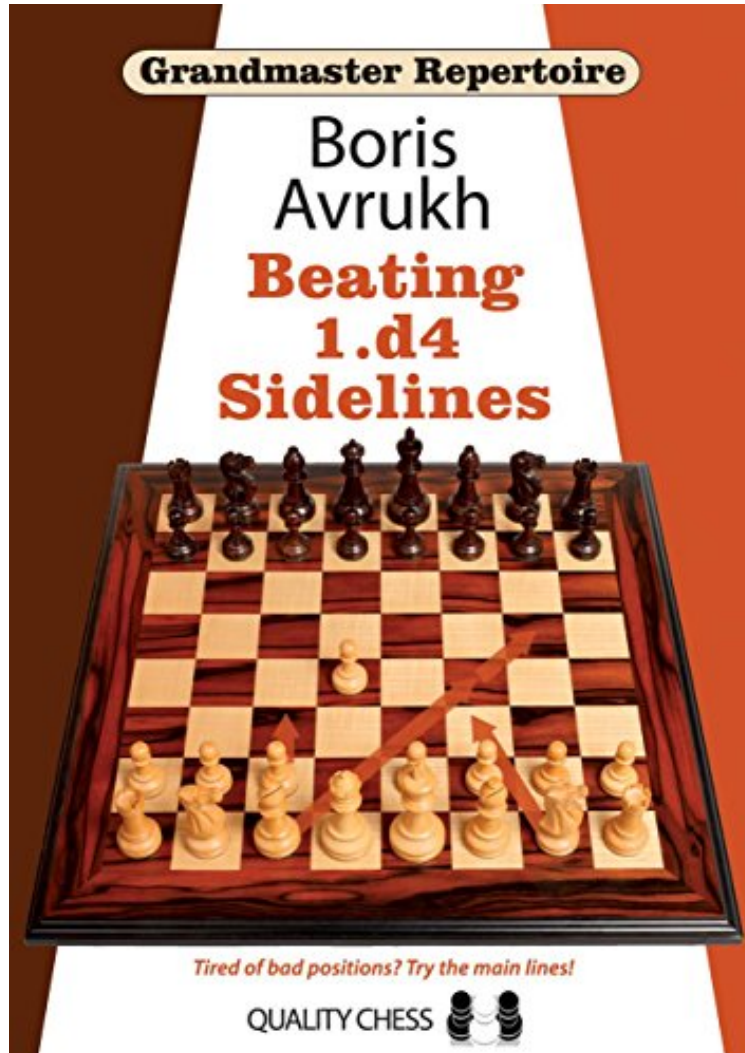


(Download) Grandmaster Repertoire 11: Beating 1.D4 Sidelines

## Grandmaster Repertoire 11: Beating 1.D4 Sidelines

*Boris Avrukh*

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#1118101 in Books The House of Staunton, Inc. 2013-04-16Original language:EnglishPDF # 1 9.25 x 6.50 x 1.00l, 1.80 #File Name: 1907982124504 pagesAuthor: Boris AvrukhPages: 360Publication Years: 2012 | File size: 68.Mb

**Boris Avrukh : Grandmaster Repertoire 11: Beating 1.D4 Sidelines** before purchasing it in order to gage whether or not it would be worth my time, and all praised Grandmaster Repertoire 11: Beating 1.D4 Sidelines:

12 of 12 people found the following review helpful. excellent materialBy alberto pablofor black i play 1. d4 d5 if it's not 2.c4, i get a little stumped. i like the exchange variation and the albin counter gambit but deviations do not always go the way one plans. this book has given me such a tremendous wealth of information that i have improved my d4d5 and whatever else comes. oh how much i hate the the positional london system! Boris Avrukh, beating d4 sidelines is an excellent resource dealing with trompowsky, blackmar diemar gambit, 2, bg5; london system, torre attack,colle, colle zukertort( with c4 and without c4), barry attack, and other 3rd moves like e3 or g3.i am a 1600 player and the

level of material is a bit more advanced than this. There are some positions which I don't understand and need more time to analyse but definitely solid. Avrukh deals with lines worth considering, real threats and not your typical weak moves. I managed to look some of the games of on chessbase database and most of the players are definitely advanced or experts in their field. I would recommend this book to those that are definitely over 1600 because though I managed to glean gems, I don't always understand why certain moves are done. Excellent nonetheless. 3 of 3 people found the following review helpful. Excellent opening book. By Angel Segarra Gonzalez The quality of information in this book is supposedly good enough for grandmasters. I can't vouch for this because I am not a GM, just a 1950 class player. What I can say is that the clarity of exposition is outstanding and I have no problem understanding the information, which of course is what I want in an opening book. He tells you, here you play this. If he plays that, this is the move I recommend. He does this in a clear uncluttered progression.. sounds simple, but surprisingly not that easy to find in opening books. If you don't believe me buy one of those garbage move by move books that everyman publishes (sadly, I did so). 25 of 26 people found the following review helpful. This is good. By John Bleau This is Avrukh's fifth repertoire book based on 1. d4 (two of which are from White's point of view and two others the Gruenfeld from Black's point of view). This volume is from Black's point of view for a range of black repertoires that, as he puts it, "are compatible with the main lines defenses to 1. d4. If you play the King's Indian, Gruenfeld, Nimzo-Indian or meet 1. d4 with 1...d5 main lines, then the present book should cover everything you need to know." His earlier efforts have rightly earned him an enviable reputation as an openings book author for his extreme diligence. His five books total between 2000 and 2500 pages and the product of obviously long hard work. On the minus side, if my repertoire were to be taken verbatim from his books, an opponent would only need to know two lines (ie less than two pages) to be prepared against my 2000+ pages of study (which I have not done)! My faulty memory comes to the rescue, however, making me a little less predictable and tougher to prepare against... Avrukh has always made copious use of diagrams and ups the ante in this volume. Every two-page spread typically has 6-7 diagrams, which I think is about optimal. Just leafing through the book and trying to analyze from the diagrams and then following his commentary gives a strong idea about the openings he covers. This provides a strong and concrete ideas approach to complement the actual variations. This, of course, mitigates or even cancels the minus I mention in the previous paragraph. It also makes study much easier, quicker and more flexible. The chess publishing world is coming out with some outstanding material these days and Avrukh is among the very best of the current crop of top authors.

Most players are comfortable using their favourite defence against 1.d4 followed by c2-c4, but it is not always easy to find an antidote to the many sidelines at Whites disposal. From the bodacious Blackmar-Diemer Gambit, to the villainous Veresov, to fiendish fianchetto systems to the treacherous Trompowsky, Black must be ready to meet a whole array of slippery systems, each bringing its own unique dangers and challenges. Grandmaster Repertoire 11 Beating 1.d4 Sidelines provides a sound and active repertoire against virtually every non-standard opening line at Whites disposal after both 1.d4 d5 and 1.d4 Nf6. Where applicable, Avrukh covers each white system after both 2...e6 and 2...g6, making this book suitable for fans of the Nimzo-Indian, Kings Indian and Grnfeld defences alike.

About the Author Boris Avrukh is a grandmaster from Israel. He is an Olympiad gold medalist, former World Junior Champion and analysis partner of World Championship finalists.