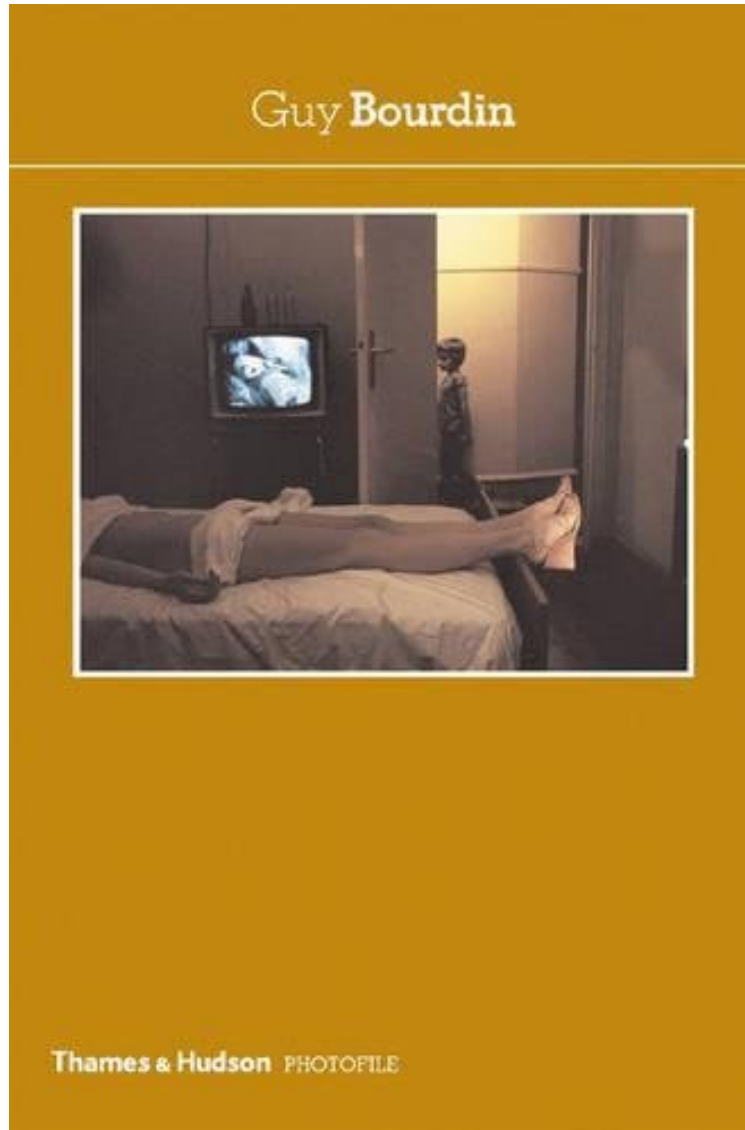


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Gilles de Bure

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Gilles de Bure : Guy Bourdin (Photofile) before purchasing it in order to gage whether or not it would be worth my time, and all praised Guy Bourdin (Photofile):

1 of 1 people found the following review helpful. Best intro for the priceBy Hope Lyca YoungbloodI share the previous reviewer's sadness that most of the photos here are in between the pages, causing your eye to miss a segment of the work. Yet, there is no real way to avoid that error. The book, as all are in the Photofile series, is small. Increasing its size would increase the price. And it's cheap; I bought from and paid around eight dollars with "free"

prime shipping. If you already know that you love Guy's work, then I would suggest spending extra for a bigger book. If you want a cheap introduction, as I did, this is the best deal. 1 of 1 people found the following review helpful. NICE Compilation By T. weed Having known Guy for many years, I find this thoughtful little volume to include a wide, rarely seen selection of his work. The editing is succinct, and it is nicely printed. The richness and depth of his photography is evident. It is a refreshing sample of Guy's perfected technique, his incredible humor, and his fantastic fantasy life. 4 of 5 people found the following review helpful. A shame By Dennis Wild This is a real shame for those who admire Bourdin's work. There are images in this book which are new to me and I'm sure many fans but they have run them across the folds so that it's impossible to really view them. The essay is thoughtful and well done but what a pity the photographs were not respected by the designers of this small volume.

The classic Photofile series brings together the best work of the world's greatest photographers in an attractive format and at a reasonable price. Handsome and collectible, the books each contain color and/or duotone reproductions, plus a critical introduction and a bibliography. Guy Bourdin (1928-1991) was a fashion photographer whose talent and strength of vision were apparent even in his earliest works. He shared Helmut Newton's taste for controversy and stylization, but Bourdin's formal daring and the narrative power of his images exceeded the bounds of conventional advertising photography. Shattering expectations and questioning boundaries, he set the stage for a new kind of fashion photography. 65 photographs in color and duotone

About the Author Sarah Moon has been a top fashion and art photographer for nearly forty years. During his long career as a fashion photographer and photojournalist, Frank Horvat has contributed to many major magazines and his work has been exhibited in Paris, London, Prague, Berlin and New York.