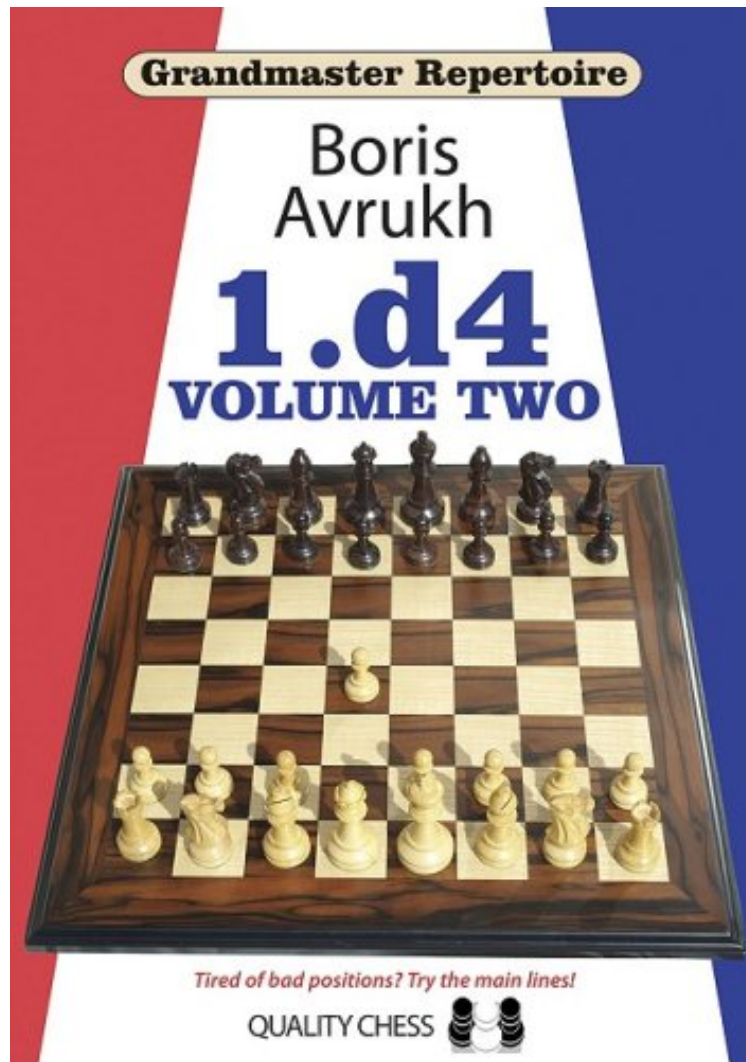


(Ebook free) Grandmaster Repertoire 2: 1.d4 Volume Two

Grandmaster Repertoire 2: 1.d4 Volume Two

Boris Avrukh

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Boris Avrukh : Grandmaster Repertoire 2: 1.d4 Volume Two before purchasing it in order to gage whether or not it would be worth my time, and all praised Grandmaster Repertoire 2: 1.d4 Volume Two:

0 of 0 people found the following review helpful. Excellent wealth of information but difficult to absorbBy Yuri WijtingFirst off this is a well organized, analyzed, and clearly explained guide that compliments 1.D4 volume one. I have both books. However, I have mixed feelings about both of them. Unless you have lots and lots of time and a training partner, it is virtually impossible to absorb all the information that Boris Avrukh puts forward. From my experience the gap between theory and practice is much greater below master strength while from master to grandmaster the gap gets considerably narrower. If most of your opponents are below master-grandmaster strength

then this book (both volumes) would not serve you that well. So from a theoretical perspective this book (including volume 1) is stellar but how to convert theoretical knowledge into practical success is not so easy. Here is where the book will not help in that it doesn't show you how to convert a theoretical plus into a win but Avrukh assumes that you have the skill to do that. Ideally, if one could learn how to properly handle middle-game structures then books such as Avrukh's would be the logical next step. However, most chess players have the cart before the horse in that they learn theoretical lines first before knowing how to convert superior positions into winning positions. If it were me, I would have focused on the middle-game positions for those openings discussed by Avrukh and then after having a really good feel for them then go into theoretical lines. So what's the alternative. Well, from the first players' (white) perspective you could adopt a reversed Grunfeld against everything as suggested by Bent Larsen's "Zoom 001" which involves pattern recognition rather than theoretical memorization. A review of that book is another discussion. In short, I wish that Avrukh has demonstrated more pattern recognition for the openings he discusses. If you're willing to put in a lot of hours and work with a training partner then Avrukh's books will pay huge dividends, but you would be better off first learning the middle-game scenarios of those openings you wish to explore and then return to Avrukh's discussion of those lines. 6 of 7 people found the following review helpful. very ambitious work; make sure you're up to the challenge! By Customer Avrukh's two-volume repertoire series will surely be remembered as some of the best chess opening literature in history. But at 600+ pages of dense analysis for the second volume alone, this work is probably more ambitious most chess players are prepared to handle, myself included (and I'm USCF 1950). Just a helpful hint if that sounds like you: I'd recommend starting with a more digestible repertoire based around the Catalan and kingside fianchetto variations first. For example, the "Wojo's Weapons" series is high quality and highly accessible. I think it's important to first develop a complete repertoire, then supplement it with chapters from Avrukh's magnum opus as needed. Over time you might supplement the entire repertoire. The point is that I can imagine someone trying to tackle this monster and never quite feeling truly prepared sitting at the board because you're still learning the main lines. Just my two cents. Best of luck if you decide you're up to the challenge! 0 of 0 people found the following review helpful. Five Stars By William Scott Like scripture, only more useful.

Top chess grandmaster Boris Avrukh charts a course towards an advantage with 1.d4. Avrukh is used to facing the best players in the world. In this book he presents an improved version of the repertoire that elevated him to the top 50, focusing on main lines with a kingside fianchetto. 1.d4 Volume Two covers the Kings Indian, Dutch, Grunfeld, various Benonis, Benko, Budapest Gambit and other minor openings.

Two years ago Boris Avrukhs 1.d4 Volume One set a standard for opening books. His follow-up, 1.d4 Volume Two is possibly even better. IM John Donaldson This is an extremely impressive book that will serve ambitious players for years... I love the authors devotion and dedication to the cause, and Im confident that his suggested repertoire will find many followers. Carsten Hansen, ChessCafe