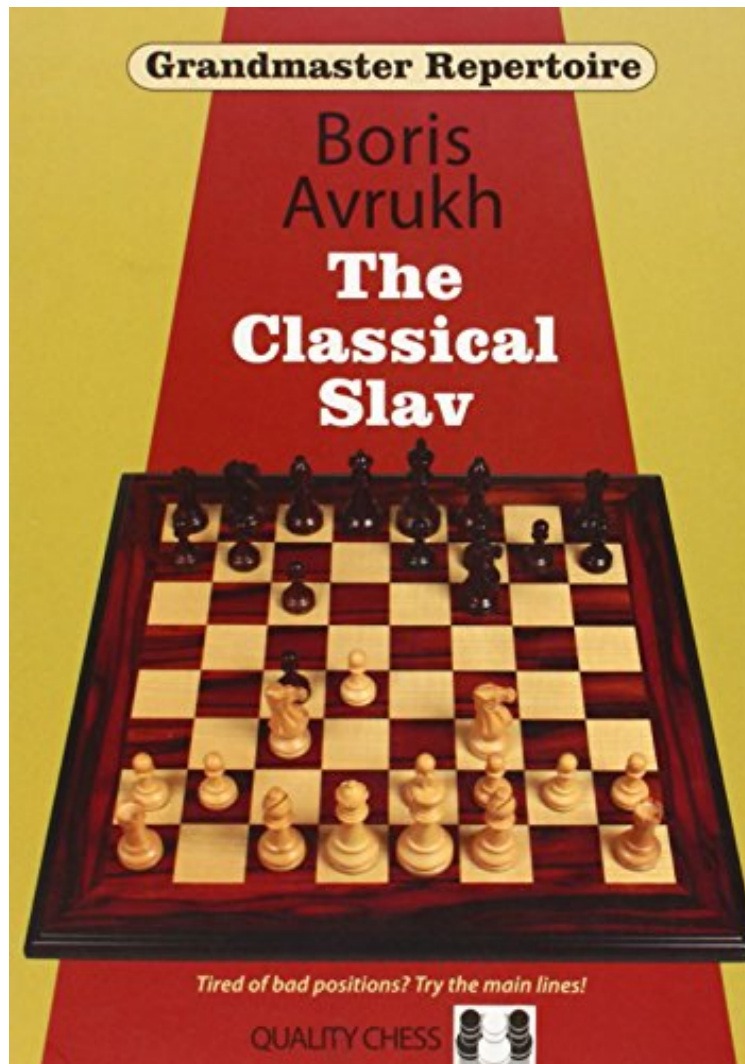


(Free) Grandmaster Repertoire 17: The Classical Slav

Grandmaster Repertoire 17: The Classical Slav

Boris Avrukh

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Boris Avrukh : Grandmaster Repertoire 17: The Classical Slav before purchasing it in order to gauge whether or not it would be worth my time, and all praised Grandmaster Repertoire 17: The Classical Slav:

3 of 3 people found the following review helpful. Yet another excellent book by Avrukh. By Pataka. By now Avrukh's work is known enough and there is no need to repeat in detail how meticulous and well-researched the work is. The analysis is sound as usual. Just a couple of observations. The repertoire is based on getting the Black's Light Square Bishop out of the pawn chain, namely to the c5 square. I am very glad that Avrukh offers two separate main choices for the challenging White's Qb3 line (especially 5.cxd5 followed by 6.Qb3.) His preference is 4...Bf5, which leads to a pawn sacrifice. But he also provides five chapters on the alternative 4...a6 (Chebanenko) Slav, which is pretty exhaustive if you choose not to sacrifice a pawn. The exchange variation chapters were also a surprise, since I have

been hearing a lot of the drawish tendency of these lines. But, except for a few lines, there can be quite some excitement (given that we are speaking of a Slav player). All in all, I am extremely pleased with the purchase, and it will be a frequently consulted book as I intend to use the Slav. The book may be used as a paperweight if you are a lower rated player (say, below 1800) and ideally you are at the expert level or above to benefit fully from the book. 3 of 3 people found the following review helpful. This book made me switch! By PB Chess Great book! I am fan of Avrukh's other books so this was a must by even though it wasn't a system I was going to play. After reading it I have switched. The classical Slav is now my main weapon against 1. d4. One of the cool things about this defense is it has everything. Insanely aggressive choices with ...g5, also points where you take white's c4 pawn and basically laugh at him as he tries to regain it. Slow solid setup with the Chebanenko. (I am a more aggressive player so I stick with the slightly less sane lines.) It also is a nice fit with Avrukh's Grunfeld books as a couple of the lines can transpose into a Grunfeld if white plays g3. I would recommend this to anyone looking for a solid and fun defense to 1. d4. 2 of 2 people found the following review helpful. A great book for a tough defense! By Customer This is a very detailed treatment of the Slav Defense that will enable you to play this opening either as a solid defense to 1. d4 or as an aggressive reply to give Black winning chances.

Grandmaster Repertoire 17 The Classical Slav provides a sound and active chess opening repertoire for Black based on 1. d4 d5 2. c4 c6 3. Nf3 Nf6 4. Nc3 dxc4. White's early deviations from move 3 onwards are also covered. Boris Avrukh has had the Slav in his repertoire throughout his career and has never lost a serious game with it.

About the Author Boris Avrukh is a chess grandmaster from Israel. He is an Olympiad gold medalist, former World Junior Champion and analysis partner of World Championship finalists.