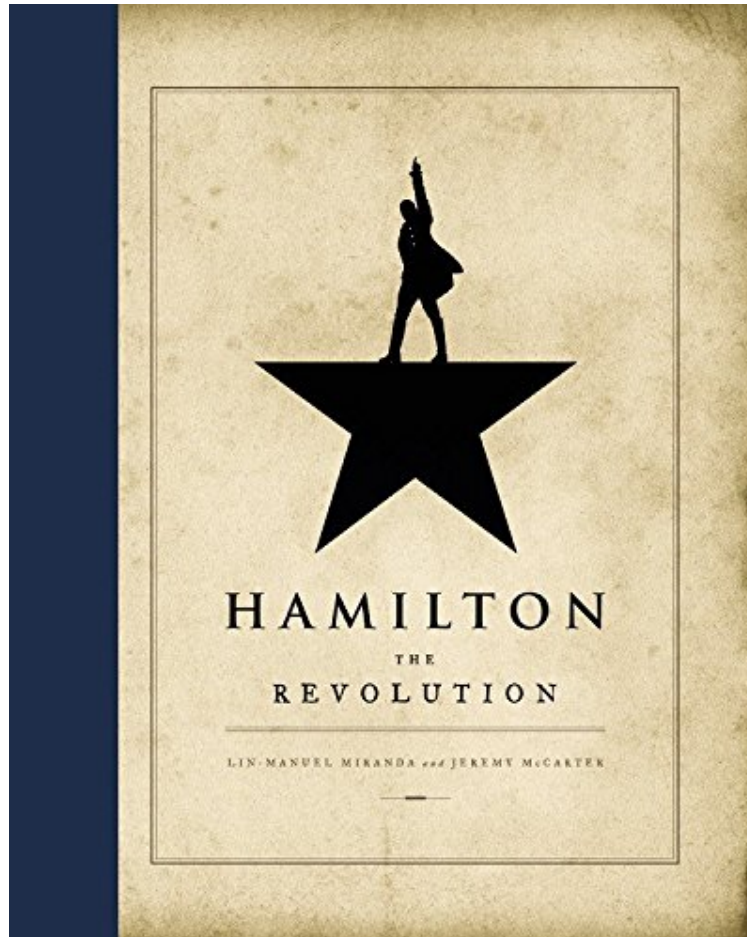


(Free pdf) Hamilton: The Revolution

Hamilton: The Revolution

Lin-Manuel Miranda, Jeremy McCarter

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Lin-Manuel Miranda, Jeremy McCarter : Hamilton: The Revolution before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hamilton: The Revolution:

642 of 670 people found the following review helpful. How lucky we are to be alive right now By DS from LA Let's just accept it...when Lin-Manuel Miranda does something, he does it right, all the way, and maybe better than anyone else. I'm fortunate enough to have seen "Hamilton" twice. I've read the Chernow biography, listened to the cast recording non-stop (ha) since September, and been an avid follower of Lin's tweets, Facebook posts, interviews, #Ham4Ham shows, and Genius annotations. I've been a musical theatre geek for five decades and have never felt this excitement about any show (with the possible exception of A Chorus Line). So when I heard months ago that Lin and former New York magazine drama critic Jeremy McCarter were putting together a book about the creation of "Hamilton," I pre-ordered my copy and started counting the days. Now it's here, and.... wow. Just wow. Given the show's deserved status as a cultural phenomenon that will be playing to sold-out houses for years, it would have been easy to just throw together a "behind-the-scenes" book with a few interviews, toss in some publicity stills, and have a

guaranteed best-seller. This "Hamiltome" couldn't be further from that. Among other delights, it includes: the full libretto of this sung-through (and rapped-through) show, with extensive annotations from LMM that give new insights, meaning, and historical context to the words that you might already know by heart; more than 30 essays about the cast members, the production team, the creative process, and the facts of Hamilton's life; copies of relevant historical documents referenced in the show; pages from LMM's notebooks with early drafts and outlines; and a stunningly beautiful array of production photographs, cast portraits, and backstage candid. And all of this is thoughtfully organized and packaged in a beautifully bound volume with ivory deckle-edged paper - a book like books used to be. (Trust me, this is one book you don't want to read on Kindle; it's actually a sensory experience to hold it and turn the pages.) As McCarter notes in the Introduction, the title "Hamilton - The Revolution" has two meanings. There is the American Revolution that is brought to life in this show, and there is the revolution of the show itself - "a musical that changes the way that Broadway sounds, that alters who gets to tell the story of our founding, that lets us glimpse the new, more diverse America rushing our way." Do what you can to see "Hamilton," either on Broadway or when it comes to your town. It's unlike anything else. Until then, this book and the original cast recording will get you as close as possible to an orchestra seat at the Richard Rodgers Theatre. 719 of 757 people found the following review helpful. Don't buy the Kindle version. It is not in ...By Customer Don't buy the Kindle version. It is not in Kindle format; it's just photocopies of double columned pages that doesn't fit the screen and is very hard to read. You have to manually enlarge each page separately if you want to read it. 435 of 462 people found the following review helpful. A stunning creation, but I knew that before I even saw it...By Germaine Goodrich This book is a thing of beauty! I ordered it early and it - literally - just arrived at my front door. Giddy with excitement, I pulled back the packaging tab and inside was this glorious tome. The design is exquisite, the words flow as beautifully as the pictures from page to page: lyrics, insights and anecdotes galore - nothing has been overlooked. To be truthful, I came back to to order another as a gift, but there don't seem to be any available. So glad I ordered early! Looking forward to enveloping myself in this Hamilton word and pictures story, that is until I actually get to see the show... A girl can dream :-)) Edited to add: and the dream is almost a reality... Used this gorgeous book to deliver surprise tickets to my niece who turned 18 today. I'm in New York and tonight's the night! AND, Miranda wins the Pulitzer on the same day. It's been a bit of a day!!!

