who loves it.

Leafing through a wealth of private photo albums and personal archives, Lee Radziwill offers a unique perspective of happy times: from the first trip to Europe and the Bouvier sisters to fond memories of Christmas in Palm Beach with President Kennedy, from her years in London to summer days in Concha, Lee Radziwill has enjoyed a very colorful and successful life. She brings alive, with humor and feeling, privileged moments with family and friends. Happy Times is the credo of a lady who, having witnessed historical moments and shared the lives of characters struck by fate, has made the deliberate choice of only remembering what's beautiful. Through anecdotes and pictures, personal notes and drawings, Happy Times offers readers a very personal perspective on a highly publicized life.

.com Andy Warhol would have approved of close friend Lee Radziwill's autobiographical picture book, Happy Times. A sort of postmodern photographic journal crossed with a lovey Hello! spread, Radziwill's book offers a visually lush, mildly gossipy, somewhat surreal document--solely in photographs and brief reminiscences--of the younger Bouvier sister's unique brand of celebrity. As Radziwill explains in her introduction, friends had urged her to write a biography for years, but she felt doing so would "involve me in too many other lives." So she opted for a biography that focuses only on her "happy times" (hence the book title), and these, she says, happened mostly in the 1960s. The resulting slim volume is essentially a collection of gorgeous photographs, scattered haphazardly like a scrapbook, interspersed with Radziwill's selective memories and little handwritten comments. With a somewhat unconvincing naiveté ("memories should be of happy times"), each chapter is devoted to a particular "happy time" but in no special order. We have summers in Montauk with Mick and Bianca, Christmas with the young Kennedy family, a tour of India with her sister Jackie, whole chapters devoted to each of Radziwill's many exotic homes. Assuming the reader knows most of the big events of her life, Radziwill offers little in the way of context of these happy times, and it's this element that ultimately gives the project a surreal, celebrity-by-association feel. You wonder why you're reading this random assemblage of country-house photos and memories of Truman Capote; or, considering so much of the book is taken up by photos of the Kennedys, why you should especially care about Lee Radziwill. But it isn't without its charm, and as you flip through the book, Radziwill's breathless gratitude for her own good fortune becomes contagious. The book's final chapter, hand-drawn by Lee and sister Jackie in 1951, documents a summer trip to Europe. An odd inclusion but ultimately fascinating, it's the essence of Happy Times: you're not exactly sure what you're looking at, or why--but isn't it lovely? --Marisa Lencioni, .co.uk About the Author Lee Radziwill is the younger sister of the late Jacqueline Onassis. They both attended Miss Porter's School, and after Lee graduated, the two girls traveled in Europe together. When Jackie became First Lady, her most trusted confidante was her sister, and they traveled together on both state visits and private vacations. Lee's second husband was the Polish prince Stanislaw Radziwill, with whom she had two children, Anthony and Anna Christina. Radziwill has been an interior design consultant and a public relations executive for Giorgio Armani, and she received the Legion d'Honneur from the French government in 2008. Radziwill leads a quiet life, dividing her time between Paris and New York City.