

(Download) Halston: Inventing American Fashion

Halston: Inventing American Fashion

Lesley Frowick

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Lesley Frowick : Halston: Inventing American Fashion before purchasing it in order to gauge whether or not it would be worth my time, and all praised Halston: Inventing American Fashion:

5 of 5 people found the following review helpful. The King of Chic By jlandrews25 Halston is a gorgeous, intimate photo art book-- Frowick gives such a touching tribute to her uncle and the ultimate American fashion icon. Give yourself a sinfully chic treat with this book. 4 of 4 people found the following review helpful. Five Stars By Trudygreat reading, good dirt and insight into the man 1 of 1 people found the following review helpful. She loved it. Thought the cover was so fabulous. By CustomerPresent for my daughter. She loved it. Thought the cover was so fabulous. Her favorite Christmas present. Had to show it off to everyone who came to her home during the holidays. Even got her brother intrigued by Halston's legacy! He is my idol and I am 67 and remember him well.

INDIEFAB Book of the Year Awards -- 2014 GOLD Winner for Popular Culture Written by Halston's niece and confidante, this is the first monograph to chronicle the designer's life and his glamorous, minimalist aesthetic that

personified American fashion in the electric 1970s. After rising in the fashion world from his beginnings as a milliner for Bergdorf Goodman, Roy Halston Frowick (1932-1990) launched his eponymous womenswear label in 1968, buoyed by his connections with socialites and celebrities. As the creator of Jackie Kennedys signature pillbox hat and as Liza Minnellis fashion guru throughout the 1970s and 80s, Halston was synonymous both with American styles modern, glamorous look and an A-list clientele. The Halston look continues to be revered today as a marker of American fashion at its peak. This book chronicles the ultrachic Halstons journey from his homespun roots to the acme of urban fame, illustrated through the lens of the authors personal archives and early sketches, as well as unseen Joe Eula and Stephen Sprouse drawings. His story unfolds through the authors interviews with Jane Holzer, Marisa Berenson, Joel Schumacher, and Jeffrey Bilhuber, among others, all of whose personal narratives are essential to Halstons enduring legacy. Spotlighting his most important design achievements and his collaborations with luminaries such as Martha Graham, Elsa Peretti, and Hiro, this book presents to readers the untold story of Halston and solidifies his place as a key designer in American fashion.

Written by Halstons niece and confidante, the pages reflect his glamorous, minimalist aesthetic that personified American fashion in the electric 1970s. Society Diaries "This book breathes fresh vitality into his (Halston's) legacy." Chicago Tribune Without question Lesley Frowick has written an endearing and intimate telling of her beloved uncle, Roy Halston Frowick telling of his life is a love letter and paean to his legacy The best way to summarize this book is to say that Ms. Frowick has approached the life of this designer as a sentimental journey. What sets the book apart is that she concentrates on Halstons relationships to his actual family as well his extended family it is full of photos and provides a great timeline for the designers career New York Journal of Books About the Author Lesley Frowick, one of Halstons six nieces, is a photographer and the cocurator of Halston and Warhol: Silver and Suede at the Warhol Museum, Pittsburgh (May 2014). Liza Minnelli is one of the most versatile, highly regarded, and best-selling entertainers in television and stage history. Halston created Lizas most unforgettable and iconic costumes for many of her performances. She continues to wear his fashions today.