Winner of the 2016 Pulitzer Prize for Drama and Eleven Tony Awards, including Best Musical Lin-Manuel Miranda's groundbreaking musical Hamilton is as revolutionary as its subject, the poor kid from the Caribbean who fought the British, defended the Constitution, and helped to found the United States. Fusing hip-hop, pop, RB, and the best traditions of theater, this once-in-a-generation show broadens the sound of Broadway, reveals the storytelling power of rap, and claims our country's origins for a diverse new generation. HAMILTON: THE REVOLUTION gives readers an unprecedented view of both revolutions, from the only two writers able to provide it. Miranda, along with Jeremy McCarter, a cultural critic and theater artist who was involved in the project from its earliest stages--"since before this was even a show," according to Miranda--traces its development from an improbable performance at the White House to its landmark opening night on Broadway six years later. In addition, Miranda has written more than 200 funny, revealing footnotes for his award-winning libretto, the full text of which is published here. Their account features photos by the renowned Frank Ockenfels and veteran Broadway photographer, Joan Marcus; exclusive looks at notebooks and emails; interviews with Questlove, Stephen Sondheim, leading political commentators, and more than 50 people involved with the production; and multiple appearances by President Obama himself. The book does more than tell the surprising story of how a Broadway musical became a national phenomenon: It demonstrates that America has always been renewed by the brash upstarts and brilliant outsiders, the men and women who don't throw away their shot.

From School Library Journal This glorious, oversize testament to the multiple Tony Award-winning musical Hamilton is a joy to anyone who loves the sound track or who has been lucky enough to score tickets to the show. Miranda's annotations are in the margins of the lyrics, which are usually overlaid on full-spread photographs of the cast. He explains the many homages to rappers of his youth, as well as why he used literary devices, changed music tempos, and added fiction when Ron Chernow's biography couldn't fill in the gaps. Thirty-two essays offer teens even more background knowledge of how the show was created and often include lyrics that were cut from the final show. Through interviews with cast members and mentors, readers will be engrossed in the narrative and listening along to the sound track. The line "Immigrants: We get the job done," from "Yorktown (the World Turned Upside Down)," stirs rousing applause during performances, and the revolutionary twist of nonwhite actors portraying the Founding Fathers will be inspiring to young people. VERDICT An uplifting, gorgeous, diverse, and emotional libretto that will be performed in high schools as soon as the rights are available, and a must-have for initiated and uninitiated alike. Sarah Hill, Lake Land College, Mattoon, IL About the Author Jeremy McCarter wrote cultural criticism for New York magazine and Newsweek before spending five years on the artistic staff of the Public Theater, where he created, directed, and produced the Public Forum series. He served on the jury of the Pulitzer Prize for Drama, and is writing a book about young American radicals during World War One. He lives in Chicago. Lin-Manuel Miranda (Book, Music,

and Lyrics/Alexander Hamilton) is the Tony and Grammy award-winning composer-lyricist-star of Broadway's *In the Heights*--winner of four 2008 Tony Awards including Best Musical, Best Orchestrations, and Best Choreography with Miranda receiving the award for Best Score. Additionally, he is the co-composer and co-lyricist of Broadway's Tony-nominated *Bring It On: The Musical* and provided Spanish translations for the 2009 Broadway revival of *West Side Story*. Miranda, along with Tom Kitt, won the 2014 Creative Arts Emmy for Best Original Music and Lyrics for their work on the 67th Annual Tony Awards. In 2015, Miranda was named as a Fellow of the John D. and Catherine T. MacArthur Foundation. He lives with his family in New York City.