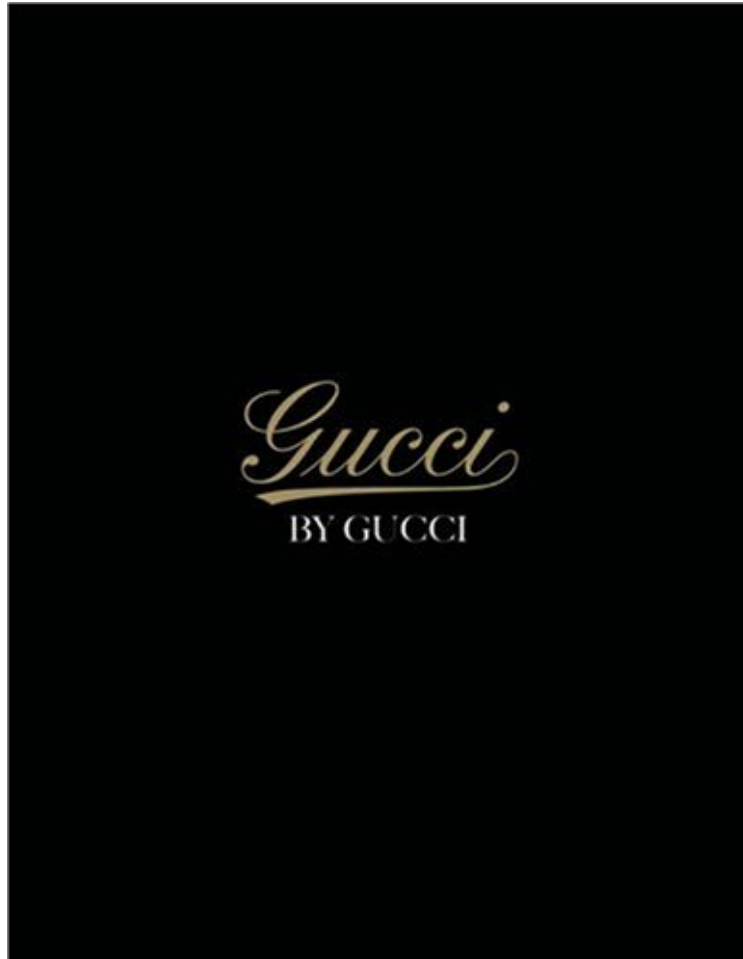


[Get free] Gucci by Gucci

Gucci by Gucci

Sarah Mower

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#1713251 in Books 2006-12-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 14.25 x 2.00 x 11.25l, .11 #File Name: 0865651795456 pages | File size: 78.Mb

Sarah Mower : Gucci by Gucci before purchasing it in order to gage whether or not it would be worth my time, and all praised Gucci by Gucci:

0 of 0 people found the following review helpful. GUCCIBy J. GardnerReading about Gucci is always a good thing for me.0 of 0 people found the following review helpful. YES I AM A GUCCI GIRULBy YolandaBABY BOO I DON'T HIT THE SWAPMEAT FOR MY GUCCI. THIS BOOK IS A GEM FOR YOU GUCCI GIRLZ OR BOYS .0 of 0 people found the following review helpful. Good.By Jason ChadwellGucci by Gucci is great. The text is good, but lacks some objectivity, -could read a bit like a very large brochure. The imaging is very good, but there not well labeled. Still, I would recommend.

Gucci. Just the name conjures up images of la dolce vitaCinecitt stars strolling on the Via Condotti; Jackie O and her signature bag; the Studio 54 chant Halston, Gucci, Fiorucci; Tom Fords sexy, minimalist era, during which stars and

socialites lined up to wear his clothes; and now the fresh and joyous vision of Frida Giannini, the lines new creative director. Gucci by Gucci opens the fabled houses archives for the first time, bringing together in the form of bags, clothes, accessories, and a dazzling cache of documentary photographs the history of the Florentine family-owned saddler that has imprinted its name on the fashion consciousness. Both a history of the company and a glorious visual exploration of its far-reaching influence, the book is a treat for the collector and the fan. Gucci. Just the name conjures up images of la dolce vita Cinecitt stars strolling on the Via Condotti; Jackie O and her signature bag; the Studio 54 chant Halston, Gucci, Fiorucci; Tom Fords sexy, minimalist era, during which stars and socialites lined up to wear his clothes; and now the fresh and joyous vision of Frida Giannini, the lines new creative director. Gucci by Gucci opens the fabled houses archives for the first time, bringing together in the form of bags, clothes, accessories, and a dazzling cache of documentary photographs the history of the Florentine family-owned saddler that has imprinted its name on the fashion consciousness. Both a history of the company and a glorious visual exploration of its far-reaching influence, the book is a treat for the collector and the fan.

From Publishers Weekly From paparazzi photographs to full page spreads in Vogue, this aptly lavish pictorial history chronicles Gucci's evolution since its 1921 inception in Florence, Italy. The range of shots and locations tells the story of Gucci's ubiquitous place in popular culture, without the aid of captions or credits (both relegated to the end of the book). Aside from a lengthy introduction recapping Gucci history, the collection allows the images to speak for themselves. The mix of old and new Hollywood celebrities shows Gucci spanning time, from Audrey Hepburn, Liza Minelli and Clark Gable to Brad Pitt, Sarah Jessica Parker and Madonna. Taking out the distraction of celebrity, the vibrant Gucci ad campaigns focus on the decadence of the many shoes, handbags and jewelry lines. "The Gucci Icons" section points to "The Bamboo," "The Horsebit," "The Web" and "The GG," staple logos and designs present in Gucci products through the years. Tying together the disjointed series is a spare timeline covering major events in the fashion house. After 400 pages, the show of luxury and opulence may overwhelm the uninitiated, but for fashion students and enthusiasts, this is a volume worth studying. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.