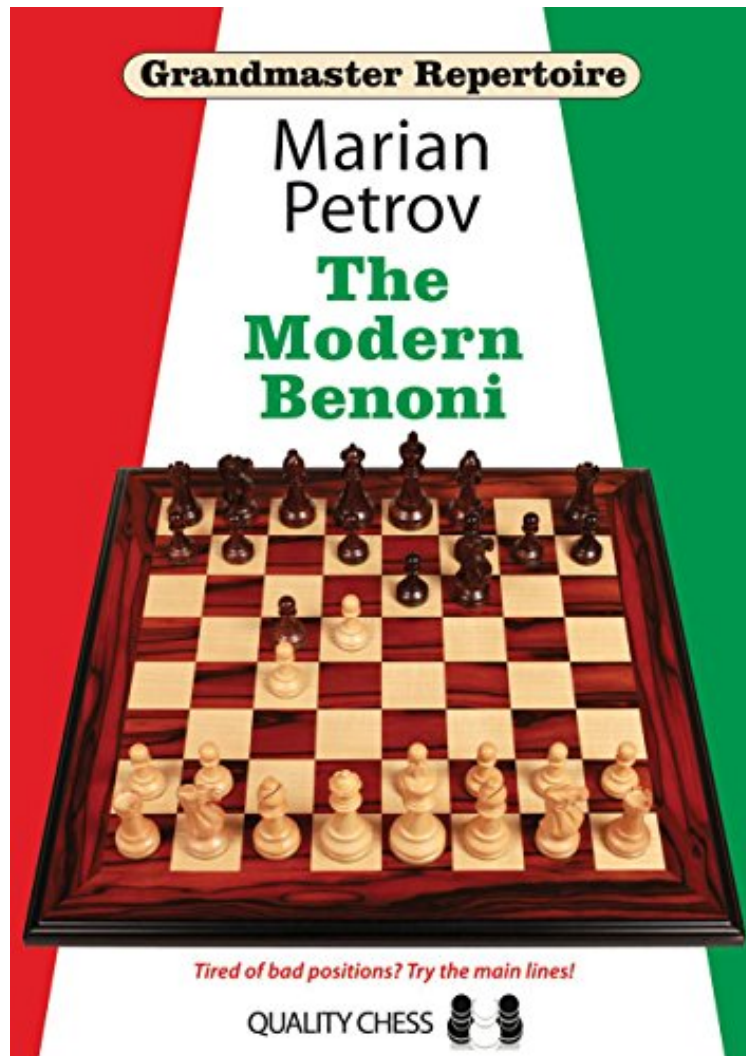


Grandmaster Repertoire 12: The Modern Benoni

Marian Petrov

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Marian Petrov : Grandmaster Repertoire 12: The Modern Benoni before purchasing it in order to gage whether or not it would be worth my time, and all praised Grandmaster Repertoire 12: The Modern Benoni:

32 of 32 people found the following review helpful. Honest and thoroughBy W. HarperI got this book for the following reasons:The Modern Main Line with Bd3, Nf3 and h3The four pawns/Taimanov flick-knifeThe Bf4/e3 line that has been topical recentlyThe Fianchetto lines with g3I was hoping that he would cover something other than ...b5 against the Modern Main Line, and in fact he devotes a chapter to alternatives, because in playing ...b5 you're really only going for one result (a draw) against a strong player, and in my opinion that kind of defeats the purpose of playing the Benoni. He gives really nice and active ideas against the Bf4/e3 stuff, and I wouldn't say that he refutes Avrukh's g3 Benoni line, but white certainly seems to be struggling.The four pawns is definitely a critical test of the

Benoni, and those positions are certainly messy, but he does a good job of outlining black's resources and ideas. I'm an FM, and I thought the book was chock full of good information. It might take a little while to actually understand what you're reading if you're a Benoni virgin, but it should be worth it. One of the things I like most about this book is his departure from the Avrukh approach in his Grunfeld books. One of the most frustrating things about those Grunfeld books is that he just tries to reach dry equality. I really appreciate Petrov in this book for his eager dives into complications and dynamic situations that a Benoni player wants.

6 of 6 people found the following review helpful.
Great Modern Benoni book
By fadertrader
I'm a huge fan of the "Grandmaster Repertoire" series that GM Jacob Aagaard started a few years back. In addition, I play and am fascinated with the modern benoni. So with a slight bias, I have to say that I really like this book (although I'm not finished with it yet) The lines that GM Petrov have chosen are pretty clear and sharp. The benoni is a sharp opening to begin with, so my biggest fear was that the author would be too conservative in his approach, which fortunately he was most definitely not. He addressed some of the sharpest variations right in the first 5 or 6 chapters and in my opinion, he did a pretty good job. Chapters 15 16 are the lines without an early e4 push by white and instead add 7Bf4 which can be quite annoying for black. I like the lines the author gives; very aggressive. Overall, I would highly recommend the book to any aspiring benoni player. Good luck!

15 of 16 people found the following review helpful. Tired of Losing to 1. d4? Play the Benoni!
By James Bunch
This is a very good book on the Modern Benoni. The plans are clearly explained and variations are logically laid out in the popular "variation index" style. I have searched for years for a reliable defense to 1.d4 and this book finally gave me what I needed. The Nimzo- and Queen's Indian defenses are my favorite defenses, but I didn't like that white could sidestep them both with 1.d4 Nf6, 2.c4 e6, and then 3.g3, heading for a Catalan set-up. The Benoni not only is an excellent reply to this set-up, it can be played against any 1.d4, 2.c4 opening. Highly recommended. If you are thinking about buying this book, I also suggest "Attack With Black" by Valery Aveskulov.

About the Author