

## Guy Bourdin: In Between

*From Steidl*

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**From Steidl : Guy Bourdin: In Between** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Guy Bourdin: In Between:

3 of 4 people found the following review helpful. fantasticBy mohecatThis book was bought as a gift for a fashion photographer. When he opened it he exclaimed with delight. His 2 favorite gifts this Christmas were this Guy Bourdin book and an espresso maker. I'm rating this by the response of a professional photographer. He thought it was fantastic.1 of 9 people found the following review helpful. french glamour at workBy A. Marino S-este menda ha tenido mucha suerte verdaderamente, "amiguete" de sus modelos, item ms otros de la jefa editora del vogue francs y encima del capo de los zapatos charles jourdan, vamos, una combinacin para hacer fotos que te cagas; lo recomiendo si te gusta el glamour, sexy, con buen gusto y calidad, vamos, un crack este Bourdin; menos me gustan las fotos de las ninfas, que no vienen a cuento hoy en da con la que est cayendo, al menos en espaa! (el Drag, el Sostres, la que han liao!)this man, Bourdin, was a real lucky man; it seems to me that he had very interesting and special friends, his models (real, real beautiful and stylish), and the french vogue editor plus de ceo of Charles Jourdan chaussures, so, this means, a hell of a combination to take very very good pics; I recommend this book if you like taste, glamour, sexiness, quality, all in one; I deeply dislike the pics of young ladies, (I guess I am a lil of conservative) you know, here in Spain we are such having a bad time with those kinds of issues, and here we are very sensitive about such kind of pictures (despite those pics are respectful and that), but, just in case, it is better to avoid that kind of controversial art, for the sake of our peace of mind.

Guy Bourdin's fashion photography placed him at the vanguard of fashion photography in the second half of the twentieth century; today he is hailed as one of the finest fashion photographers of the twentieth century. From his first provocative editorial feature in 1955, which pictured haute couture alongside butchered cow heads, Bourdin pushed fashion photography into then-uncharted territory with his volatile mixture of violence, sex and surrealism. *In Between* delves into Bourdin's career, charting the course of his artistic development from the 1950s to the 1980s via over 200 superbly printed black-and-white and color images. It also reassembles many original editorial layouts as they were first published, in magazines such as *French Vogue*, *British Vogue* and *Harper's Bazaar*, offering a new critical

contexts for approaching his work-for Bourdin tailored his compositions to the constraints of the printed page, both conceptually and graphically, and the mirror motif famously central to his work finds its formal counterpart in the magazine spread. *In Between* was conceived and edited by Shelly Verthime, whose unflagging devotion and research have resulted in an unprecedented familiarity with the photographer's oeuvre, and is the second publication in Steidl's Guy Bourdin library (*A Message For You*, published in 2006, explored the author's collaboration with model and muse Nicolle Meyer). This book celebrates a talent whose posthumous fame continues to grow and grow.