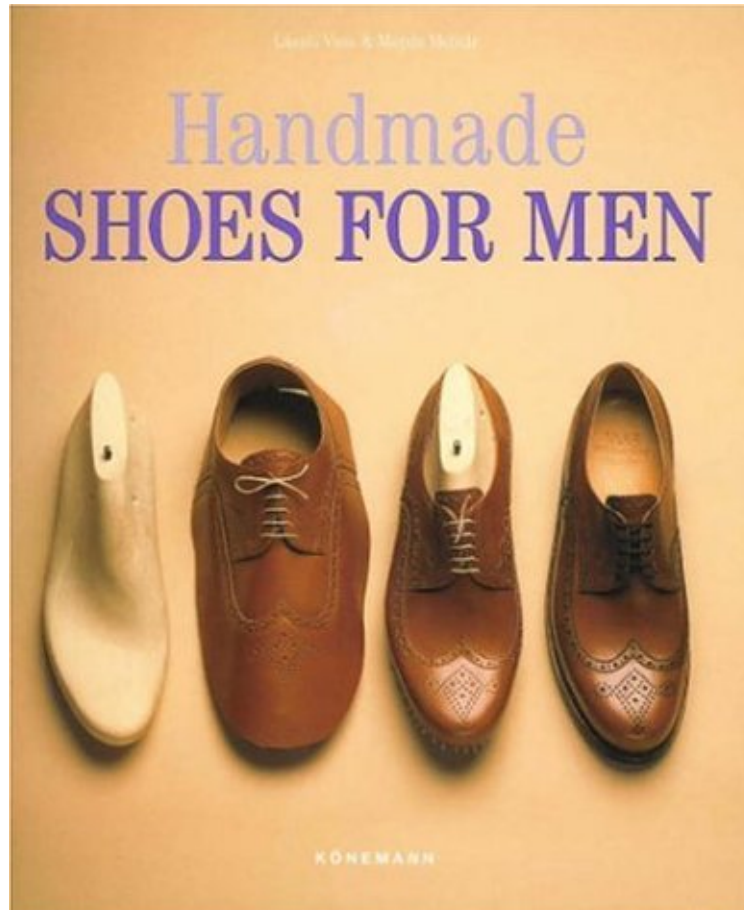


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Handmade Shoes for Men

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0 of 0 people found the following review helpful. Perhaps the best book in this fieldBy JMGreat book, perhaps the best in the art of shoemaking. It is very difficult to get a contemporary reference in this field, most of the other books, are very old and difficult to follow. This book is not just a visual delight but it is full with information as well.1 of 1 people found the following review helpful. Plethora of information!By Samantha LymanI have had this book in my wish list for a long time and finally decided it was time to get it. When i recieved the book i was not disappointed. This book is full of very useful information. Not only does it go into the details of the making of high quality leather shoes, but it goes into the history and stories of the process from a cobblers point of view. This book has such wonderful information in it that i wish i had gotten it sooner!0 of 0 people found the following review helpful. Excellent book on the subject, highly recommended.By R L CHighly detailed book on the true art of shoe making.Highly recommended for anyone who wants to better understand what goes into what goes on your feet.All the steps of quality Shoe making are present here.

A man's shoes are the most important items in his wardrobe. However, a pair of custom-made welted shoes goes beyond mere items of apparel. They are the creation of a master craftsman, expressing the social standing of the wearer while simultaneously providing the delicate structure of the feet with optimum protection from the stress and strain of everyday life. Custom-made shoes are also a work of art in leather, designed for the distinctive feet and the individual taste of the fashion-conscious gentleman. This book takes an expert look into the workshops of internationally renowned shoemakers. The many detailed photographs in this book reveal the closely-guarded secrets and tricks of the trade that come between the taking of measurements and the completion of the shoe. This book is for those with a sense of both fashion and tradition, for those who love shoes. It is also a worthy introduction, for both the professional and the layman, to the wealth of tradition that is waiting to be discovered in the shoemaker's workshop.

About the Author Laszlo Vass, born in Budapest in 1946, worked in the Hungarian fashion house of Magyar Divatintezet as a clicker, closer, shoemaker, and designer from 1964 until 1969. In 1970, having gained his professional shoemaking qualification he joined a private workshop specializing in hand-made shoes and ladies' boots as assistant chief designer and shoemaker. In 1978 Vass founded his own workshop and opened a business in the centre of Budapest. Since 1988 he and his 20 staff have concentrated on traditional shoemaking. Today the exquisite quality of the shoes made by the firm of Vass has earned the workshop enormous respect throughout Europe. Magda Molnar, born in Budapest in 1943, studied English literature at Budapest University. A publisher of art books, she was initially chief executive of Helikon Verlag, and since 1991 head of Vince Books; she is active on the international publishing scene. Magda Molnar's particular interest in shoemaking is rooted in her family history: her grandfather practiced the profession of shoemaker for 50 years, specializing in handmade shoes and gentlemen's boots.