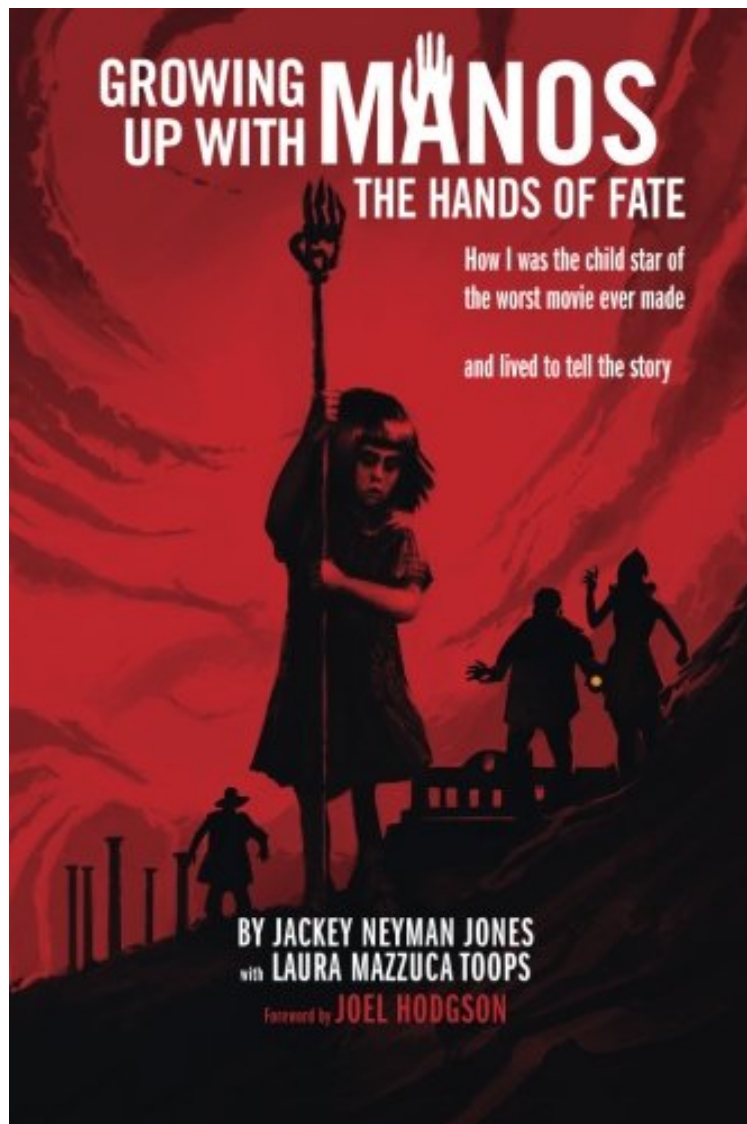


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## Growing Up with Manos: The Hands of Fate: How I was the Child Star of the Worst Movie Ever Made and Lived to Tell the Story

*Jackey Neyman Jones*

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**Jackey Neyman Jones : Growing Up with Manos: The Hands of Fate: How I was the Child Star of the Worst Movie Ever Made and Lived to Tell the Story** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Growing Up with Manos: The Hands of Fate: How I was the Child Star of the Worst Movie Ever Made and Lived to Tell the Story:

11 of 12 people found the following review helpful. Phenomenal Read!By Cynthia millerAs an admitted Manos-phile, it always pleases me when I can learn something new about the film, its offbeat backstory and the people who played a role in its creation. Despite the fact that I've learned a great deal about Manos: the Hands of Fate since being introduced to it, this book proved that I still didn't know \*everything\* about it. And what a pleasant surprise that was. The detail that Jackey put into the text is jaw-dropping, especially considering the relatively low page-count. She made every word count and packed in a ton of great information. Moreover, her writing style flows beautifully, making it a joy to read.I felt like I was right there with them as they broke out their sack lunches from the 1950s-era refrigerator and I could practically hear Hal Warren's voice as he barked orders like a General on a mission. I could feel Jackey's pain and the others' embarrassment during the ill-fated premiere. And I wanted to cry as her home life began falling apart. My heart sank when she discussed poor John Reynolds' tragic suicide. This book put me there in ways that very few books of this nature can. That is no small feat.If you enjoy Manos or are simply morbidly curious about the nefarious motion picture, read this book. Manos has decreed it.6 of 6 people found the following review helpful. TX to convince a group of theater actors to make "the worst film ever madeBy Wesley JohnsonMiss Neyman Jones, who played Debbie in the titular Manos: The Hands of Fate, gives an engaging account of how a salesman visited El Paso, TX to convince a group of theater actors to make "the worst film ever made." You MUST give it a read if you're a fan of the film, MST3K, or interested in filmmaking in general.5 of 5 people found the following review helpful. Manos: The Hands of Incompetence, or How I Made a Bad MovieBy R. Keith ClinganIf you happen to be a fan of Mystery Science Theater 3000 and saw the riffed version of Manos the first question you had to ask was, "What were this group thinking?" Thanks to Jackey Neyman Jones you now know that this "production" was a large numbers of shortcuts, errors and simply inexperience that led to a very bad movie.

For Jackey Neyman Jones, who played Debbie in Manos: The Hands of Fate, the worst movie ever made is, at its heart, a home movie that just happens to be shared with the world. Equal parts memoir/family saga/film book, Growing Up with Manos: The Hands of Fate shares the behind-the-scenes story of the making of Manos: from creator Hal Warrens alleged bet with TV producer Stirling Silliphant that anyone could make a movie, to the tragic suicide of John Reynolds (Torgo), right up through the newest Manos-related projects that are carrying the film into the digital age. Jackeys stories dispel much of the Manos mythology while crystallizing a unique time and place in America, where a crew of actors with a bad script and a rented camera set out to make a bad movieand succeeded beyond their wildest dreams. Jackey Neyman Jones is a professional artist living in the Great Northwest. Laura Mazzuca Toops is a writer/editor with more than 30 years experience in business and fiction writing. She is the author of three historical novels.