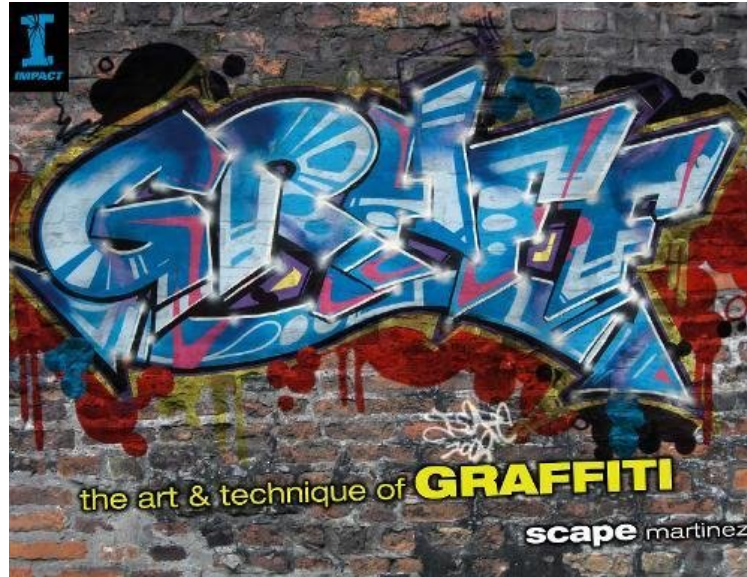


[Download ebook] GRAFF: The Art Technique of Graffiti

## GRAFF: The Art Technique of Graffiti

*Scape Martinez*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#151441 in Books IMPACT Books 2009-02-20Original language:EnglishPDF # 1 8.50 x .48 x 11.00l, 1.33  
#File Name: 1600610714128 pages | File size: 27.Mb

**Scape Martinez : GRAFF: The Art Technique of Graffiti** before purchasing it in order to gage whether or not it would be worth my time, and all praised GRAFF: The Art Technique of Graffiti:

0 of 0 people found the following review helpful. Screaming creative and positive energy!!By d.eI ordered two books this one more aimed at the wall graffiti artist and Graffiti Diplomacys Learn to draw a graffiti masterpiece(more in depth for the sketch artist super detailed with examples.) This review is for Graff.Multifaceted book.literary and visual work of art+complete tag tutorial and examples+color how to+graffiti history bits w/ respects paid to pioneersLEROY WAS HERE, RIP DONDi+basic letter how to+accents and flourishes how to+beautiful beautiful illustrations and artwork wow+perfect book design for artist 11x8 opposite of regular ruled paper+simple practical designOverall it shoots you out the spray can onto a wall and takes you step by step through the process of idea inception to finished piece. Was overwhelming to see the world of graffiti explode onto paper in front of me lol. I'm humbled and grateful for eScape's careful attention to detail and his artistic ability.1 of 1 people found the following review helpful. Inspirational! You'll put pen on paper!By Bailey Turner IIIInspirational in a word. It has helped me improve my art, and given me some insights into the art I was not privilege too. My only complaint is there is not enough of a break down of how to draw different styles, or how to color. I feel that it glazes over these subjects briefly instead of breaking them down in small fractions. For example I can follow the step by step of one letter to flash it out! But what about the other 26? I'm left to my own devices. But I can't deny that the book is still helpful and very instructive! Almost worth every penny! I would buy it again. And what's more, I will buy the 2nd volume and the book on coloring. It's that good!0 of 0 people found the following review helpful. Solid FoundationBy Jordann SmithI saw this book initially at an art supply store next to a display for Montana spray cans. Kudos to the art supply store for pushing two products at once, excellent marketing techniques. I have been into graffiti for many years now, however I have never been able to spend the hands on time needed to refine my craft and actually work with spray cans. This book has helped me catch up on that missed time. This book is not just for beginners, advanced graffiti artists can find excellent

value in this book to help them on their path to urban art greatness. Scape has done an excellent job verbally and visually with this book to allow for users to practice their craft and become better artists. It is like taking an introductory course on graffiti without a live professor. Well done, very pleased with this book!

Once viewed as merely a blemish on the urban landscape, graffiti today has evolved into a legitimate art form in its own right, influencing entertainment, advertising, fashion and other creative industries worldwide. In this unprecedented book, master graffiti artist Scape Martinez shows how he does his thing, offering streetwise advice to help other "writers" create maximum-impact, legally sanctioned work. Step by step, he lays out the philosophies and realities of the genre. From picking a "tag" and developing letterforms, to the logistics of prepping a wall and working a spray can in a painterly fashion, Graff will help you find your style and leave your mark large and loud. A breakdown of the fundamental elements of graffiti-style letters, character, backgrounds and how they work together and intermingle with arrows, symbols, quotes and tags. From paper to wall, a start-to-finish approach for creating graffiti in various styles. On-site step-by-step demonstrations show the creation of various types of compositions, from throw ups to full-blown pieces. Complete with a glossary and a timeline tracing graffiti history, Graff is the bible for street artists looking to elevate their work, graphic designers wanting to expand their vocabulary, and anyone interested in giving their work an edgy, urban look.

About the Author Scape Martinez creates with spray enamel, house paint, markers, acrylic and watercolor. He owns and operates two youth clothing lines, Liquidscape and Respect, Inc., and is an arts advocate for kids. He is regularly featured in exhibits; does murals and designs; lectures and teaches in the San Jose area and beyond. He's been featured in Artweek, San Jose Mercury News, Melro, San Jose City Times and The Times of San Jose City College.  
[www.liquidscape.com](http://www.liquidscape.com)