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Guido Mocafico: Mocafico Numro compiles all of Guido Mocaficos provocative still-life photography shot for Numro to date in a lavish three-volume slipcased edition. In 1999, pioneering fashion editor and stylist Babeth Djan founded Numro, the now famous Paris-based fashion magazine with an unmistakable aesthetic boldly combining fashion and contemporary art. Every month since the very beginning of the magazines run, Djan has given Mocafico (born 1962) complete freedom to shoot what he wishes for the closing pages of the magazine. An established fashion photographer and regular contributor to such publications as Vogue, Harpers Bazaar and V Magazine, Mocafico composes radical still lifes out of objects like perfume bottles, shoes, watches and jewelry for Numro, shooting in ways that incorporate

the conventions of architecture, landscape and nude photography (and make comparable work in other magazines look like uninspired product shots). These still lifes have become a calling card for the magazine, and the work produced for this experimental forum has sparked some of MocaFicos most influential series, including Medusa, Movement, Serpens and Stilleven. Luxurious yet slyly critical of contemporary vanity, MocaFicos work for Numro continues to upend expectations for fashion magazine photography and provide a model for creative experimentation in the genre.

reliably, relentlessly inventive work (Vince Aletti photograph)