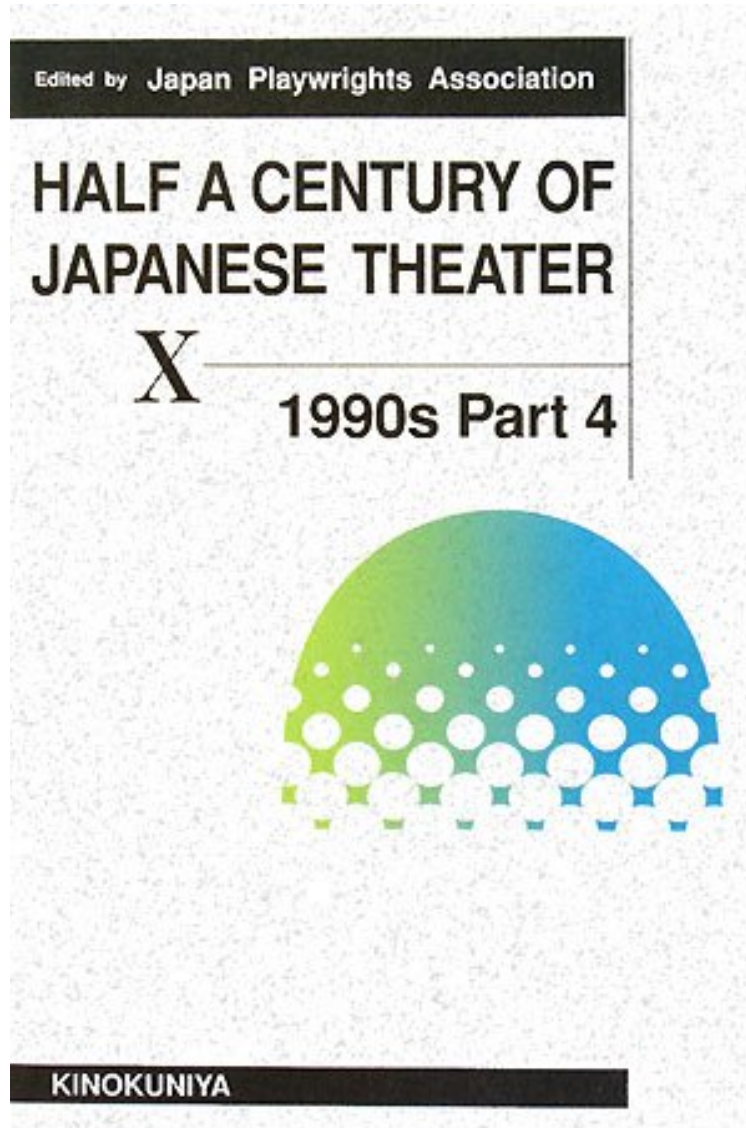


## Half a Century of Japanese Theater X: 1990s, Part 4

*From Japan Playwrights Association*

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**From Japan Playwrights Association : Half a Century of Japanese Theater X: 1990s, Part 4** before purchasing it in order to gage whether or not it would be worth my time, and all praised Half a Century of Japanese Theater X: 1990s, Part 4:

The tenth and final volume in this series treats the major works of five playwrights from the 1990s. Iwasaki Masahiros

A Country Far from Here is about an Aum Shinrikyo follower who had to come home and now has to deal with his concerned family. Nagatsuka Keishis Men at Work tells a dark, absurd story about a group of eccentrics committed to growing the bitterest apple possible. Hatasawa Seigos Forty Minutes from the Back focuses on two suicidal people who make emotional contact through a massage session. Tsutsumi Harues Destination Japan is based on the true story of a Japan-resident Korean pianist, Choi Soonae, who spent years fighting the Japanese legal system to retain her residency. Tsukuda Norihikos Shed Skin is a delightful piece about a senile father shedding his skin and growing younger and younger; his metamorphoses indirectly help his middle-aged son negotiate a mid-life crisis.