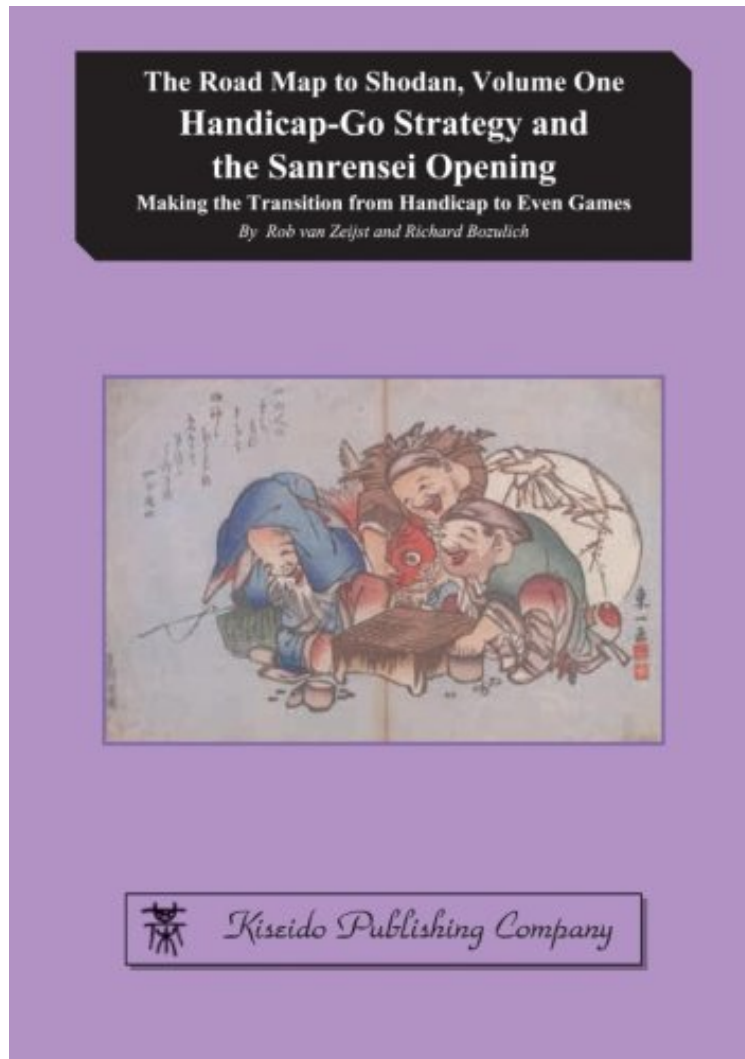


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## Handicap-Go Strategy and the Sanrensei Opening: Making the Transition from Handicap to Even Games (The Road Map to Shodan) (Volume 1)

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## the Transition from Handicap to Even Games (The Road Map to Shodan) (Volume 1):

Go is played on a board with a square grid of 361 playing points. For the beginner, such a large playing field can be overwhelming and it is understandable that he or she might feel lost. For this reason, many professionals recommended that beginners play their first games on a 9x9 board. With only 81 playing points to consider, the game becomes conceptually manageable and the beginner can start learning the most elementary tactics and how territory is formed. After a few games on a small board, the beginner will graduate to playing games on a 13x13 board and eventually to games on the standard 19x19 board. Again the novice player is faced with a conceptual problem. He may be instructed to play his first moves in the corners, but with such a vast number of playing points to consider, he has no idea how to proceed strategically. By starting with nine of his stones placed on the star points, the beginner occupies the main strategic points. However, the game is not trivial. White still has a lot of room to maneuver. It takes many games and a lot of study for the beginner to be able to defeat a dan-level player at a nine-stone handicap. The lessons learned in playing with a nine-stone handicap are more than tactical. A lot of strategic principles are learned, such as the importance of separating and confining your opponents stones and the value of building thick walls that project influence into the center and along the side. As the novice improves and the handicap is reduced, these principles can be put to use and other principles will be learned. In this process, the most important thing that a beginner has learned is how to use their handicap stones to build thick positions, then turning the influence of these positions into territory. By studying the Sanrensei Opening next, where the black player starts out by occupying the three star points on one side of the board, the novice can then use the principles and sequences learned in handicap games. Moreover, the basic strategy of playing for outside influence used in handicap games is the same strategy a player uses in the Sanrensei Opening. This is the natural way to make the transition from handicap to even games and we recommend that inexperienced players adopt it, at least initially, in all of their games. By studying the opening as outlined in this book, the kyu-level player can lay a solid foundation for the study of other opening systems and opening theory in general.

About the Author Rob van Zeijst is an ex-insei (apprentice professional) and has won the European championship three times. He has played in a number of international tournaments: the Fujitsu Cup four times; the Chunlan Cup once; the Samsung Cup four times in which he won two games against Korean professionals. His highest rating in the Chinese Professional ranking system was professional 3-dan. Richard Bozulich was born in Los Angeles in 1936. From the age of four until 17 he studied to become a concert pianist. He then studied Mathematical Logic at UCLA from 1953 to 1956 under Richard Montague. He transferred to UC Berkeley and graduated in mathematics in 1966. In 1967 he went to Japan to study go. In 1968 he founded Ishi Press Inc. in Japan and published more than 45 books on go. In 1982 he founded Kiseido Publishing Company and has published more than 60 books on go under that company. He started publishing a go magazine, Go World, in 1977. 129 issues were published until he stopped publishing it in 2013. He is said to be the most prolific writer of English-language go books, having written or translated almost 50 books on the game. He lives in Chigasaki, Japan and is the president of Kiseido Publishing Company.