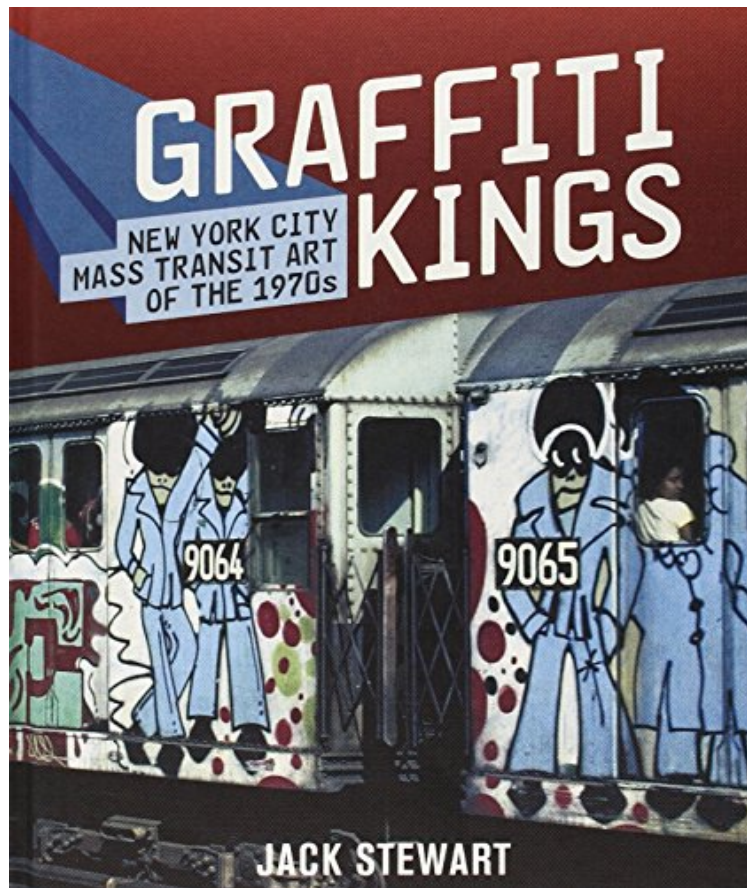


[FREE] Graffiti Kings: New York City Mass Transit Art of the 1970's

Graffiti Kings: New York City Mass Transit Art of the 1970's

Jack Stewart

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Jack Stewart : Graffiti Kings: New York City Mass Transit Art of the 1970's before purchasing it in order to gauge whether or not it would be worth my time, and all praised Graffiti Kings: New York City Mass Transit Art of the 1970's:

3 of 4 people found the following review helpful. old skool tribute By James A. Pantano an absolutely amazing collection of sharp, clear and vividly colorful photographs of the maturation of the new york city subway graffiti scene circa early to late seventies. i was there and remember it well. any writer/artist interested in the roots of "modern" graffiti needs to see this. amazing to compare this old skool flavor with today's awesome cutting edge graffiti from here and all over the world. it belonged to new york once and now the whole world shares in this most unique art form. the author starts out by giving respect to the old philly scene, most notably cornbread and kool earl. but clearly jack stewart's intentions were to document the evolution of a renegade art form that few people realized was happening in the subway tunnels and train yards in new york city, brooklyn, bronx, and queens. so many old skool cats are represented here and a lot of these fella's (and ladies) were overlooked when graf blew up in the 80's. this book gives them their due. graffiti kings is sort of like the next chapter to john naar's magnificent the birth of graffiti. where as the

birth of graffiti photos were a little on the arty side featuring an even mixture of trains, walls, playgrounds etc. graffiti kings is almost entirely trains. and again these are really good photographs. no blurry polaroids here. the first photo you will see in this book is the bathroom door in jack stewarts studio which is covered with a whos who of old skool bombers tags. a caption claims over 190 hits! it took me about fifteen minutes to get past the first page! this door belongs in the smithsonian. but then the trains come. and its just page after page after page of whole car wild styles, throw ups, and tags from tracy 168, fdt 56, blade, comet, clyde, ajax, cliff 159, butch, kindo, super kool, mono, etc, etc, etc. the book has numerous interviews with, and observations by many of the writers from that time. there is also mention of graffiti in the media news paper articles etc pertaining to that era as well. so in conclusion; if old skool is your thing then by all means pick up this book you will not be disapointed. if youre new skool see where it all began and be amazed by progress. five stars plus.4 of 5 people found the following review helpful. finally a dope book drops.By HOKESEwell what can i say.short and simple,this book is dope.worthy of your hard earned cash for sure.full colour flick after flick,great interveiw,even some old graff that i hadnt seen,so for me this was a great delite.being a huge fan of nyc graffiti,even more so subway nyc graff,this book scores a home run in my book.i had been waiting for months to peep it,and it was well worth the wait.also being a hardcover,you know this book will still be in top condition many years from now.if you like/love any sort of ol school nyc graff,then dont miss out on this book.you will not be disapointed.i cant even think of something i didnt like it,even the size of this book,fits snugg into your hands..lol.1 of 2 people found the following review helpful. Know your Graff, historyBy NathanThis book has one of the best and most interesting stories of the beginnings of graffiti in NYC. Tons of great pictures.

Graffiti Kings is the definitive book on New York's subway graffiti movement, an unprecedented creative explosion that occurred across the five boroughs during the 1970s. This rare, firsthand account of the birth of this movement is the first and only graffiti book to reveal what happened behind the scenes when writers put their lives on the line to grab a piece of fame from a faceless urban landscape.

About the AuthorJack Stewart, a painter, muralist, and art historian, first began to photograph graffiti as it made its transition from the streets to the subways. He was one of the first observers to understand the power and significance of tags, and he befriended and interviewed many of the writers who appear in this collection. This text is based on Stewart's doctoral thesis, and has been curated and edited by his wife, Regina Stewart.